

# Cash Box



August 21, 1965



Little Anthony & The Imperials are singing for their supper with decidedly impressive Top 100 results. The team is enjoying a string of four consecutive hits, the latest being "Take Me Back." The chart chain started with "I'm On The Outside (Lookin' In)" and continued with "Goin' Out Of My Head," "Hurt So Bad" and the present success. The three gentlemen pictured along side the group are (top to bottom) Don Costa, who heads DCP Records, the songsters' disk home; Stan Catron, general professional manager of South Mountain Music, which has published the quartet of hits; and Teddy Randazzo, who produced the sessions.

INTERNATIONAL SECTION BEGINS PAGE 49



**COLUMBIA  
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The hit single that  
topped the European  
charts is happening  
here on COLUMBIA  
RECORDS 



FOUNDED BY BILL GERSH

# Cash Box

Vol. XXVII—Number 5

August 21, 1965

## Cash Box

(Publication Office)

1780 Broadway  
New York 19, N. Y. 10019

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

**JOE ORLECK**

*President and Publisher*

**NORMAN ORLECK**

*Vice President*

**GEORGE ALBERT**

*Vice President*

**MARTY OSTROW**

*General Manager*  
**MUSIC & RECORDS**

### EDITORIAL

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DICK ZIMMERMAN *Associate Editor*  
MIKE MARTUCCI *Editorial Assistant*  
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MARV GOODMAN *Editorial Assistant*  
TOM McENTEE *Editorial Assistant*

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ART DIRECTOR—GEORGE GOLDMAN

CIRCULATION—THERESA TORTOSA, *Manager*

### CHICAGO

LEE BROOKS  
29 E. Madison St.,  
Chicago 2, Ill.  
(Phone: Financial 6-7272)

### HOLLYWOOD

HARVEY GELLER  
6290 Sunset Blvd.,  
Hollywood 28, Cal.  
(Phone: Hollywood 5-2129)

### EUROPEAN DIRECTOR NEVILLE MARTEN

#### ENGLAND

NEVILLE MARTEN  
Dorris Land  
9a New Bond St.  
London, W1, Eng.  
Tel: Hyde Park 2868

### HOLLAND

PAUL ACKET  
Thereslastraat 11-13  
The Hague  
Tel: 838500\*

### ITALY

MARIO PANVINI ROSATI  
Viale Legioni Romane 6  
Milan Tel: 4075818

### FRANCE

CHRISTOPHE IZARD  
24 Rue Octave Feuillet,  
Paris XVI Tel: 870-9358

### BELGIUM

FRANS ROMEYNS  
Paul Hymanslaan, 8,  
Brussels 15, Tel: 71.57.51

### ARGENTINA

MIGUEL SMIRNOFF  
Rafaela 3978,  
Buenos Aires,  
Tel: 89-1538

### CANADA

JOHN MURPHY  
87 North Hill St.  
Port Arthur, Ontario  
Tel. (807) 344 8526

### SPAIN

FEDERICO HALPERN  
Sagasta 23,  
Apartado 4025,  
Madrid  
Tel. 257 0907—224 8600

### GERMANY

MAL SONDOCK  
Josef Raps Strasse 1  
Munich, Germany  
Tel: 326410

### SCANDINAVIA

SVEN G. WINQUIST  
Kaggeholmsvagen 48,  
Stockholm-Enskede,  
Sweden, Tel: 69-46 85

### AUSTRALIA

RON TUDOR  
8 Francis St.,  
Heathmont, Victoria  
Tel: 87-5677

### MEXICO

ENRIQUE ORTIZ  
Insurgentes Sur 1870  
Mexico 20, D. F.,  
Tel: 24-65-57

### BRAZIL

LUIS DE M. C. GUEDES  
Rua Augusta 2110,  
sobre-loja, Sao Paulo,  
Tel: 35-36-53

### JAPAN

Adv. Mgr.:  
SHOICHI KUSANO  
Editorial Mgr.:  
MORIHIRO NAGATA  
468 Higashi-Oizumi  
Neirimaku,  
Tokyo

# THE U.S. COMEBACK

The times, they are a-changin'. Although the avalanche of British product has not slowed down in intensity, the records from across the foam are not being received on American shores as well as they once were. A subtle but dramatic transformation is taking place: home-grown material is, for the first time in two years, welcomed with bullish receptivity on Top 40 playlists around the U.S.

If a song succeeds in England it is not necessarily a guarantee that it will duplicate that achievement in the States. Each release must now be judged on its own merits; the magic aura of "Made In England" is wearing a little thin. Of course, the fantastically hot British groups (e.g. the Beatles, Dave Clark Five, the Kinks, etc.) still continue to sell huge quantities of records but the newer English artists are now fighting a neck-and-neck battle for exposure with their neophyte cousins in the colonies.

It is no longer quite so fashionable to be British. Folk-rock, a product of American ingenuity, is the new order of the day. The old show business adage which states that it never pays to be controversial and/or offend the audience is out.

Spearheading this emphatic drive of New World creativity is Bob Dylan. More than any other writer on the contemporary scene, he has functioned as a catalyst, spreading his highly personal musical gospel across the length and breadth of the land. Pop-music mirrors the times. Ergo, it's no wonder that in today's bellicose era Dylan's

hard-hitting message-songs are being enthusiastically received in the marketplace. Currently represented on the charts with three items ("All I Really Want To Do," "Like A Rolling Stone" and "It Ain't Me Babe"), Dylan's efforts have formed a concrete nucleus from which countless young singers and cleffers have profited.

Dylan's disciples are legion. They range from such domestic newcomers as Sonny and Cher, the Turtles and We Five to several English artists such as the Yardbirds, the Rolling Stones and Donovan who have stylistically adopted his message. But the significance of Bob Dylan, the writer, is far greater than his music or even the artists and musicians who have borrowed from him. He has signaled the start of the American comeback on the global music scene.

During the zenith of the British craze, scores of American labels attempted to cash-in on the sales excitement from overseas. Local artists carbon-copied the Liverpool Sound, the Mersey Beat, ad infinitum. Sometimes they were successful but, for the main, they fizzled out in the dismal pattern which 'creative theft' usually follows.

The shoe is now on the other foot. American artists presently dominate the Top 10 and they're doing it without watered down versions of English recordings. It's not always easy to conceive of a new musical variant but certainly the direction for the future should be towards freshness of style and originality — it pays off handsomely.

SUBSCRIPTION RATES \$15 per year anywhere in the U. S. A. Published weekly. Second class postage paid at Bristol, Conn. 06012. U.S.A.  
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# *The Voice of the Uncommon Man* **ADLAI STEVENSON**

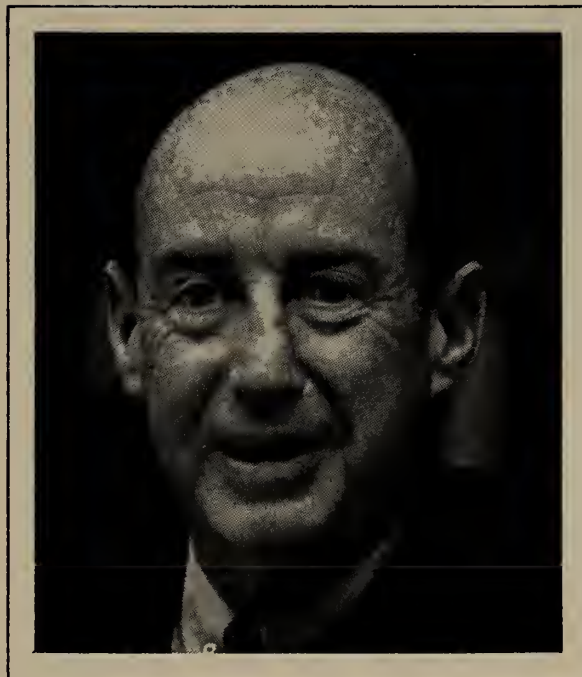
The voice of a most uncommon man was stilled on July 14, 1965.

Adlai Stevenson was fatally stricken as he enjoyed a stroll along Upper Grosvenor Street in London on a warm and glowing mid-summer afternoon.

The shock of his death spread sorrow through the free world and through much of the world behind the Iron Curtain. For this was a man whose dignity and appeal knew no barriers. And the esteem in which Adlai Stevenson was held by the world did us honor because he spoke for us in the forum of the world—the U.N., an institution which he had helped to found.

But how cold his words appear on the printed page. How flat and grey they seem without the voice that powered them to greatness. The Stevenson voice—a reedy, but clear and handsomely cultured sound—made the witty quips sting and the eloquent phrases sing.

His was, truly, the voice of an uncommon man.



And you had to hear it to begin to realize how this American used language. He was articulate, but he was more than that. His words nourished us, gave us courage, spoke what we felt...to Russia or the U.N. or the Democrats or the Republicans, or even to each other.

The voice of this uncommon man is stilled, but not forever. His words live in print and, through recordings, in this album as well as in miles of film and videotape.

He will no longer be here to comment upon the issues and crises of our days. But we do have his words, not the memory of them, but the actual words to hear again and again, to draw on for purpose, to savor for their feeling.

And through such living documents as this album we hand these words on to generations yet to come so that they, too, may be touched by his greatness, moved by his eloquence.

In this way we perpetuate his memory. In this way we keep alive for all time the voice of the uncommon man.

*Hear the Sound of History on...* **MGM** E-4329 D



**RECORDS**

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

# Liberty Opens 'Decade' Drive; Unwraps New LP's, Sales Program

LOS ANGELES—Celebrating its tenth anniversary, Liberty Records has announced a new release of ten LP's, with added product on Imperial (8 disks), and the recently acquired World Pacific and Pacific Jazz labels (5 albums). A sales and promotion campaign has also gone into effect featuring a newly designed display (see photo) and special terms on the entire Liberty, Dolton, Imperial, Minit, World Pacific, Pacific Jazz and Aura catalogs with the exception of the Chipmunk LP's. Details of the offer may be obtained through distributors, and the expiration date is set for Sept. 16.

Heading the Liberty and Dolton ten record releases are: "Jan & Dean Golden Hits, Vol. 2," "A Session With Gary Lewis & the Playboys," and "Moonlight And Roses" from Vic Dana. Other packages issued include: "Ventures A Go-Go," "Jan & Dean's Pop Symphony No. 1 (In 12 Hit Movements)" with the Bel-Aire Pops Orchestra; Martin Denny's "20 Golden Hawaiian Hits"; "Feel Good" from Julie London and Gerald Wilson; Vikki Carr's "Anatomy Of Love"; "P. J. Proby" and "All My Loving" by Matt Monro.

"Imperial . . . On The Go," the label's drive, features 8 new sets: "Johnny Rivers Rocks The Folk," Cher's "All I Really Want To Do"; "Trains and Boats and Planes" by Billy J. Kramer;

the O'Jays' "Comin' Through"; "Hold Me, Thrill Me, Kiss Me" from Mel Carter; Slim Whitman "Reminiscing"; "Drums A Go-Go" with Sandy Nelson; and "This Is Jackie De Shannon."

World Pacific offers: "Ravi Shankar/Portrait of Genius" and "It's Tough To Be White" from John Barbour.

Pacific Jazz' release includes: "Sambou Sambou" with Joao Donato; "McCann/Wilson" from Les McCann and Gerald Wilson; and "Gil Fuller & the Monterey Jazz Festival Orchestra" with guest Dizzy Gillespie.



Display prepared in connection with Liberty's tenth Anniversary. The display features motion as an in-store "eye-catcher," and replaceable album photos which enable the exhibit to be kept up-to-date through the entire promotion.

## Music To Fill Air Of MOA Exhibit Floor

CHICAGO—The upcoming Music Operators of America (MOA) confab (Chicago, Sept. 11-13) will revive periodic performances of music in the large music room of the exhibit floors as supplied by exhibiting record companies.

In addition, exhibiting labels will also be permitted, during convention exhibit hours, to showcase and play their own disks on convention hifi and stereo equipment at a "reasonable sound level."

This direction was announced last week by Fred M. Granger, exec vp of MOA, who said that approval of the idea had resulted from a luncheon here last week (11) at the Pick-Congress Hotel, site of the conclave, of the four major coin-operated phono producers (Rock-Ola, Wurlitzer, Seeburg and Rowe AC).

The move is designed to spur further interest in label exhibitions at the annual meet.

The plan, Granger explained, will allow each of the juke-box manufacturers to play records on their equipment in their exhibit space alternately during half-hour intervals, with accompanying intervals of silence between segments.

Granger also announced that the Country Music Association (CMA) will exhibit at this year's convention.

## NARM Mid-Year Meet Promises Varied Program

PHILADELPHIA—A varied program is on tap for tradesters who will be attending NARM's (rack-jobber) mid-year meet from Sept. 7-9 at the Continental Plaza Hotel in Chicago.

Beginning on Tuesday (7) evening, at 7:30 PM, the regular membership of NARM, composed of rack jobbing companies, will convene for a dinner-meeting. At this time, it was announced by NARM executive director, Jules Malamud, a full review of the excise tax refund procedure will be given by the association's general counsel, Albert A. Carretta, who expects that there will be by that date more extensive information available on the methods of handling floor stock refunds. In addition, other industry and association matters will be considered by the regular membership.

The person to person sales conferences, which are one of the highlights of the association's program for the manufacturers who are associate members of NARM, will begin promptly at 9:00 AM on Wednesday (8), and continue all day Wednesday and Thursday (9). Organized breakfasts and luncheons will be held during the Person to Person Sales Conferences both days. Associate Member companies will receive their appointment schedules during registration, between 8:00 AM and 9:00 AM, Wednesday. During the person to person schedules, each manufacturer will have a scheduled appointment with each rack jobber in attendance.

George A. Berry, president of NARM, stated that since the announcement several months ago of the expansion of the NARM associate membership to include record distributors, an organizational meeting will be held some time during the Mid Year Meeting, to which all distributors who have filed applications with NARM and paid their membership dues will be invited. An announcement as to time and place of the meeting will be announced shortly by Jules Malamud. Malamud also emphasized the need for the distributors who wish to attend this meeting to send in their applications and dues checks, since only paid up members will be permitted to attend. This has always been NARM policy, and no exceptions will be made, Malamud stated.

# Epic Sets Release Of 11 New LP's

NEW YORK—Epic Records has announced the release of 11 albums for August, including seven pop and four classical, while its affiliate, Okeh, has released two others.

Featured in the pop release is Jane Morgan with "In My Style," "O Yeah! It's Me Singing" by Timmie Rogers; "It's Time For Mike Douglas," with the well-known TV commentator going the vocal route; "Drive-In Movie Time," with Bobby Vinton singing great motion picture themes; "Great Songs Of The 60's—Glenn Miller Time" by the Glenn Miller Orchestra, under the direction of Ray McKinley, with the Moonlight Serenaders; "Freedom Highway" by the Staple Singers and "A String Of Hits" by the Golden

Gate Strings.

The classical product includes Beethoven: The Nine Symphonies, with the Cleveland Orchestra under the baton of George Szell; Beethoven: The Five Piano Concertos, with Szell and the Cleveland Orchestra, featuring Leon Fleisher at the piano; Beethoven: The Rasumovsky Quartets, Op. 59 and The Harp Quartet, Op. 74, with the Juilliard String Quartet, and, finally, Beethoven: Sonata No. 31 in A Flat, Op. 110 and Sonata No. 29 in B Flat, Op. 106, with Charles Rosen on the piano.

The Okeh release includes "Shout!" by the Vibrations and "Blues And Soul" by Ted Taylor.

## Victor To Handle Dunhill In Foreign Markets

NEW YORK—RCA Victor Records has concluded arrangements for the overseas distribution of the Dunhill label, the recently-formed west coast company which is distributed in the U.S. by abc, it was announced last week by Dario Soria, Victor's international liaison vice-president.

"The agreement with Dunhill marks the first time RCA Victor has represented another label's product in all overseas countries," Soria stated. According to the executive, RCA Victor subsidiary companies overseas already represent other indie labels, in individual countries such as Mexico, Italy and Brazil.

"We are pleased," Soria added, "that this arrangement enables us to make our overseas distribution available to a new independent American label."

Dunhill is currently hot in the U. S. with Barry McGuire's "Eve Of Destruction" (#53 on this week's Top 100). All recordings produced by Dunhill and selected for overseas distribution will be released on the RCA label.

It is anticipated that Dunhill will produce approximately 40 singles and perhaps a half dozen albums a year of material that is predominantly in the teen market.

## WB Launching British Deal With Pye This Week

BURBANK—Comedian Allan Sherman and Mike Maitland, president of Warner Bros. Records, journeyed to London to participate in the launching of the Warner Bros. label this week (19) through its new English licensee, Pye Records. At that time, Pye presented the first Warner Bros. LP to be issued by the English firm in Great Britain.

Pye Records, which has for several years been licensee for Warner Bros. Records' sister label, Reprise, will host a party at London's Carlton Towers Hotel on Aug. 19 to welcome Sherman and Maitland and introduce them to the press, deejays and retailers.

The following day, Aug. 20, at their annual sales confab, Pye president Louis Benjamin will introduce twelve new albums, including product by the Everly Bros., Frank Sinatra, Dean Martin, Peter, Paul and Mary and guest Allan Sherman. The laughman will also entertain at the function.

"We are particularly pleased to add the Warner Bros. label to Reprise in our association with the Pye organization," Maitland stated. "The similarities between Pye and Warner Bros. are striking. Both are relatively young organizations, with aggressive policies and personnel who are alert to the growing international record market. Both companies are the leading independent record companies in their countries."

"We look forward to a long, profitable future, one that has tremendous growth potential," Maitland said.

In reviewing the international outlook of Warner Bros., Maitland cited an increased awareness of the importance of record artists traveling

(Continued on page 43)

## Col's Audio-Visual Dept. Completes Exec Line-Up

NEW YORK—Columbia Records' new audio-visual section, having set its exec staff, is ready to roll.

Said to be the industry's only organization with "total facilities," which enables the dept. to complete projects under one roof, the section evolved from the extensive and complicated audio-visual presentation created by Columbia for the label's annual sales meet from July 14-17.

Under the set-up, three officials will be responsible to Al Shulman, vp of special projects at Columbia, for supervising and directing the activities of the section.

Joel O'Hayon, manager, a veteran of disk engineering, will be in charge of the overall technical coordination. Bill Levy, manager of marketing services for special projects, will produce creative material for audio-visual projects. He assumes his new duties with an extensive and varied background in music, writing, recording and art. Most recently, he was sales promotion coordinator for Revlon Products. Among Levy's responsibilities at Revlon was the production of a series of training and product promotion filmstrips. Joe Carlton, now exec producer of special projects, will direct the A&R functions relating to audio-visual undertakings. He'll work closely with O'Hayon and Levy in order to coordinate the literary and musical production with the creative and technical activities. Carlton is a veteran of A&R activities, and is credited with being associated with 22 gold disks.

The audio-visual section will offer its services to all business firms and industries, as well as to the government.

## Arrival Of Sims Signals Expansion Of GLG Firms

NEW YORK—With the appointment of Lester Sims as general professional manager of the music interests of GLG Productions (Steve Lawrence, Kenny Greengrass and Eydie Gorme), the company will be branching out in a number of areas.

For one thing, Sims will be on the lookout for "present idiom" material, including creations in the rock 'n roll and rhythm and blues fields. Thus, Sims has instituted an open-door policy at his offices at 729 7th Ave. for bearers of material and/or masters.

GLG is also keeping more than just an eye on Broadway, with two musicals said to be in the offing for possible early production. GLG is also expected to acquire music for some TV productions, some of which, Sims said, were "on the fire and ready to go." In TV, GLG is working with George Schlatter Productions, producers of Steve Lawren's upcoming weekly TV'er on CBS.

GLG also produces and records—in addition to Steve Lawrence and Eydie Gorme—for the Highwaymen, Chris Conner, Don Cornell, Renee Roberts, Janice Prior, GLG managers the Barry Sisters, currently in Australia.

Under Sims aegis at GLG are the following publishing catalogs: Maxana, Westside, J. Shink, Twinkle, Fortuna and others with ASCAP and BMI affiliations.

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## Warners Elects 5 Execs To VP Posts



JOEL FRIEDMAN



GEORGE LEE



MO OSTIN



JOE SMITH



ED WEST

NEW YORK—The board of directors of Warner Bros. Records has named five new vice-presidents of the company, according to Mike Maitland, president.

Elected (and retaining their former posts) were: Joel Friedman, director of merchandising and advertising; George Lee, director of eastern operations; Mo Ostin, general manager of Reprise Records; Joe Smith, director of national promotion; and Ed West, treasurer.

In making the announcement, Maitland declared the "appointments are in recognition of the excellent suc-

cess both Warner Bros. and Reprise have enjoyed, and the contribution to that success that each of the individuals has made."

"Our new team of Vice-presidents for some years has headed up the executive staff of the company," said Maitland, "in addition to being responsible for the day-to-day decisions required in the operation of the company as well as their own respective departments." Joel Friedman, one of the founder-members (1958) of the Warner Bros. label, directs the company's merchandising, advertising and creative services effort.

George Lee, who heads up Warner Bros. Records offices in New York has been with the company for three years and is a veteran of both the music publishing and recording businesses.

Mo Ostin, general manager of the Reprise label, moved into the WB family when Reprise was sold to WB several years ago. Joe Smith directs the activities of the company's field promotion staff, and joined the label some three years ago following a career in broadcasting.

Ed West has been the company's chief financial officer since its inception.

## Time/Life Label Formed For Mail-Order Market; Classics Supplied By Angel

NEW YORK—Time/Life Records, a new division of the massive Time/Life publishing empire, has moved into the disk mail-order business.

For the time being, the company is limiting itself to the classical music area. A lavish mailing piece has just been sent out by the company to a large, though unspecified segment of the U.S. population. The number could well be at least 12 million potential customers, if the company made use of the mailing-lists containing subscribers to Time/Life's various publications.

The T/L diskery is offering a series of classical recordings culled from the catalog of Angel Records. There are four recordings to a set, which also includes a booklet explaining the type of music being presented. The first set is devoted to the era of the Romantic composers. Other eras will cover the "Age of Revolution," the Baroque era, etc. Each set is being sold at \$12.95 in the stereo edition, \$10.95 for the mono version. The stereo cost is \$3.25 per record; the mono price is \$2.75.

A spokesman for T/L told Cash Box that while the extensive Angel catalog was available to the club, situations might arise whereby T/L would have Angel do new recordings of certain works. These new recordings, the spokesman said, could be put on general release or remain only in the catalog of T/L.

The spokesman also said that T/L was presently negotiating with other labels for rights to material from other labels, with the possibility that all fields of music would eventually be covered by the operation.

## CBS \$ Report Cites Gains By Columbia

NEW YORK—The Columbia Broadcasting System, parent of Columbia Records, registered a minimal drop in second quarter earnings, but did better than in the first quarter.

Although the over-all corporate profit picture was down, Kenneth W. Hoehn, CBS treasurer, noted in a letter to shareholders that Columbia Records "is having an excellent year in all areas of its operations. First half sales of both singles and albums were substantially ahead of last year's. Construction of new factory in Fullerton, Calif., was begun to catch up with demand for Fender guitars and amplifiers the backlog for which exceeds \$7 million."

The corporation's half-year result was a decline in net income to \$21,924,896 from \$23,047,783 in the initial six months a year before, despite a rise in sales, the mid-year report indicated last week.

The net for the six months of 1965 equalled \$1.10 a share, compared with \$1.17, adjusted for a stock dividend, in the same period last year. Net sales totaled \$326,788,032 compared with \$303,595,550.

Earnings for the second quarter amounted to \$10,293,938 or 51 cents a share, contrasted with \$10,560,592 or 53 cents a share, adjusted for a 1964 stock dividend, in last year's June quarter. Net sales rose to \$161,127,805 from \$146,052,764.

## Yes, Virginia You Can Give Classical Music Away!

NEW YORK—Throngs of long hairs (wearing decidedly short hair) offered concrete proof last week (10) that there is indeed something else under the contemporary musical spectrum besides folk-rock, rock, blues-rock, etc. A SRO crowd of 70,000 young adults packed in Gotham's Central Park to hear the first of a N.Y. Philharmonic-supported free classical concert series. The initial program featured Pittsburgh's William Steinberg reading several familiar works topped off by Beethoven's "Chorale" Symphony.

## Sonny & Cher: Great 1, 2 Disk Punch

NEW YORK—The sanctity of marriage is on the upbeat! Not since the heyday of Les Paul and Mary Ford a decade ago has a husband-and-wife team captured the imagination of record-buying to the extent of Sonny and Cher (Bono) who are currently represented on the charts (either together or individually) on three different labels with four singles and one LP.

Heading off the list of the duo's most impressive string of credits is "I Got You Babe" on the Atco label. The deck (#1 on this week's Top 100) has, according to a company spokesman, sold over 800,000 units in the U. S. An indication of S&C's international appeal is the fact that side sold, in just four days, 100,000 copies in England where it was released on Atlantic (distributed there by Decca).

Cher's solo Imperial stand, "All I Really Want To Do," which is number eleven on the Top 100, has sold in tremendous quantities although no figures were available at presstime. Sonny has also gone the solo route and his first sans-Cher effort, "Laugh At Me" on

Atco, broke on the chart this week for the first time in the number eighty-five slot. The side has reportedly sold 100,000 pieces.

Because of the duo's current craze-like popularity, Atco has re-serviced a previously released single, "Just You." The label says that in this second-time around the deck has reached the 60,000 sales mark. Reprise has followed suit and re-released an earlier S&C Los Angeles hit, "Baby Don't Go." The side is presently garnering airplay and station picks on a national level.

S&C have also cracked the album field wide open as evidenced by their Atco LP bow, "Look At Us," which, with a one-week sale of 350,000 copies, broke onto the Top 100 Albums chart in the number forty-nine position.

An interesting aspect of S&C's meteoric rise is that Sonny is the sole producer of all their recordings. A&R man Bono cut all the present chart-riders through the aegis of York/Pala Productions, an indie production set-up owned by the duo's managers: Charles Greene and Brian Stone.

## Victor Names Burkheimer To Head Pop A&R In N.Y.; Horne To Pop LP Slot



DON BURKHIMER



ELLIOT HORNE

NEW YORK—Don Burkheimer has been promoted as pop A&R manager in New York for RCA Victor Records, it was announced last week by Steve Sholes, pop A&R vp. Burkheimer was previously pop LP planning and merchandising head, a post that has been assumed by Elliot Horne (see separate story).

Burkheimer will be responsible to Ben Rosner, pop A&R manager, with A&R producers Jack Somer, Andy Wiswell, Joe Rene and Jim Fogelsong reporting to Burkheimer.

"Mr. Burkheimer's extensive experience in the planning, promotional and merchandising areas of our business highly qualifies him for this vital post," Sholes said. "The growing complexities of the recording industry make it increasingly important to have executives who can deal both with artists and in planning repertoire but also who have an awareness of how the product can be merchandised and what product is most likely to be of general appeal to the public," he continued.

Burkheimer has been with Victor since 1958, initially as manager of Camden tapes and services. In that capacity, he was responsible for advertising and promotion for RCA Camden and RCA Custom, RCA Victor magnetic tape products, educational products, premium records, shows and exhibits, advertising services and the cataloging department.

In July of 1964, he was promoted to the merchandising planning position, in which he worked with sales and A&R, maintaining liaison with Victor advertising and promotion personnel, as well as with distributors and dealers, working to stimulate and expand sales of Victor album product.

Before joining Victor, Burkheimer worked for the RCA Victor Television Division from 1955, functioning in the area of sales promotion.

NEW YORK—Elliot Horne has moved over from administrator of pop press and info at RCA Victor Records to manager of pop LP planning and merchandising, according to Irwin Tarr, the label's chief of planning and merchandising. He replaces Don Burkheimer, who has been named pop A&R head in New York (see separate story).

Reporting to Tarr, Horne will work with the sales and A&R sections and maintain constant liaison with Victor ad-promo personnel, as well as with distributors and dealers, to "stimulate and expand sales of Victor album product."

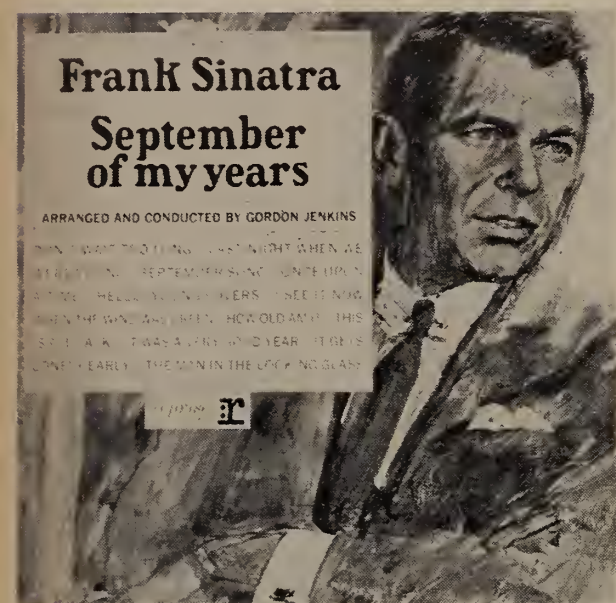
Tarr said that Horne's new post was a "vital" one to the company, requiring "... imagination, creative thinking, and an ability to impart enthusiasm for our product on an internal level, thereby stimulating sales on the consumer level. In Horne, we are fortunate to have a man with just these qualifications."

Horne has been with the Victor label since February, 1961, as administrator of pop press and information. In that capacity, he was responsible for publicity on all Victor pop and jazz artists and albums on the domestic level. He has been closely allied with publicity campaigns on such artists as Al Hirt, Peter Nero, John Gary, Rita Pavone and the Limelites. He reported to Herb Helman, manager of public affairs.

Prior to joining Victor, Horne was employed as a publicist for Francis E. Kaye & Co. He had previously worked as a publicist with Eddie Jaffe, Marvin Drager, and, in 1952 with Columbia Records.

Horne is the author of "The Hip-tionary," published by Simon and Schuster, and has had articles printed in Life Magazine, Down Beat, The New York Times Magazine, and others. A jazz buff, he has also been heard as moderator of a jazz showcase broadcast of New York radio station WBAI.


# WIN WITH



**Frank Sinatra**  
**September of my years**

ARRANGED AND CONDUCTED BY GORDON JENKINS

WHEN I WAKE TO FIND YOU LAST NIGHT WHEN WE  
ARE TOGETHER IN SEPTEMBER SINCE I'VE BEEN UPON  
A TIME HELLO YOU KNOW I'VE BEEN SEEING YOU  
WHEN THE WIND BLOWS FREE HOW OLD AM I THIS  
SPRING I'VE BEEN A LITTLE OLDER I'VE BEEN  
LONELY EARLY THE MAN IN THE LOCK NO GLASS

reprise 

SEPTEMBER OF MY YEARS - Frank Sinatra

F/FS 1014



**DUKE ELLINGTON**  
AND HIS ORCHESTRA RECREATING THE BIG HITS OF THE BIG BANDS

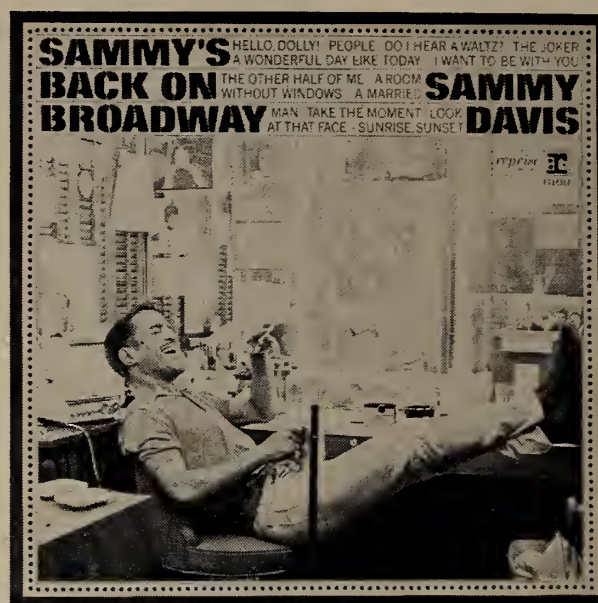
**WILL BIG BANDS EVER COME BACK?**

THE MAN IN THE LOCK NO GLASS  
I'VE BEEN SEEING YOU  
WHEN THE WIND BLOWS FREE  
HOW OLD AM I THIS SPRING  
I'VE BEEN A LITTLE OLDER  
I'VE BEEN LONELY EARLY  
THE MAN IN THE LOCK NO GLASS

reprise 

WILL BIG BANDS EVER COME BACK? - Duke Ellington

R/RS 6168



**SAMMY'S**  
**BACK ON BROADWAY**

HELLO DOLLY! PEOPLE DO I HEAR A WALTZ? THE JOKER  
A WONDERFUL DAY LIKE TODAY I WANT TO BE WITH YOU  
THE OTHER HALF OF ME A ROOM WITHOUT WINDOWS A MARRIED  
MAN TAKE THE MOMENT LOOK AT THAT FACE - SUNRISE SUNSET

reprise 

SAMMY'S BACK ON BROADWAY - Sammy Davis

R/RS 6169



**DEAN MARTIN**

*(Remember Me)*  
**I'M THE ONE WHO LOVES YOU**

King of the Road Born to Lose  
The Birds and the Bees  
Red Roses for a Blue Lady  
Welcome to My World  
Here Comes My Baby  
Walk on By  
Bumming Around  
Take These Chains from My Heart  
I Don't Think You Love Me Anymore  
My Shoes Keep Walking Back to You

reprise 

I'M THE ONE WHO LOVES YOU - Dean Martin

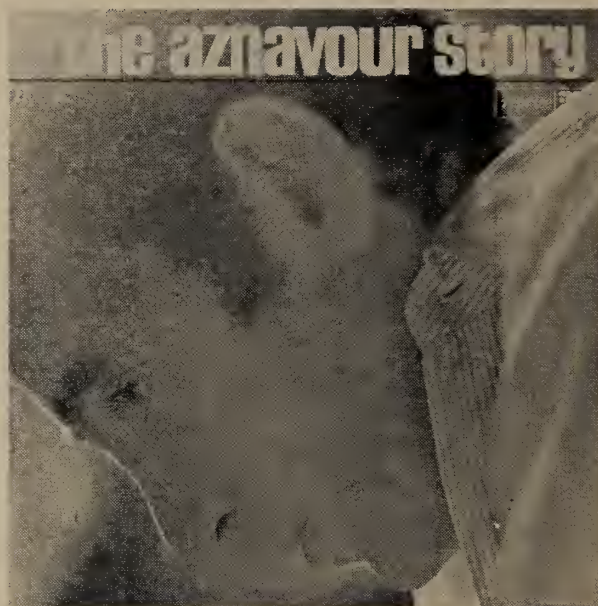
R/RS 6170



reprise   
**TRINI LOPEZ**  
**THE RHYTHM & BLUES ALBUM**

THE RHYTHM & BLUES ALBUM - Trini Lopez

R/RS 6171



THE AZNAVOUR STORY - Charles Aznavour

R/RS 6172



**KINDA KINKS**

Set Me Free Everybody's Gonna Be Happy Got My Feet On The Ground  
Nothin' In The World Can Stop Me Worryin' Bout That Girl So Long  
Wonder Where My Baby Is Dancing In The Street You Shouldn't Be Sad  
Don't Ever Change Something Better Beginning Look For Me Baby

reprise 

KINDA KINKS - The Kinks

R/RS 6173



**BUDDY EBSEN SAYS HOWDY**

STEREO

BUDDY EBSEN SAYS HOWDY

R/RS 6174



**KEELY SMITH \* THAT OLD BLACK MAGIC**

I've Got The World On A String When You're Smiling & The Sheik of Araby  
I Gotta Right To Take The Blues The Birth Of The Blues Pennies From Heaven  
Just A Gigolo & I Don't Get Nobody's Business Autumn Leaves Buena Vista Oh Baby

reprise 

THAT OLD BLACK MAGIC - Keely Smith

R/RS 6175



# REPRISE!

**NINE CHART-PRONE SURESHOTS  
IN A PRE-AUTUMN PROFIT  
PRECURSOR FROM THE NATION'S  
NUMBER 1 INDEPENDENT!**



*...to play and play again*

# WIN WITH



**NAMES! IDEAS! PROVOCATION!  
OF CHART-ORIENTED PRODUCT**

**THE EVERLY BROTHERS**  
**BEAT & SOUL**  
 LOVE IS STRANGE - MONEY - WHAT AM I LIVING FOR  
 C. C. RIDER - LONELY AVENUE - MAN WITH MONEY - MY BABE  
 HI HEEL SNEAKERS - PEOPLE GET READY - WALKING THE DOG  
 ALMOST LOST MY MIND - THE GIRL CAN'T HELP IT

WARNER BROS. PRESENTS  
1605

**BEAT 'N SOUL – The Everly Brothers** W/WS 1605

**BILL COSBY/WHY IS THERE AIR?**

WARNER BROS. PRESENTS  
1606

**WHY IS THERE AIR? – Bill Cosby** W 1606

**JOAN RIVERS**  
 PRESENTS  
**MR. PHYLLIS**  
 OTHER FUNNY STORIES

WARNER BROS. PRESENTS  
1610

**JOAN RIVERS PRESENTS MR. PHYLLIS & Other Funny Stories** W 1610

*The Wonderful World of Antonio Carlos Jobim*  
 THE BRAZILIAN MOOD · WITH NELSON RIDDLE

WARNER BROS. PRESENTS  
1611

**THE WONDERFUL WORLD OF ANTONIO CARLOS JOBIM** W/WS 1611

# WARNERS!

- A LUSH PRE-AUTUMN ALBUM SPECTACULAR  
 - FROM THE NATION'S NUMBER 1 INDEPENDENT!

**VIC DAMONE**  
**COUNTRY LOVE SONGS**  
 SOMEDAY • A FOOL SUCH AS I • FADED LOVE • I REALLY DON'T WANT TO KNOW • YOU WIN AGAIN  
 ROOM FULL OF ROSES • TOGETHER AGAIN • BOUQUET OF ROSES • CRAZY • YOU DON'T KNOW ME

WARNER BROS. RECORDS  
 1967

COUNTRY LOVE SONGS — Vic Damone

W/WS 1607

**THE WORLD'S GREATEST INTERNATIONAL HITS!**  
**PETULA CLARK**  
 THE WORLD'S GREATEST SINGER!  
 Arranged and conducted by Tony Hatch  
 I WANT TO HOLD YOUR HAND • HELLO DOLLY  
 NEVER ON SUNDAY • GIRL FROM IPANEMA  
 WHY DON'T THEY UNDERSTAND • VOLARE  
 LOVE ME WITH ALL YOUR HEART • I WHO HAVE NOTHING and others

THE WORLD'S GREATEST! — Petula Clark

W/WS 1608

**THE KING FAMILY ALBUM**  
 WARNER BROS. RECORDS  
 1963

*When the Saints  
 Battle Hymn of the Republic  
 Swing Low, Sweet Chariot  
 His Got the Whole World  
 in His Hands  
 You'll Never Walk Alone  
 America, the Beautiful  
 Blue Bird of Happiness  
 Every Man Has a Castle  
 Shenandoah  
 On the Very Last Day  
 God Bless the Child  
 Open Up Your Heart*

*Marilyn, Luce, Alice & Yvonne*  
*The Cousins*  
*Dick, Bob & Alvin*  
*The Family*

THE KING FAMILY ALBUM!

W/WS 1613

**THE FIRST NAME IN SOUND**

**WARNER BROS.  
 RECORDS**



Ramsey Lewis Trio

# THE "IN" CROWD

ARGO 5506

Little Milton

# Without My Sweet Baby

CHECKER 1118

The Radiants

# WHOLE LOT OF WOMAN

CHESS 1939

Jackie Ross

# WE CAN DO IT

CHESS 1940

James Phelps

# LA DE DA I'M A FOOL IN LOVE

ARGO 5509



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 11TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	Eve Of Destruction	Barry McGuire—Dunhill		77%
47%	We Gotta Get Out Of This Place	Animals—MGM		85%
45%	Danger Heartbreak Dead Ahead	Marvelettes—Tamla		86%
41%	Who'll Be The Next In Line	Kinks—Reprise		86%
40%	Action	Freddie Cannon—Warner Bros.		79%
39%	Summer Nights	Marianne Faithfull—London		60%
38%	Laugh At Me	Sonny—Atco		47%
37%	Catch Us If You Can	Dave Clark Five—Epic		37%
36%	I Need You	Impressions—ABC Paramount		64%
35%	Annie Fanny	Kingsmen—Wand		83%
34%	Sad, Sad Girl	Barbara Mason—Arctic		94%
33%	Heartaches By The Number	Johnny Tillotson—MGM		67%
32%	Home Of The Brave	Jody Miller—Capitol		32%
32%	You've Been In Love Too Long	Martha and Vandellas—Tamla		48%
31%	Since I Lost My Baby	Temptations—Gordy		80%
30%	You Can't Be True Dear	Patti Page—Columbia		30%
29%	Moonlight And Roses	Vic Dana—Dolton		70%
28%	Nervous	Ian Whitcomb—Tower		28%
27%	I Don't Wanna Lose You Baby	Chad and Jeremy—Columbia		88%
26%	Love Is Strange	Everly Bros.—Warner Bros.		26%
25%	You've Got Your Troubles	Fortunes—Press		44%
24%	Baby Don't Go	Sonny and Cher—Reprise		24%
23%	Simpel Gimpel	Horst Jankowski—Mercury		57%
20%	Only Those In Love	Baby Washington—Sue		66%
19%	Colours	Donovan—Hickory		73%
18%	These Hands (Small But Mighty)	Bobby Bland—Duke		36%
17%	Give All Your Love To Me	Gerry and Pacemakers—Laurie		37%
16%	Shake And Fingerpop	Jr. Walker and All Stars—Soul		83%
14%	Hey Ho What You Do To Me	Guess Who—Scepter		14%
13%	If You Wait For Love	Bobby Goldsboro—United Artists		29%
12%	The World Through A Tear	Neil Sedaka—RCA Victor		19%

### LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TOTAL % TO DATE
	High Heel Sneakers			
9%	Little Stevie Wonder (Tamla)	Mohair Sam Charlie Rich (Smash)	18%	Do You Believe In Magic The Lovin' Spoonful (Kama Sutra) 15%
17%	Too Hot To Hold Major Lance (Okeh)	Roundabout Connie Francis (MGM)	7%	It's The Only Way To Fly Jewel Akens (Era) 32%



**mirror,  
mirror,  
on the wall,  
who's the  
hottest of  
them all?**

**the  
MGM  
singles  
swingers,  
that's  
who!**



**I'M HENRY VIII, I AM  
HERMAN'S HERMITS  
MGM K-13367**



**WE GOTTA GET OUT  
OF THIS PLACE  
THE ANIMALS  
MGM K-13382**



**KEEP ON DANCING  
THE GENTRYS  
MGM K-13379**



**IT'S GONNA TAKE  
A MIRACLE  
THE ROYALETTES  
MGM K-13366**



**RIDE AWAY  
ROY ORBISON  
MGM K-13386**



**JU JU HAND  
SAM THE SHAM &  
THE PHARAOHS  
MGM K-13364**



**HEARTACHES  
BY THE NUMBER  
JOHNNY TILLOTSON  
MGM K-13376**



**COME ON IN  
JOHN ANDREA  
MGM K-13378**



**DO YOU BELIEVE  
IN MAGIC  
THE LOVIN' SPOONFUL  
Kama Sutra KA-201**



**I'M ONLY HUMAN  
RAY PETERSON  
MGM K-13388**



**ROUNDAABOUT  
CONNIE FRANCIS  
MGM K-13389**

**I'M  
HENRY VIII,  
I AM  
DANNY  
DAVIS  
AND THE  
NASHVILLE  
STRINGS  
MGM K-13374**



**YOU'RE MY BABY  
THE VAGELS  
Kama Sutra KA-200**

**GONE  
FOR  
BAD**

**JOHNNY  
WINTER**

**MGM K-13380**

**THE  
SILENCE**

**ROY  
ETZEL**

**MGM K-13381**

**STAY  
AWAY  
FROM MY  
BABY**

**THE TULIPS**

**MGM K-13375**



**still looking, glass? MGM's on fire!**



MGM Records is a division of  
Metro-Goldwyn-Mayer, Inc. RECORDS



## NEW YORK:

With the bulk of the record trade aiming its guns at the teen market, and the trend in nightclubs geared at "young adults," it is indeed pleasant to find large numbers of "elders" being catered to and turning up in support of the New York Philharmonic's free concert series being held in each of the boroughs during last week and slated to run through Aug. 28. The opening performance, held in Central Park last week (10), turned up an SRO crowd to hear a reading of three works topped off by Beethoven's "Chorale" Symphony. The scenes for the four other shows will be Prospect Park, Bklyn.; Crocheron Park, Queens; Botanical Gardens, Bx.; and Clove Lakes Park in Staten Island. William Steinberg conducted the first week's program, and Seiji Ozawa will helm this week's series, which features Benny Goodman as soloist in a playing of Mozart's Clari-

on the "Hollywood Palace" variety show at the Carter Barron Amphitheatre in Washington, D.C. for a week, starting Aug. 23. Also on the bill are Astrud Gilberto, Stan Getz and Bill Dana. . . . The newie from Connie Francis is "Roundabout," a Tony Hatch tune. . . . Sam and Bill open at the Apollo for a week with Rocky G plugging their Joda outing "For Your Love." . . . Arthur Cohn of Mills Music has just finished a representative stay in Mexico at the Festival of Contemporary Music. During his visit, he presented several programs and delivered a number of lectures. Mills' manager of serious and classical music is also represented on the literary front with his newly published "Twentieth Century Music in Western Europe." . . . Joe Williams starts a two-week stand at the Phone Booth (16) with Laura Lane and Vaughn Meader. . . . Al Altman vacationing for the next two weeks notes solid air showings on

back from a successful stand "down under," are skedded to play the Holiday House in Pittsburgh and then the Monticello Inn in the coming months. . . . Ruth McFadden has been signed to a personal management contract by Adato. The songstress is represented in the hitsville race by a Sure-Shot disking of "I'll Cry" and "Do It Up Right."

## CHICAGO:

Gospel queen Mahalia Jackson resumed recording last week after a year of rest following her illness. Title of the newly waxed Columbia album, which she recorded at the Greater Salem Baptist Church, is "The Rugged Cross." . . . Art Smith is the new promo rep at M. S. Dist. . . . Bobby Christian has a lush big band version of "King Of The Road" on the Mal label. . . . Jim Scully info's that Stonewall Jackson is due in this week and Carl Smith next, for stints at the Rivoli. The recently inaugu-

was 28 years ago. It's titled "Sing Me A Song Of Social Significance" and, as we recall, one of the verses goes:

"Sing me of wars and sing me of breadlines  
Tell me of front page news  
Sing me of strikes and last minute headlines . . .  
It must be packed with social fact  
Or I won't love you."

It boasts a retentive sing-along melody and we wonder if the world is ready—or perhaps begging—for a parody on the current sociological blockbusters. Of course there are those who claim that, despite the fulminating and ruckus on both versions of "Home Of The Brave," that we already have a tongue-in-cheek treatment of the so-called protest songs. At any rate Columbia Records released a version of the ILGWU show a few years ago which, incidentally, featured Barbra Streisand. It's probably still available and,



NANA MOUSKOURI



JIMMY ROSELLI



LITTLE FREDDIE & THE GENTS



EDDIE RAMBEAU



CAROLINE KIDO



BUDDY CHARLES

net Concerto; and the final group of concerts are to be directed by Alfred Wallenstein, with Aaron Copland star soloist. . . . Spectra-Sound studios has been engaged to handle the sound work on "The Forward Look," a full-length color film for Liberty Records tracing the firm's growth during its ten-year history. The movie will feature many of the label's leading artists. . . . Nana Mouskouri, now making her first U.S. tour with Harry Belafonte has been signed to do a "Danny Kaye Show" in Sept. before returning to Greece. She records exclusively for Fontana here. Busy visitors week at CB with Ian Whitcomb dropping by on his way to England where he will shortly face a series of college exams. The chanter, who was accompanied by Tower promo hand Sal Licata, has just gone into release with "Nervous," following up his "Turn On" hit. . . . United Artists songster Jimmy Roselli heads a nine-day engagement at the 500 Club in Atlantic City, which began Aug. 13. His new LP, the third in his five-months with UA, is "The Great Ones." . . . Eddie Hodges flew to England for a week of tv and promo appearances, and to cut an Italian version of his hit "New Orleans." Immediately upon his return, the Bell artist goes into filming "Let's Live A Little." . . . Newly formed Turntable Records kicks off its initial release with a series of p.a. spots for Susan King and George Smith. The singers are now being set for some television stints, and both have made the scene at the Palisades Park weekend teen shows. . . . Speaking of Palisades, the amusement center is now in the process of selecting finalists for the Miss America Teen-Ager beauty contest, the winner to be chosen on Sept. 10. . . . Sam the Sham and the Pharaohs have just signed a long-term publicity contract with Mal Braveman. The team's latest is "Ju Ju Hand." An All-Star jazz benefit will be held at the Village Vanguard this evening (16) for blind pianist Chris Anderson. Among the artists assembled for the show are Roland Kirk, Max Roach, Roy Haynes, Wayne Shorter, Clark Terry, and Freddie Hubbard. . . . Mary Wells to guest star on the Al Hirt stanza of Sept. 11. . . . Paul Anka hosts and stars

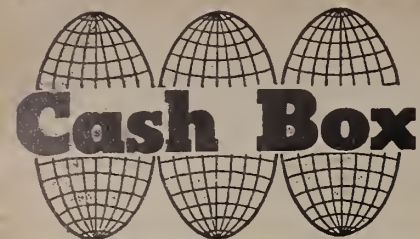
"Let The Four Winds Blow" in Trini Lopez' "Rhythm And Blues" LP, and warily predicts the cut's future release as a single. He's also happy with the inclusion of "Mother-In-Law" in the "Danny Davis Plays Herman's Hermits" platter. . . . The Serendipity Singers have begun a ten-day return engagement at the Bitter End with the Uncalled-For-3. The team's latest set from Philips is tabbed "The Serendipity Singers Sing Of Love, Lies, And Flying Festoons," a collection of tunes from Shel Silverstein's songbook. . . . Nippon Columbia plotting a New Christy Minstrels invasion of the Orient based on the group's set of Japanese vocals just released there. . . . Barry Resnick buzzes that Sandy Contella has started a 20-day tour of one-nighters through Florida, with dates in Orlando, Tampa, Lakeland, Ft. Lauderdale, Miami and W. Palm Beach. Highlighting his act is his new Sue deck, "Collecting Girls." Eddie Rambeau back from the West Coast where he taped a few shows including "Shindig," and did some promotional rounds on behalf of his newie, "My Name Is Mud." The first of his two ABC-TV spots will be aired this week (18), the latter in Sept. . . . Dizzy Gillespie and Charlie Mingus open the new lineup at the Village Gate starting Tues. (17). . . . Al Calder glowing over the expectations that TCF-Hall has for the Dickie Lee follow-up to "Laurie." The side is a timely outing called "The Girl From Peyton Place." . . . Tom Rogan enjoying solid success with the Capitol version of "Home Of The Brave" by Jody Miller. . . . International singing star Glenda Grainger being sought after by several diskeries, but reported still holding out. . . . Carl Edelson brought us news of the appearances that have been made in connection with kicking off action on Little Freddie and the Gents' first release. The team has been doing most of the established teen hops in the metropolitan area, and several charity stints, focusing attention on their "Push-Kick-Shout" side for Showcase Records. . . . The Kim Sisters, newly pacted with Gurtman-Brown, have left for a five-week tour of Europe. The trio's Monument offering, just unveiled, is "Ticky Ticky Tock." . . . The Barry Sisters,

rated country & western weekend shows there are reportedly attracting swarms of fans and many top-drawer c&w performers. . . . Congrats to Chuck Livingston and his Suzanne, on the arrival of their second son, David Edward, who weighed in at a whopping 9 lbs. 10 oz.! . . . Allstate's Cy Gold is touting albums "Free For All" by Art Blakely (Blue Note), "Papa's Got A Brand New Bag" by James Brown (King) and "The In Crowd" by Ramsey Lewis (Argo). . . . Arthur Prysock, scoring with "It's Too Late Baby Too Late" (Old Town), began a stint at the Plugged Nickel (10). . . . Vet promo man Russ Bach, formerly with J. H. Martin Dist., joined Liberty's local staff to handle promotion in the Chi-Indianapolis-Milw areas. . . . Irv Garmisa boasts a possible blockbuster in Freeport single "Little Miss Sad" by The Five Empees which, he adds, has broken in Minneapolis and St. Louis as well as Chi! . . . The Dave Clark Five will make appearances at 18 theaters in and around Chicago for the opening of their movie "Having A Wild Weekend" (13-14). . . . As Kent Beauchamp predicted, the big push is on here for Sonny & Cher's pre-I Got You Babe offering, "Just You" (Atco). He re-ordered another 6500 t'other day and they're going like hotcakes! Also flourishing out at Royal Disc are David Jones' "What Are We Going To Do" (Colpix), "Hang On Sloopy" by The McCoys (Bang) and "Laugh At Me" by Sonny Bono (Atco). . . . Jackie Mason followed Billy Eckstine into Mister Kelly's . . . In the fore at Garmisa Dist. are "Blowin' In The Wind" by Steve Alaimo (ABC), "I Want To Be Somebody" by Joe South (Apt) and "My Guitar And My Song" by the Ray Charles Singers (Command) . . . Decca's Frank Scardino intro'd the new Bobbi Martin coupling "I Don't Want To Love" b/w "Holding Back The Tears." . . . The September TV Radio Mirror has a nice full-page spread on Sig Sakowicz (WGN-WTAQ).

## HOLLYWOOD:

A delightfully satirical song from the Harold Rome score to the 1937 ILGWU show "Pins And Needles" seems almost as current today as it

if you're nearing 40, it should give you fits of nostalgia. If not—it's a fascinating study of the post-depression and pre-war era. And, in the right hands, "Sing Me A Song Of Social Significance" might, after 28 years, make the best selling charts. . . . An emphatic "Amen" to the Donahue-Mitchell discourse on Dylan and Baez in Tempo this past week and particularly their insight into the conforming non-conformists. . . . Another low bow to High Camp, a new theater-restaurant on the 8,200 foot level of Squaw Valley. They've started a film festival dedicated to the character actors whose faces we've seen a thousand times but whose names slipped by in the credits. And they're kicking off with a full week of Douglas Dumbrille movies to be followed by weekly showings dedicated to Alan Mowbray, Franklin Pangborn and Donald Meek. . . . Our "West Coast Girl Of The Week" is actress-singer-guitarist-beauty Caroline Kido, former regular on the recently defunct "Tycoon" TV show, who has just signed to appear on the NBC color production of "The Wackiest Ship In The Army." . . . There's just one more week left to catch Leslie Uggams, a prodigious performer, who's currently at the Coconut Grove. Her five minute production of "Melancholy Baby" (of all things) is alone worth the price of admission. . . . Other openings and appearances in and around town include: Patti Page with Mort Sahl at The Sands in Vegas, Pat Boone at The Nugget in Tahoe, Della Reese at the Crystal Bay in the same area, Harry Belafonte at The Greek Theater, Margie Rayburn at the San Joaquin County Fair in Stockton, Jack Jones at the Flamingo in Vegas, with Wayne Newton set for the same spot with Jack Carter next month. . . . The Kingston Trio is back in town and they're making their dramatic debut on the "Duel In The Dark" segment of the Universal TV series "Convoy," airing Fridays this fall on NBC. . . . The Wellingtons—George Patterson, Kirby Johnson, and Ed Wade—have been renewed by Selmur Productions for another season on "Shindig." . . . Singer Buddy Charles has signed a personal management contract with Bill Welton with Ashley Famous repping.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

**I'M YOURS (2:20)**  
[Gladys ASCAP—Robertson, Blair]  
**ELVIS PRESLEY**  
(RCA Victor 8657)

Elvis can hit with either lid or both of this teaming-up with the Jordanaires which boasts a coupling of two sides from his new Allied Artists flick, "Tickle Me." One end, "I'm Yours," is a pretty, slow-moving easily-rolling romantic ballad in the familiar Presley tradition. The other side, "(It's A) Long Lonely Highway," is a rollicking, fast-moving blues-oriented contagious rocker. Eye 'em both.

**CATCH US IF YOU CAN (1:55)** [Branston BMI—Clark, Davidson]  
**ON THE MOVE (2:24)** [Branston BMI—Clark, Payton]  
**DAVE CLARK FIVE (Epic 9833)**

The Dave Clark Five are hitting big in England with "Catch Us If You Can" which is sung in their current flick, "Having A Wild Weekend," and there's no reason why the side shouldn't also become a blockbuster in the U.S. Tune is a rollicking, fast-moving rocker with a contagious, funky rhythmic undercurrent. "On The Move" is a raunchy, blues-drenched instrumental stanza.

**WITH THESE HANDS (2:40)** [Ben Bloom ASCAP—Davis, Silver]  
**SOME OTHER GUY (2:27)** [Duchess BMI—Mills]  
**TOM JONES (Parrot 9787)**

Hot-on-the-heels of his "What's New Pussycat?" smasheroo, Tom Jones comes up with another sure-fire success candidate. The top lid is a dramatic, lyrical slow-shufflin' updating of the romantic sturdie, "With These Hands." Flip, "Some Other Guy," is a soulful heartbreaker sold with loads of poise by the chanter.

**AIN'T IT TRUE (2:43)** [Wemar & Claudine ASCAP—Lewis, Sauter]  
**LOVED ONE (2:45)** [Mayfair ASCAP—Leigh, Segal]  
**ANDY WILLIAMS (Columbia 43358)**

Andy Williams is a cinch to garb both Top 40 and middle-of-the-road airplay with this power-packed newie dubbed "Ain't It True." The side is an interesting dual-track medium-paced chorus-backed blues-tinged romancer which blends in some effective rapid-fire portions. "Loved One" is a pretty, slow-moving ballad essayed in a lyrical style by the chanter.

**I'LL MAKE ALL YOUR DREAMS COME TRUE (2:29)**  
[Picturetone BMI—Ross, Farrell]

**I HAD TO LOSE YOU (TO FIND THAT I NEED YOU) (2:29)**  
[Picturetone BMI—Ross, Farrell]  
**RONNIE DOVE (Diamond 188)**

Ronnie Dove hit recently with "A Little Bit Of Heaven" and this potent follow-up, "I'll Make All Your Dreams Come True," seems assured of rapidly moving up the charts. The tune is a laconic, easy-going, chorus-backed country-ish pledge of romantic devotion. Deck should garner both Top 40 and middle-of-the-road spins. "I Had To Lose You (To Find That I Need You)" is a pretty, slow-shufflin' emotion-packed lament.

**WHENEVER YOU'RE READY (2:40)** [Mainstay BMI—Argent]  
**I LOVE YOU (3:20)** [Mainstay BMI—White]  
**ZOMBIES (Parrot 9786)**

The Zombies should have no difficulty in zooming up the hitsville path lickety-split with this ultra-commercial Parrot offering called "Whenever You're Ready." The deck is a medium-paced, romantic bluesy heart-throber about a guy who thinks that his ex-gal will return to him. "I Love You" is a hauntingly plaintive slow-moving pretty heartfelt romancer.

**RESPECT (2:06)** [East-Time-Redwal BMI—Redding]  
**OLE MAN TROUBLE (2:25)** [East-Time-Redwal BMI—Redding]  
**OTIS REDDING (Volt 128)**

The vet blues songster should move up the charts in no time flat with this excellent new Volt release. The "A" side here is a rollicking, rhythmic poundin' romancer about a fella who wants his sweetheart to treat him with "Respect" when he comes home. "Ole Man Trouble" is a low-down, funky r&b tearjerker rendered in a soulful manner by Redding.

## Pick of the Week

**THE GIRL FROM PEYTON PLACE (2:12)**  
[Screen Gems-Columbia BMI—Lee, Reynolds]  
**A GIRL I USED TO KNOW (2:32)** [Glad & Jack BMI—Clement]  
**DICKEY LEE (TCF—Hall 111)**

Dickey Lee is an odds-on favorite to repeat his recent blockbuster of "Laurie" with this excellent follow-up outing called "The Girl From Peyton Place." The tune, based on the popular TV'er, is a tender, lyrical slow-moving pledge of heartfelt devotion. "A Girl I Used To Know" is an easy-going country-ish tale about a romance which ends up on the rocks.

**YOU CAN'T TAKE IT AWAY (2:40)** Customa BMI—Parker]  
**MY HEART CRIES OH (2:25)** [Customa BMI—Parker]  
**FRED HUGHES (Vee Jay 703)**

Fred Hughes jumped into the pop-r&b winner's circle with his last release of "Oo Wee Baby, I Love You," and this power-packed newie tabbed "You Can't Take It Away" should also sell like hotcakes. Side is a medium-paced, rhythmic effectively-building romancer about a fella who is completely wrapped up with his gal. The undercut, "My Heart Cries On," is funky, chorus-backed weeper about a love-sick guy who carries the torch for his ex-gal.

**(I'VE GOT A FEELING) YOU'RE GONNA BE SORRY (2:18)**  
[Curtom BMI—Mayfield]  
**(YOU MAKE ME THINK) YOU AIN'T READY (2:30)**  
[Curtom, Jalyne BMI—Butler]  
**BILLY BUTLER (Okeh 7227)**

Billy Butler recently had a nice run for the money in a teaming-up with the Chanters called "I Can't Work No Longer" and he should duplicate that triumph with this top-notch solo effort dubbed "(I've Got A Feeling) You're Gonna Be Sorry." The tune is a rollicking, pop-blues romantic hand-clapper about a determined guy who serves notice on his gal that she will regret leaving him. "(You Make Me Think) You Ain't Ready" is a r&b tradition-oriented, rhythmic weeper.

**ME WITHOUT YOU (2:40)** [Shakewell BMI—Barnes, Jackson]  
**I'M SORRY (2:14)**  
[Josco & Shakewell BMI—Bateman, Holland, Moseley]  
**MARY WELLS (20th Century-Fox 606)**

Mary Wells can have one of her biggest hits in quite a while with this chart-looming pop-r&b affair labeled "Me Without You." The side is a slow-shufflin' handclappin' chorus-backed weeper about a lass who can't bear going on without her fella. "I'm Sorry" is a laconic, soft 'n' sweet after-hours moody blueser.

**THERE BUT FOR FORTUNE (3:12)** [Appleseed BMI—Ochs]  
**DADDY YOU BEEN ON MY MIND (2:13)** [Witmark ASCAP—Dylan]  
**JOAN BAEZ (Vanguard 35031)**

Joan Baez is currently hitting big in England with "There But For Fortune" and there's no reason why the lark can't finally establish herself as single saleswoman in the U. S. with it. The Phil Ochs-penned tune is a hauntingly plaintive slow-moving message-song which points out how lucky most people are. The coupler, "Daddy You Been On My Mind," is a lyrical, easy-going romancer. Also merits a close look.

**ON THE CORNER (2:07)** [Trio BMI—Linde, Antell]  
**OO-WEE OH ME OH MY (2:26)** [Trio BMI—Taylor]  
**AD LIBS (Blue Cat 119)**

The Ad Libs can rapidly duplicate their reputation-establishing money-maker of "The Boy From New York City" with this top-notch affair dubbed "On The Corner." Side is a pounding fast-moving multi-beat teen-themed rocker which touts the coolest place in town. "Oo-Wee Oh Me Oh My" is a soft 'n' sweet romancer essayed in a lyrical, sweeping style by the crew.

## Newcomer Pick

**ROSES AND RAINBOWS (2:20)** [Anihanbar BMI—Hutton, Goldberg]  
**MONSTER SHINDIG (2:02)**  
[Anihanbar BMI—Shows, Bryson, Goldberg]  
**DANNY HUTTON (HBR 447)**

Newcomer Danny Hutton can speedily establish himself on a national level on the basis of this most promising HBR bow named "Roses And Rainbows." The side is a rhythmic, medium-paced romantic ode about a real lucky guy who has finally met the girl of his dreams. Coupler, "Monster Shindig," is a clever, low-key teen-angled multi-dance novelty.

I COULD HAVE SWORN I'D SEEN A  
DOVE FLY ON MY TURNTABLE!



"I'LL MAKE ALL YOUR  
DREAMS COME TRUE"

Written by  
WES FARRELL and BERNICE ROSS

D 188

Published by  
PICTURETONE MUSIC PUBLISHING CORP.

# Ronnie Dove

CHART  
HIT LP!

1029003 STEREO

**RONNIE DOVE**  
ONE KISS  
FOR OLD TIMES'  
SAKE



**DIAMOND**  
RECORDS INC.

D 5003 (M)  
SD 5003 (S)

**DIAMOND**  
RECORDS INC.

Arranged by  
RAY STEVENS

Produced by  
PHIL KAHL and RAY VERNON

Personal Management  
PHIL KAHL and  
JOHN O'DONAHUE



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

RITCHIE CORDELL (Streetcar 400)

● I WISH IT COULD BE (2:54) [Peer Int'l., BMI — Gentry] The slow and subtly building sounds on this downhearted ballad side could grab enough attention to send the side up the hitsville path. Catchy orking aids the attractiveness of the lid.

(B) MAYBE, BABY, I'M BLUE (2:05) [Peer Int'l., BMI — Cordell] Low-keyed soft rock side.

EDDIE BROWN (GNP Crescendo 355)

● (I'VE GOT EVERYTHING) I'VE GOT YOU (2:30) [Viva, BMI — Cale, Russell, Leslie] The latter half of the Joe and Eddie two-some steps out on his own with a light ballad side that might go places for the veteran chanter. Catchy shuffle and rock cha-cha rhythm on the deck.

(B) PETTICOAT WHITE (SUMMER SKY BLUE) (2:30) [Noma, BMI—Pomus, Shuman] Cute ballad here.

3 DEGREES (Swan 4224)

● GOTTA DRAW THE LINE (2:57) [Palmina, Zig Zag, BMI—Barrett] Throbbing beat with a trace of blues and a spicing of Detroit sound make this a side with plenty of ear appeal. Likely to find a good spinner's response and some fine sales in store. Could click.

(B+) CLOSE YOUR EYES (2:15) [Rush, BMI — Willis] Pretty blues tune from long ago.

KING CURTIS (Capitol 5490)

● THE FRANCE (2:35) [Kilynn, BMI—Ousley] King Curtis could work up a considerable r&b showing with this funky twine-jerk tempo side. Fine orking and a throaty vocal on the deck produced by David Cavanaugh. Watch out for a blues locale showing from this one.

(B+) SLOW DRAG (2:32) [Kilynn, BMI — Ousley] Sax-Guitar showcase on this instrumental offering.

DEBONAIRE (Golden World 26)

● EENIE MEENIE, GYPSA-LEENIE (2:14) [Myto, BMI — Wylie, Savoy] Driving multi-dance rhythms and a cute vocal offering much in the style of the "Name Game" and "Iko Iko" hits work up a combination that may well grab plenty of air play and teen sales. Catchy.

(B+) PLEASE DON'T SAY WE'RE THROUGH (2:38) [Myto, BMI—Savoy, A. Hamilton, B. Hamilton, Gorman] Potent stomper.

X-CELLENTS (Smash 1996)

● HEY, LITTLE WILLIE (2:15) [Club Miami, BMI — Thomas, Dittner, Sayre] The up-tempo hand-clappin' organ orked updating of "Hey, Bo Diddley" could work up a frenzied teen following sending the side up the singles lists. Tune was a master purchase.

(B) I'LL ALWAYS BE ON YOUR SIDE (2:20) [Club Miami, BMI, Sayre] Soft bluesy ballad.

BOYS NEXT DOOR (Soma 1439)

● WHY BE PROUD (2:29) [Ringneck, BMI — Menten] Mellow chanting backed by a soft shuffle beat in a pseudo-English vein could turn up enough draw to send this deck coasting up the hit route. Nice build and good vocal showing on this catchy side. Eye carefully.

(B+) SUDDENLY SHE WAS GONE (1:54) [Ringneck, BMI — Koss, Bushor] Mid-tempo item.

DAVEY DAYE (Epic 9838)

● SOUTH SIDE PITTSBURGH, PENNSYLVANIA (2:01) [Jules-Tone, BMI—Daye] This brash and brassy polka tune features a happy sound that captures a lively spirit akin to that of "Who Stole the Kishka," and this could be enough to make it another of those left-field hits.

(B+) LITTLE POLISH BOY (3:04) [Jules-Tone, BMI—Daye] Sad softie.

WONDERETTES (Ruby 5065)

● I FEEL STRANGE (2:35) [Different, BMI — Thomas, Thornton] Good r&b exposure is to be expected for this steady paced mid-tempo stomp side with a hefty vocal showing from the Wonderettes. Interesting sounds on this deck, which could also click popwise.

(B) WAIT UNTIL TONIGHT [Different, BMI — Thomas, Thornton] R&B mover.

JIMMY REED (VeeJay 8666)

● I'M THE MAN DOWN THERE [Conrad, BMI — Reed] A long standing figure in the blues field, Jimmy Reed should see good deejay and public response for this solid throbbing Chicago city sound. The beat and Reed's vocal showing make for a potent r&b side.

(B+) LEFT HANDED WOMAN [Conrad, BMI — Reed] Wailing slow "Kansas City" sound.

JOHNNY NASH (Joda 102)

● LET'S MOVE AND GROOVE (TOGETHER) (3:00) [And, BMI—Nash] One of the chanter's finest outings in a long while, Johnny Nash could bounce back into the winner's circle with blues ballad that builds with a solid consistency. Could prove a strong item.

(B+) UNDERSTANDING (2:27) [And, BMI — Nash, Gary] Mid-tempo multi-dance blueser.

THEM (Parrot 9784)

● HALF AS MUCH (3:06) [Web IV, BMI — Berns] A team with past hits to its credit, Them could come on with plenty of spinners in this reading of a bluesy wailer that builds slowly through its ambling course. An item that may catch fire through the trend in blues which is going strong.

● GONNA DRESS IN BLACK (3:34) [Bernice, BMI — Gil- lon] Groovy blues in the "Rising Sun" tradition, which is likely to turn into a two-sided clicker.

## Best Bets

SAMANTHA JONES (United Artists 909)

● DON'T COME ANY CLOSER (2:59) [Unart, BMI — Blackwell] Teen geared lyrics and a sensual vocal sound on the part of Samantha Jones could team up to turn this side into a chart rider. The tune itself is a slow and nicely orked ballad.

(B+) I WOKE UP CRYING (2:32) [Unart, BMI — Blackwell] Bouncy ditty.

SCOTT BEDFORD FOUR (Congress 247)

● YOU TURNED YOUR BACK ON ME (2:24) [Drury Lane, BMI—Kaye, Gamble, Maheu] Lively blues with a big bounce provided by solid English-type orking. Wailing effort from the group on a side that could catch a good deal of attention. Production credit to Pierre Maheu.

(B+) MANHATTAN ANGEL (2:36) [Select, BMI — Goehring, Deborah, Masse] Interest- ing shuffle-rock sound here.

JERRY KELLER (Reprise 0397)

● SHE'S JUST A QUIET GIRL (MAE) (2:30) [Miller, AS- CAP — Ortolani, Vance] This vocal version of the theme from "The Yellow Rolls-Royce" could very well find a good response from spinners and record buyers. The side has a gay and groovy sound that might hit.

(B+) THE KNACK (2:34) [Unart, BMI—Bricusse, Barry] Light title tune from the new film.

BOB MORRISON (Columbia 43368)

● LET HER GO, LITTLE HEART (2:17) [South Moun- tain, BMI — Randazzo, Hart] Sweet sounding ballad on this outing. The tune has a bittersweet appeal that could send it well on its way into the winner's circle. Very good vocal work, and production by Bob Morrison and Mike Berniker respectively.

(B+) LOVE THEME FROM "THE SANDPIPER" (2:45) [Miller, ASCAP—Webster, Mandell] Beautiful reading of "The Shadow of Your Smile."

HOLLY MAXWELL (Constellation 162)

● ONLY WHEN YOU'RE LONELY (2:30) [T.M., BMI — Williams, Irwin, Schuster] Very enjoyable vocal offering by Holly Maxwell on this solid shuffle blues item. The deck has enough magnetism to start off toward hitsville. The Bill Sheppard production might make it.

(B+) LET HIM GO FOR HIM-SELF (2:30) [Joni, BMI — Miller] Liltin' r&b lid.

LORRAINE ELLISON (Mercury 72472)

● I DIG YOU BABY (2:50) [Merpine, BMI—Ellison, Lam- bert, Bell] Soft slow blues outing here with an undercurrent rippling with potency. Or tension beneath the vocal makes for some heavy r&b attractiveness. The side is likely to come up with a strong reaction.

(B+) DON'T LET IT GO TO YOUR HEAD (2:16) [Fling, BMI—Lambert] Lively lament with a lilt.

TOYS (DynoVoice 209)

● LOVER'S CONCERTO (2:36) [Saturday, BMI — Linzer, Randell] Beautifully performed side in a Detroit setting. The ballad is novel enough in sound quality to pick up plenty of followers. Watch for a nice reaction to this highly enticing deck. A Bob Crewe production.

(B+) THIS NIGHT (2:01) [Sat- urday, BMI — Linzer, Randell] Throbbing shuffle rocker.

CHICO HOLIDAY (Karate 512)

● FIVE HUNDRED MILES (1:50) [Friendship, BMI — West] Chico Holiday makes a power- ful debut with this throbbing rock tempo pounder. The side is a pop geared revival of the folk favorite with gobs of spin and sales appeal. Could go places, so keep a sharp eye out for this deck.

(B+) BIG BOAT UP THE RIVER (2:20) [Rumbalero, BMI — Seller] More driving rock sounds with a folk flavor in the lyrics.

PRINCE AND PRINCESS (Bell 625)

● READY, STEADY, GO (2:01) [Gaymar, Aim, BMI— Thomas] The potent rhythmic sound and combined ork and group drive make this a side that could take the dance fans by storm. The deck is a big beating rock offering with plenty of Latin spice.

(B+) TAKE ME SERIOUS (2:03) [Gaymar, BMI — Thomas, Cook] Mid-tempo throbber.

TRUTH (Circle 953)

● PENDING (2:49) [Chu-Fin, BMI—Harris] Lots of sounds here to grab the teen ear. The deck features a great English orking, some fine group vocals and a funky blend of the two elements that should find a welcome among spinners. May well climb up the charts.

(B+) WHY (2:35) [Chu-Fin, BMI — Harris, Pettey] Bluesy throbber.

DON BRYANT (Hi 2095)

● DON'T TURN YOUR BACK ON ME (2:08) [JEC, BMI— Bryant] Easy shuffling ballad sounds here featuring the somewhat soulful chanting of Don Bryant. The side has a plaintive quality and slight build that could grab plenty of attention. Might take off.

(B+) STAR OF LOVE (2:09) [JEC, BMI — Harris] Liltin' g

MITCH RYDER (New Voice 801)

● I NEED HELP (HELP! HELP!) (2:24) [Saturday, BMI—Crewe, Calello] Solid r&b re- action may be expected for this nicely building rock-a-cha side in a mid- tempo setting. Good bounce and live- liness on the deck could help it score on the pop market as well.

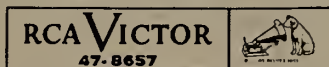
(B+) I HOPE (2:43) [Saturday, BMI — Crewe] Easy moving rock and cha-cha blend.

# ELVIS

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**45 RPM**



## ELVIS

SINGS IN THE ALLIED ARTISTS  
MOTION PICTURE RELEASE

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**I'M YOURS**

(IT'S A) **LONG  
LONELY  
HIGHWAY**

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By request—the remaining 2 songs from "Tickle Me" movie.

# RCA VICTOR



TMK'S® THE MOST TRUSTED NAME IN SOUND





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

UGLY'S (abc 10707)

● WAKE UP MY MIND (2:47) [Duchess, BMI—Holden, Gibbons, Burnett] Off beat rhythmic ballad with strong folk sounds make this a delightful selection and one that may catch the teen fancy. Social protest in the lyrical content could make folk fans aware of the deck too.

(B+) UGLY BLUES (3:00) [Duchess, BMI—Holden, Gibbons, Burnett] Contemporary talkin' blues.

PALACE GUARD (Orange-Empire 331)

● ALL NIGHT LONG (2:41) [Orange-Empire, ASCAP—D. Beaudoin, J. Beaudoin] There's enough of a Beatles' sound here to make the listener take notice, yet not enough to resent an imitation. Fine up-tempo deck with a happy multi-dance beat. May well find a big reception.

(B+) PLAYGIRL (2:21) [Orange-Empire, ASCAP—Hudgings] Light shuffle-cha.

VOGUES (Co & Ce 229)

● YOU'RE THE ONE (2:17) [Leeds, ASCAP—Clark, Hatch] The combined vocal appeal and infectious quality of the tune on this light-hearted love side could send the deck well on its way up the pop charts. Good sales and spinner response may be expected here.

(B) SOME WORDS (2:29) [RTD, BMI—Willett, Cohen, Ferry] Slow ballad here.

STEVE ALAIMO (abc 10712)

● BLOWIN' IN THE WIND (2:38) [M. Witmark, ASCAP—Dylan] One of the older tunes in the Bob Dylan catalogue is given an updating and a rock version on this bouncy driving rendition of "Blowin' In The Wind." Might garner some deejay response and some sales.

(B+) LADY OF THE HOUSE (2:38) [Acuff-Rose, BMI—B. Bryant, F. Bryant] Ballad here in a torchy mood.

LAZY EGGS (Enterprise 5060)

● I'M GONNA LOVE YOU (2:25) [Different, BMI—Riccolone] The big ork drive and potent group vocal push make this deck one that packs a wallop powerful enough to send it way up the best seller charts. Hefty up-tempo rocking here, merits close attention.

(B+) AS LONG AS I HAVE YOU (2:00) [Different, BMI—Riccolone] Interesting rock blending on this side.

BOBBY DARIN (Capitol 5481)

● THAT FUNNY FEELING (1:55) [T.M., BMI—Darin] Smooth voice, easy moving ork work and a light swing number are the elements that could grab plenty of pop and good music exposure for this offering. The song is culled from the upcoming movie, "That Funny Feeling."

(B+) GYP THE CAT (2:33) [T.M., BMI—Darin, Wolf] Take off on "Mack the Knife."

TITUS TURNER (Murbo 1001)

● HOOP HOOP HOOP A HOOPA DO (2:30) [Murbo, BMI—Turner] Infectious handclapper could put Titus Turner on the express to hitsville. Strong Del Serino arrangement has loads of excitement. Eye this one closely.

(B+) HUCKLE BUCKLE BEANSTALK (1:54) [Bourne, ASCAP—Boulanger, Heard] More strong material on this end, but not as exciting as flip.

MEL THOMPSON (T. J. 1121)

● I NEVER HAVE TO LOOK FOR TROUBLE (2:20) [Gilray, BMI—Thompson] Fast paced jumper that could get quick acceptance with the teen set. Loads of commercial gimmicks and an effective presentation could spell success for Mel Thompson. Watch the spins.

(B+) GOIN' DOWN THAT LONESOME ROAD (2:15) [Gilray, BMI—Thompson] Rock-a-ballad version of the folk standard.

## B+ REVIEWS

HEINZ SCHACHTNER (4 Corners 128)

(B+) MUSIK ZUM VERLIEBEN (MUSIC FOR FALLING IN LOVE) (3:10) [Leeds, ASCAP—Twardy, Weingarten] Beautiful trumpet showcase, fine for good music deejays and coin ops.

(B) IL SILENZIO (3:13) [Embassy, BMI—Celeste, Brezza] Lovely cover of the oft recorded tune.

MICHAEL ALLEN (MGM K13385)

(B+) WHERE I'M WANTED (2:26) [Saturday, BMI—Crewe, Brown, Bloodworth] Light shuffle blues ballad.

(B) LOVE ME NOW (2:28) [Saturday, BMI—Brown, Bloodworth, Nader] Cleverly orked mover.

RAY CHARLES SINGERS (Command 4073)

(B+) MY LOVE, FORGIVE ME (AMORE, SCUSAMI) (2:57) [Gil, BMI—Lee, Pallavicini, Mescoli] Pleasant reading for easy listening or juke box consumers.

(B+) MY GUITAR AND MY SONG (2:07) [Wendy, ASCAP—Calise, Charles] Lilting ditty here.

DOLORES HAWKINS (Carney 1007)

(B+) A FEW MILES FROM SAIGON (2:51) [Kati, ASCAP—Carney, Stegmeyer] Timely lament.

(B) HAPPINESS IS A THING CALLED JOE (2:47) [Leo Feist, ASCAP—Harburg, Arlen] Big brash belting reading of the chestnut.

BARRY SISTERS (ABC 10713)

(B+) OUR LOVE IS GROWING STRONGER (2:35) [Saturday, BMI—Brown, Bloodworth, Nader] Interesting Latin flavored pop number that could gain acceptance.

(B) WHO DO YOU BELONG TO (2:22) [Saturday, BMI—Crewe, Brown Bloodworth] Cute pop tune.

TONY COLTON (ABC 10705)

(B+) I STAND ACCUSED (3:01) [Gunnell, BMI—Colton, Smith] Catchy soul ballad with a snappy arrangement.

(B) FURTHER ON DOWN THE TRACK (2:40) [Gunnell, BMI—Colton, Smith] Low down blueser over here also.

PARIS SISTERS (Mercury 72468)

(B+) ALWAYS WAITIN' (2:24) [T. M., BMI—Curb] Catchy arrangement on this rock-a-ballad. Reminiscent of "You've Lost That Lovin' Feeling."

(B+) WHY DO I TAKE IT FROM YOU (2:28) [Retlaw, BMI—Paris] Ballad builds to a strong finish.

BILLY MACK (Philips 40301)

(B+) TOO MUCH (1:55) [Josco, BMI—Thomas, Crawford, Cooke] Soul filled rocker.

(B+) MY BABY'S GONE AWAY FOREVER (2:29) [Chester, BMI—Thomas] R & B ballad over here.

CLAY HAMMOND (Liberty 55817)

(B+) NO ONE ELSE WILL DO (3:09) [Metric, BMI—Holiday, Jones] Funky blueser.

(B) WE GOTTA GET MARRIED (2:56) [Metric, BMI—Holiday] Soul swinger on this end.

THE TRIBE (Columbus 1042)

(B+) DANCING TO THE BEAT OF MY HEART (2:49) [Little Guy, BMI—Richards] Raunchy rocker with an exciting teen beat.

(B) WOOFIN (2:30) [Little Guy, BMI—Micheals] Funky blues instrumental.

FATHER McMANUS (Audio Fidelity 109)

(B+) PROMISED LAND (1:43) [11th Ave. Theatricals, ASCAP—McManus] Rhythmic, warm-hearted folk ditty.

(B) GOOD JOHN (2:05) [11th Ave. Theatricals, ASCAP—McManus] Interesting folk tune on this end.

THE KIDS (Chroma 1004)

(B+) FLIPPED HAIR AND LACE (2:19) [Fredola, BMI—Amarrando] Multi-dance teen beat and effective arrangement on this rocker.

(B) LOVIN' EVERYDAY (2:29) [Fredola, BMI—Amarrando, Colella, Marullo, Bertonica] Ditto.

SOUP GREENS (Golden Rule 5000)

(B+) THAT'S TOO BAD (1:57) [Southern, BMI—Matlin, Eagle, Tannebaum] Shuffle rock side.

(B) LIKE A ROLLING STONE (2:40) [W. Witmark, ASCAP—Dylan] Pop reading of the Dylan hit.

MIKE SETTLE (RCA Victor 8656)

(B+) BHUBEE BABY (2:23) [Hollis, BMI—Settle] Wailin' mid-tempo blues side.

(B+) FUNNY FEELING (1:58) [Hollis, BMI—Settle] Shuffle rocker.

HARIETTE BLAKE (Parkway 961)

(B+) WHY DID OUR LOVE GO WRONG (2:35) [Frederick, BMI—Johnston, James] Easy-going ballad.

(B) DANSERO (1:51) [B.F., BMI—Hayman, Daniels, Parker] Lively revival of the sturdie.

CHALFONTES (Mercury 72474)

(B+) HE LOVES ME (2:15) [Detroit Sound, BMI—Sharpley] Strong Detroit rock number.

(B) CONFESSIN' MY LOVE TO YOU (2:10) [Detroit Sound, Myto, BMI—Marsha] Rocking shuffler.

SANDY NELSON (Imperial 66127)

(B+) DRUMS A GO-GO (2:28) [Drive-In, BMI—Buff] Hard-paced driver from Nelson's latest LP.

(B) CASBAH (2:12) [Screen Gems, Columbia, BMI—Podolor] Off-beat guitar drum spotlight.

NOLAN CHANCE (Constellation 161)

(B+) JUST LIKE THE WEATHER (2:25) [Costoma, BMI—Parker] Catchy bounce on this r&b-pop ditty.

(B+) DON'T USE ME (2:30) [Joni, BMI—Sheppard] Blues side.

LARRY STEELE (K-Ark 648)

(B+) BABY WORKOUT (2:19) [Fair Dealing, BMI—Steele] Up-tempo mover.

(B) MY LUCKY DAY (2:45) [Fair Dealing, BMI—Steele] Unusual blueser.

THE ARBORS (Mercury 72456)

(B+) ANYBODY HERE FOR LOVE (2:10) [Helios-BMI—Ramone, Ogerman, Ralrigh, Barkan] Infectious ballad with effective use of falsetto.

(B) THE GIRL WITH THE HEATHER GREEN EYES (2:55) [Mode, ASCAP—Discant, Wood] Smooth pop ballad.

JORGEN INGMANN (Atco 6370)

(B+) ZORBA (2:32) [Miller, ASCAP—Theodorakis] Powerful building version of the frequently cut movie theme.

(B) GORILLA (2:46) [Metorion, BMI—Louis] Mid-tempo rock dance item.

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**SUE THOMPSON'S**

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**HICKORY 1328**



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**AFRAID**



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- |   |   |  |  |
|---|---|--|--|
| 1 <b>BABY DON'T GO</b><br>(Mother Bertha-Ten-East—BMI)<br>Sonny & Cher (Reprise 0392) | 14 <b>THE WORLD THROUGH A TEAR</b><br>(Bergman, Vocco & Conn.—ASCAP)<br>Neil Sedaka (RCA Victor 8637) | 27 <b>BOSS LOVE</b><br>(Mah's—BMI)<br>Lee Rogers (D-Town 1050)   | 38 <b>99 + 1</b><br>(Bonatemp, Rated—BMI)<br>J. Gardner (Blue Rock 4026)                       |
| 2 <b>TWO DIFFERENT WORLDS</b><br>(Princess—ASCAP)<br>Lenny Welch (Kapp 689)           | 15 <b>GOOD TIMES</b><br>(Chi-Saund-Jalynne—BMI)<br>Gene Chandler (Constellation 160)                  | 28 <b>STORM WARNING</b><br>(Stil-Ran-Dandelion Music)<br>The Volcanos (Arctic 106)                                 | 39 <b>SOUL HEAVEN</b><br>(Unbelievable-Nom—BMI)<br>Dixie Drifter (Roulette 4641)               |
| 3 <b>ROUNABOUT</b><br>(Leeds—ASCAP)<br>Connie Francis (MGM 13389)                     | 16 <b>YOUR BABY DOESN'T LOVE YOU ANYMORE</b><br>(High Wood—BMI)<br>Ruby & Romantics (Kapp 665)        | 29 <b>THE WAY OF LOVE</b><br>(Chappell—ASCAP)<br>Kathy Kirby (Parrot 9775)   | 40 <b>THE SILENCE</b><br>(Embassy—BMI)<br>Al Hirt (RCA Victor 8653)                            |
| 4 <b>LIAR LIAR</b><br>(Celann—BMI)<br>Castaways (Soma 1433)                           | 17 <b>HOME OF THE BRAVE</b><br>(Screen Gems-Col.—BMI)<br>Jody Miller (Capitol 5483)                   | 30 <b>GREAT -GOO-GA-MOO-GA</b><br>(Chi-Saund & Payton—BMI)<br>Tom and Jerrio (ABC-Paramount 10704)                 | 41 <b>BURNING AROUND</b><br>(4 Star Sales—BMI)<br>Dean Martin (Reprise 0393)                   |
| 5 <b>TOO HOT TO HOLD</b><br>(Dakar—BMI)<br>Major Lance (Okeh 7726)                    | 18 <b>THE TRACKER</b><br>(Crazy Cajun—BMI)<br>Sir Douglas Quintet (Tribe 8310)                        | 31 <b>CAN'T GET YOU OUT OF MY SIGHT</b><br>(Screen Gems Columbia—BMI)<br>Chuck Jackson and Maxine Brown (Wond 191) | 42 <b>DO YOU BELIEVE IN MAGIC</b><br>(Faithful Virtue—BMI)<br>Lovin' Spoonful (Kama Sutra 201) |
| 6 <b>MOHAIR SAM</b><br>(Acclaim—BMI)<br>Charlie Rich (Smash 1993)                     | 19 <b>WE'RE DOING FINE</b><br>(Leatherneck-Wellmade—BMI)<br>Dee Dee Warwick (Blue Rock 4027)          | 32 <b>MY SHIP IS COMIN' IN</b><br>(January—BMI)<br>Jimmy Radcliffe (Aurora 154)                                    | 43 <b>IF I HAD MY LIFE TO LIVE OVER</b><br>(General—ASCAP)<br>Lloyd Price (Monument 887)       |
| 7 <b>THESE HANDS (SMALL BUT MIGHTY)</b><br>(Don—BMI)<br>Bobby Bland (Duke 385)        | 20 <b>NERVOUS</b><br>(Nervous-Burdette—BMI)<br>Ian Whitcomb (Tower 155)                               | 33 <b>LOVE ME NOW</b><br>(Benday, Motherneck—BMI)<br>Brook Benton (Mercury 72446)                                  | 44 <b>SOUTHERN COUNTRY BOY</b><br>(Dublin—BMI)<br>Carter Bros. (Jewel 745)                     |
| 8 <b>TRUCK DRIVIN' SON OF A GUN</b><br>(Raleigh—BMI)<br>Dave Dudley (Mercury 72442)   | 21 <b>RIDE AWAY</b><br>(Auff-Rose—BMI)<br>Roy Orbison (MGM 13386)                                     | 34 <b>WHOLE LOTTA WOMAN</b><br>(Chevis—BMI)<br>Radiants (Chess 1939)   | 45 <b>DO THE 45</b><br>(Jabett—BMI)<br>Sharpies (One-Derful 4835)                              |
| 9 <b>THE LOSER</b><br>(Wemar—BMI)<br>Skyliners (Jubilee 5506)                         | 22 <b>YOU CAN'T BE TRUE DEAR</b><br>(Bilimore—ASCAP)<br>Patti Page (Columbia 43345)                   | 35 <b>THAT GOES TO SHOW YOU</b><br>(Flamar-Baby Monica—BMI)<br>Garnet Mimms (United Artists 887)                   | 46 <b>JOYRIDE</b><br>(Bright Tunes—BMI)<br>Randy & Rainbows (Rust 5101)                        |
| 10 <b>I DON'T BELIEVE YOU</b><br>(Anihanbar—BMI)<br>Guilloteens (HBR 446)             | 23 <b>LOVE IS STRANGE</b><br>(Ben Ghazi—ASCAP)<br>Everly Bros. (Warner Bros. 5649)                    | 36 <b>LOUIE LOUIE</b><br>(Limax—BMI)<br>Kingsmen (Wand 143)  | 47 <b>THE TURNAROUND</b><br>(Blue Horizon—BMI)<br>Hank Mobley (Blue Note 1915)                 |
| 11 <b>YOU'VE GOT YOUR TROUBLES</b><br>(Mills—ASCAP)<br>Fortunes (Press 9973)          | 24 <b>I LEFT MY HEART IN SAN FRANCISCO</b><br>(General—ASCAP)<br>Fats Domino (Mercury 72463)          | 37 <b>IT'S THE ONLY WAY TO FLY</b><br>(Pattern—ASCAP)<br>Jewel Akins (Era 3147)                                    | 48 <b>MOVE IT OVER</b><br>(Vicki—BMI)<br>Dell Shannon (AMY 937)                                |
| 12 <b>FOR YOUR LOVE</b><br>(Beachwood—BMI)<br>Sam and Bill (Joda 100)                 | 25 <b>LITTLE MISS SAD</b><br>The Five Impressions (Freeport 1001)                                     |  | 49 <b>WHERE DOES LOVE GO</b><br>(Radford—BMI)<br>Charles Boyer (Valiant 719)                   |
| 13 <b>SOMEONE IS WATCHING</b><br>(Web IV-Falari—BMI)<br>Solomon Burke (Atlantic 2299) | 26 <b>IF YOU WAIT FOR LOVE</b><br>(Unart—BMI)<br>Bobby Goldsboro (United Artists 908)                 |  | 50 <b>WHITTIER BLVD.</b><br>(Conte BMI)<br>The Midnighters (Chattahoochee 684)                 |

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**Jonathan King**



9774



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Music Director, Ken Jones  
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## Abbott To Jet Set As Sales-Promo VP

WASHINGTON—Dimitri S. Villard, President of Jet Set Records, has announced the appointment of Mike Abbott as vice president in charge of sales and promotion.

Abbott joins the company with a ten-year background in the talent agency and recording field. He began his career booking name bands in the service; he then joined General Artists Corporation, where he helped launch the careers of a number of disk names. Abbott has been closely associated with Gloria Lynn, Lloyd Price, and TV personality Nipsey Russell. He comes to Jet Set after leaving the Colpix label, where he was regional promotion manager.

His duties will include negotiating with independent record producers for outside masters, and he will be in overall charge of the label's distribution and promotion operations. Villard, Abbott, and Chris Cerf, VP for A&R (and son of publisher Bennett Cerf) are slated to go to Europe in Sept.

## RIAA Sets Tape Standards

NEW YORK—The Record Industry Association of America last week released technical standards for pre-recorded magnetic tapes.

The standards, developed by RIAA's Engineering Committee and approved for distribution by its board of directors, covers reel-to-reel and cartridge tapes and includes specifications for two-, four-, and eight-track mono and/or stereo tapes.

Identified as Bulletin No. E 5, copies of the standards are available on request from the Record Industry Association of America, 1 East 57 St., New York, 10022.

## Alsam To Handle V.J. Subsidiaries

PHILADELPHIA — Alsam Distributors in Philadelphia has been named to handle all affiliate labels of Vee Jay Records in the Philly area.

## New Musical Gets Heavy, Pre-B'way Radio Exposure

NEW YORK—A new musical, yet to have a publisher for its score, a label for its cast LP, is going through an interesting try-out procedure.

Two leading cast members, Marini Nixon and Johnny Johnston, have cut two songs each from the score, which are set for airplay on a number of New York and Long Island radio stations.

The musical itself called "The Genius Farm"—will be presented for two weeks (16-28) at the Mineola Theater in Mineola, L.I. It has an original story by Norman Retchin, a screenwriter and original producer of TV's "The Untouchables," with music by Hal Borne to lyrics by Retchin.

Marini Nixon, who has been the off-screen vocalist for such stars as Deborah Kerr ("King & I"), Audrey Hepburn ("My Fair Lady") and Natalie Wood ("West Side Story") has cut "If I Kiss You Know" and "Some Other Girl" (the latter with music by orchestrator Abba Bogin) and Johnston has recorded "Make A Woman Happy Each Day" and "I'm Going To Settle Down (One Of These Days)."

Besides a host of Long Island outlets set to play the recordings, the four songs will be aired on WCBS' "Broadway Music Theater" and on WNEW's William B. Williams' program. Interview appearances are also scheduled.

"Genius Farm," which concerns an all-male colony of would-be-writers managed by an attractive widow, is being produced by Martin Greenstein, making his debut in theater production, in association with Al Goldin. Greenstein said he was in process of negotiating publishing and cast album rights to the show.

Greenstein said that while the score did not have a publisher, the music has been cleared through ASCAP.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>YOU'VE BEEN IN LOVE TOO LONG</b> MARTHA & VANDELLAS .....	Gordy 7045
<b>FIRST, I LOOK AT THE PURSE</b> CONTOURS .....	Gordy 7044
<b>YOU'RE GONNA MAKE ME CRY</b> O. V. WRIGHT .....	Back Beat 548
<b>I NEED YOU</b> IMPRESSIONS .....	abc 10710
<b>HANG ON SLOOPY</b> McCOYS .....	Bang 506
<b>LAUGH AT ME</b> SONNY .....	Atco 6369

## More 3M Tapes Include 3 New Label Members

NEW YORK—The 3M Company's auto tape player has 40 more stereo tape albums in its catalog, bringing the music library to 338. The new selections include releases from three new members of the 3M library, Everest, Impulse! and Limelight. To date, 24 labels have contributed material for the player, which employs a cartridge system that can provide up to 15 hours of continuous listening. Besides the newcomers, the new albums include dates from the Command, Dot, Mercury, Kapp, Philips, Reprise, Columbia, Purist, Vanguard, Warner Bros. and Westminster labels.

## Cacavas To Score, Conduct 'Voices Of Vista' Series

NEW YORK—Composer John Cacavas, noted as a CBS-TV arranger, director of publications for Chappell Music, and recording artist, was chosen to fill the key composer-performer slot for "Voices of Vista," a nation-wide radio series sponsored by the U.S. Office of Economic Opportunity. Cacavas has composed, conducted and arranged the theme and incidental music of this music hall show, which features interviews and concerts by major music personalities. His orchestra and chorus will also be featured each week. The "Vista" series, which stands for "Volunteers In Service To America" (the domestic Peace Corps), is designed both to be a recruiting show, having as a goal 3,500 more volunteers from the ranks of college students to senior citizens, and to be a public information service about the "War on Poverty."

"Voices of Vista" kicks off in late August via a projected nationally syndicated, weekly hook-up that Sargent Shriver's office hopes may extend eventually to as many as 4,000 radio stations. Columbia and Mangum Productions have canned the first nine programs with guest stars including Duke Ellington, Peter, Paul & Mary, Erroll Garner, Lionel Hampton, Sergio Franchi, Odetta, Woody Allen and Mabel Mercer. All have freely contributed their services.

# TRADE REVIEWS have TURNTABLE SPINNING

# "I'VE HAD IT!"

## George Smith

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**RECORD WORLD**

TURNTABLE #711  
"SUSAN KING—DRUM RHYTHM—NEW R&B WAILER GO COULD TURN THIS THROBING TUNE INTO A CLICK."

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## Susan King

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- Eastern—Hartford
- Hart—Las Angeles
- Florida Record—Miami
- Lieberman—Minneapolis
- Southern—Nashville
- All South—New Orleans
- Metro—New York City
- Metro—Newark
- Dave Rosen—Phila.
- Hamburg Bros.—Pittsburgh
- Roberts—St. Louis
- C & C Stone—San Francisca
- Stan's—Shreveport
- C & C—Seattle
- Schwartz Bros.—Wash., D.C.



**NARA NOTABLES**—Photographed in conversation at the recent NARA convention in Houston were Cecil Holmes, Mercury's promotion hand for its Blue Rock label, and r&b product; Carl Practor, national promo director for Blue Rock; Rennie Roker, head of eastern promotion for the Liberty label complex; and Donny Brooks of WCHB-Detroit.

10:30 A.M.



1:30 P.M.

Time for a new Williams hit

**'Ain't It True'**<sub>c/w</sub>  
**'Loved One'**<sub>4-43358</sub>

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# KAPP IS PRODUCT FOR PROFIT

## (PHASE I)

 <p><b>ROGER WILLIAMS</b> <b>SUMMER WIND</b></p>	<p><b>Kapp is: The Piano</b> <b>SUMMER WIND AND YOUR SPECIAL REQUESTS</b> Roger Williams KL 1434; KS 3434</p> <p>A delightful collection of current hits and the favorites of Roger's fans, with his exciting piano interpretations blended neatly with the Harry Simeone Chorale. For the first time, these two talented artists are together in a fabulous LP highlighted by SUMMER WIND.</p>	 <p><b>JACK JONES</b> there's love &amp; <b>THERE'S LOVE</b> &amp; <b>THERE'S LOVE</b></p>	<p><b>Kapp is: Great Ballads</b> there's love &amp; <b>THERE'S LOVE</b> &amp; <b>THERE'S LOVE</b> Jack Jones KL 1435; KS 3435</p> <p>Jack Jones, the new vocal king, sings a collection of the great love songs, magnificently arranged by Nelson Riddle. Hits include "True Love", "Embraceable You", "Young At Heart", "And I Love Her", "Tenderly".</p>	<p><b>Kapp is: People</b></p>
 <p><b>THE DO-RE-MI CHILDREN'S CHORUS</b> <b>PLAYING GAMES AND HAVING FUN</b> WHAT'S NEW PUSSYCAT - THE NAME GAME THE CLAPPING SONG - YELLOW BIRD - AND 8 OTHERS</p>	<p><b>Kapp is: Young Artists</b> <b>PLAYING GAMES AND HAVING FUN</b> The Do-Re-Mi Children's Chorus KL 1438; KS 3438</p> <p>Warmth and appeal that fill the void between the end of the kiddie market (age 6) and the start of the pop-rock market (age 10).</p>	 <p><b>THE BIG HITS OF 1965</b> HUGO WINTERHALTER AND HIS ORCHESTRA <b>1965</b></p>	<p><b>Kapp is: Hits</b> <b>THE BIG HITS OF 1965</b> Hugo Winterhalter KL 1429; KS 3429</p> <p>The current hits concept and a proven album hit maker combine in this listenable—and saleable—new album. Big hits like "Red Roses For A Blue Lady", "Goldfinger", "Downtown" and "King Of The Road". The past has shown the strength of the buying market for "Hits" LPs of this type.</p>	<p><b>Kapp is: Product</b></p>
 <p><b>TALL MAN WITH A HORN</b> <b>JIMMY SEDLAR</b> and his ORCHESTRA</p> <p>I'VE GOT MY LOVE TO KEEP ME WARM DON'T LET THE STARS GET IN YOUR EYES I'VE HEARD THAT SONG BEFORE AND 9 MORE</p>	<p><b>Kapp is: The Trumpet</b> <b>TALL MAN WITH A HORN</b> Jimmy Sedlar KL 1441; KS 3441</p> <p>Exciting, clean trumpet sounds in numbers like "Memories Are Made Of This", "I've Got My Love To Keep Me Warm" and "Ballerina", from a man with the personality and the talent to go places in a big way. This combination of assets plus tremendous mass merchandising and promotion should produce a new star.</p>	 <p><b>ROBERTINO</b> <b>BE MY LOVE</b> BECAUSE YOU'RE MINE THE LOVELIEST NIGHT OF THE YEAR &amp; 9 MORE</p>	<p><b>Kapp is: International</b> <b>BE MY LOVE</b> Robertino KL 1436; KS 3436</p> <p>A powerful artist who's never failed to make money, sings six Italian and six English language songs, including the new hit "Two Different Worlds". With 30,000,000 Italian-American families in the United States, no wonder there is such a consistent market for this product.</p>	<p><b>Kapp is: Reputation</b></p>
 <p><b>BOB BOOKER &amp; GEORGE FOSTER</b> PRESENT <b>YOU DON'T HAVE TO BE JEWISH</b></p>	<p><b>Kapp is: Comedy</b> <b>YOU DON'T HAVE TO BE JEWISH</b> KRL 4503; KRS 4503</p> <p>A wildly funny new album by the writers and producers of the famous "First Family" album, performed by Frank Gallop, Jack Gilford, Lou Jacobi and others. You truly don't have to be Jewish to enjoy this LP; neither do your customers.</p>	 <p><b>FAR AWAY PLACES</b> <b>JOHN GART AT THE ORGAN</b> FAR AWAY PLACES - OH A SLOW BOAT TO CHINA SHANGRI LA - OVER THE RAINBOW - AND 8 OTHERS</p>	<p><b>Kapp is: Home Sweet Home</b> <b>FAR AWAY PLACES</b> John Gart KL 1430; KS 3430</p> <p>Songs for your musical travelogue of the magic far-away places, including great songs like "Caravan", played by America's favorite Hammond organist. Organ music and organ album sales are basic to the record industry.</p>	<p><b>Kapp is: Quality</b></p>
 <p><b>THE WHEELER MAN</b> <b>BILLY EDD</b></p>	<p><b>Kapp is: Great New Artists</b> <b>THE WHEELER MAN</b> Billy Edd Wheeler KL 1443; KS 3443</p> <p>The wonderfully clever country-pop-folk writer-singer now comes into his own! One of the most talented new entertainers in many a year sings "The Waltz Of Miss Sarah Green", "Politician's Dog", "It's A Shame", and other top tunes.</p>	 <p><b>COUNTRY BUDDIES</b></p>	<p><b>Kapp is: Country Hits</b> <b>COUNTRY BUDDIES</b> KL 1445; KS 3445</p> <p>The top names in Kapp's country catalog, Billy Edd Wheeler, Patsy Cline, Warner Mack, Hugh X. Lewis, Glen Garrison, Maybelle Carter, Buzz Ray, Freddie Hart and Dick Flood, with their most appealing sides. Sure-fire appeal and sales to the buyer of Country &amp; Western music.</p>	<p><b>Kapp is: Catalog</b></p>
 <p>Saturday night at <b>THE OLD BARN DANCE</b></p>	<p><b>Kapp is: Country &amp; Western</b> <b>SATURDAY NIGHT AT THE OLD BARN DANCE</b> KL 1442; KS 3442</p> <p>All-time great country music by the entire cast of WGN's famous country barn dance troupe. More than 75% of the viewing and listening population of the United States has been exposed to the fun and pleasure of this famous show.</p>	 <p><b>THE BEST OF WARNER MACK</b> A COUNTRY &amp; WESTERN HIT PARADE</p>	<p><b>Kapp is: The Nashville Sound</b> <b>THE BEST OF WARNER MACK</b> Warner Mack KL 1440; KS 3440</p> <p>A dozen of the best country tunes done by Warner Mack, currently an extremely hot chart artist, including "Four Walls", "Walk On By", "Crazy Arms", "Send Me The Pillow You Dream On". Consistency in sales are always present in Country &amp; Western product.</p>	<p><b>Kapp is: Sales</b></p>
 <p><b>CARNIVAL IN RIO 1965</b> THE COPACABANA MUNICIPAL ORCHESTRA AND THE COPACABANA SINGERS AND CHORUS</p>	<p><b>Kapp is: Latin</b> <b>CARNIVAL IN RIO</b> Orchestra Copacabana KL 1446; KS 3446</p> <p>A dozen of the exciting "Carnival" songs from gay and colorful Rio, done by the famous Orchestra Copacabana. No American imitation comes close to recreating the true Latin flavor as heard in this LP.</p>	<p><b>This is the greatest sales promotion and advertising program in our history.</b> <b>Contact your local distributor for details.</b></p>		<p><b>Kapp is: Promotion</b></p>





# TOP 100 Albums



AUGUST 21, 1965

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	7	26	22	51	—	76	—
OUT OF OUR HEADS	Rolling Stones (London LL 3429/PS 429)	THE VENTURES ON STAGE	(Dalton BLP 2035/BST 8035)	ELVIS FOR EVERYONE	Elvis Presley (RCA Victor LPM/LSP 3450)	HIT SOUNDS OF THE LETTERMEN	(Capitol T/ST 2359)
2	1	27	23	52	54	77	66
BEATLES VI	(Capitol T/ST 2358)	A SONG WILL RISE	Peter, Paul and Mary (Warner Bros. W/WS 1589)	YOU TURN ME ON	Ian Whitcomb (Tower T 5004)	BEACH BOYS IN CONCERT	(Capitol TAO/STAO 2198)
3	2	28	38	53	59	78	63
HERMAN'S HERMITS ON TOUR	(MGM E/SE 4295)	THIS IS NEW	Righteous Bros. (Moonglow 1003)	FOR YOUR LOVE	Yardbirds (Epic LN 24167/BN 26167)	GREATEST HITS FROM THE BEGINNING	The Miracles (Motown MT/S 254)
4	3	29	24	54	55	79	93
MARY POPPINS	Saundtrack (Buena Vista BV 4026/4026)	GOLDFINGER	Soundtrack (United Artists UAL 4117/UAS 5117)	CHIM CHIM CHEREE	New Christy Minstrels (Columbia CL 2369/CS 9169)	GENTLE IS MY LOVE	Nancy Wilson (Capitol T/ST 2351)
5	5	30	32	55	49	80	67
SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)	INTRODUCING HERMAN'S HERMITS	(MGM E/SE 4282)	SONGS FOR THE JET SET	Tony Bennett (Columbia CL 2343/CS 9143)	BLUE MIDNIGHT	Bert Kaempfert (Decca DL 4569/DL 74569)
6	4	31	42	56	—	81	83
SUMMER DAYS AND SUMMER NIGHTS	Beach Boys (Capitol T/ST 2354)	THE NEARNESS OF YOU	John Gary (RCA Victor LPM/LSP 3349)	MORE HITS BY THE SUPREMES	(Motown M/S 627)	LOUIE LOUIE	Kingsmen (Wand LP/S 657)
7	6	32	33	57	68	82	62
MY NAME IS BARBRA	Barbra Streisand (Columbia CL 2336/CS 9136)	WHERE DID OUR LOVE GO	Supremes (Motown MT 621/S 621)	SUMMER SOUNDS	Robert Goulet (Columbia CL 2380/CS 9180)	I DO LOVE YOU	Billy Stewart (Chess 1496)
8	9	33	20	58	52	83	65
BRINGING IT ALL BACK HOME	Bob Dylan (Columbia CL 2328/CS 9128)	TODAY MY WAY	Nancy Wilson (Capitol T/ST 2321)	PEOPLE	Barbra Streisand (Columbia CL 2215/CS 9015)	KINKS SIZE	(Reprise R/RS 6158)
9	8	34	36	59	54	84	58
MR. TAMBOURINE MAN	Byrds (Columbia CL 2372/CS 9172)	THREE O'CLOCK IN THE MORNING	Bert Kaempfert (Decca DL 4670/DL 74670)	HUSH, HUSH, SWEET CHARLOTTE	Patti Page (Columbia CL 2353/CS 9153)	SOUL SAUCE	Cal Tjader (Verve V/V6 8614)
10	11	35	45	60	69	85	97
DEAR HEART	Andy Williams (Columbia CL 2338/CS 9138)	AL HIRT, LIVE AT CARNEGIE HALL	(RCA Victor LPM/LSP 3416)	CANADIAN SUNSET	Andy Williams (Columbia CL 2324/CS 9124)	CAT BALLOU	Nat Cole (Capitol T/ST 2340)
11	12	36	26	61	71	86	95
MY FAIR LADY	Soundtrack (Columbia KOL 8000/KOS 2600)	MEANWHILE BACK AT THE WHISKY 'A GO GO	Johnny Rivers (Imperial LP 9284/LP 12284)	TRUE LOVE WAYS	Peter & Gardon (Capitol T/ST 2368)	HERE THEY COME	Paul Revere & Raiders (Columbia CL 2307/CS 9107)
12	15	37	35	62	53	87	—
JUST ONCE IN MY LIFE	The Righteous Bros. (Philly LP/S 4008)	CAST YOUR FATE TO THE WIND	Sounds Orchestral (Cameo P/PS 7046)	THE LOVE ALBUM	Trini Lopez (Reprise R/RS 6165)	KINDA KINKS	(Reprise R/RS 6173)
13	14	38	40	63	72	88	74
THE GENIUS OF JANKOWSKI	Horst Jankowski (Mercury MG 20993/SR 60993)	THE RETURN OF ROGER MILLER	(Smash MGS 27061/SRS 67061)	ONE KISS FOR OLD TIMES SAKE	Ronnie Dove (Diamond S/SD 9160)	EDDIE FISHER TODAY	(Dot DLP 3631/DLP 25631)
14	16	39	28	64	56	89	94
SINATRA '65	Frank Sinatra (Reprise R/RS 6167)	WOOLY BULLY	Sam The Sham And The Pharaohs (MGM E/SE 4297)	EARLY MORNING RAIN	Ian & Sylvia (Vanguard VRS 9175/VSD 79175)	YELLOW ROLLS ROYCE	Soundtrack (MGM E/SE 4202)
15	13	40	50	65	73	90	82
ROLLING STONES NOW!	(London LL 3420/PS 420)	THEM	(Parrott PA 61005/PAS 71005)	CATCH THE WIND	Donavan (Hickory LPM 123)	BLOCKBUSTERS	Jay & Americans (United Artists UAL 3417/UAS 6417)
16	10	41	34	66	60	91	—
THE BEACH BOYS TODAY!	(Capitol T/ST 2269)	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD	Original Cast (RCA Victor LOC/LSO 1109)	MY KIND OF TOWN	Jack Jones (Kapp KL 1433/KS 3433)	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	Dean Martin (Reprise R/RS 6170)
17	18	42	31	67	57	92	78
THIRD TIME AROUND	Roger Miller (Smash MGS 27068/SRS 67068)	THE LATIN SOUND OF HENRY MANCINI	(RCA Victor LPM/LSP 3356)	BABY THE RAIN MUST FALL	Glenn Yarbrough (RCA Victor LPM/LSP 3422)	BEATLES '65	(Capitol T/ST 2228)
18	29	43	41	68	61	93	77
WHAT'S NEW PUSSYCAT?	Soundtrack (United Artists UAL 4128/UAS 5128)	INTRODUCING THE BEAU BRUMMELS	(Autumn LP/ST 103)	THE NEW SEEKERS	(Capitol T/ST 2319)	DO I HEAR A WALTZ?	Original Cast (Columbia KOL 6370/KOS 2770)
19	51	44	30	69	75	94	81
HAVING A WILD WEEKEND	Dave Clark Five (Epic LN 24162/BN 26162)	KING FAMILY SHOW	(Warner Bros. W/WS 1601)	JR. WALKER & THE ALL STARS PLAY SHOTGUN	(Soul 1701)	MONSTER	Jimmy Smith (Verve V/V6 8616)
20	17	45	37	70	90	95	100
WHIPPED CREAM AND OTHER DELIGHTS	Tijuana Brass (A & M LP/SP 110)	IT'S NOT UNUSUAL	Tam Jones (Parrott PA 61004, PAS 71004)	SEPTEMBER OF MY YEARS	Frank Sinatra (Reprise F/FS 1014)	HOW TO BE A JEWISH MOTHER	Gertrude Berg (Amy 8007)
21	21	46	48	71	76	96	85
MARIANNE FAITHFULL	(London LL 3423/PS 423)	ZORBA THE GREEK	Soundtrack (20th Fox TFM 3167/TFS 467)	RAMBLIN' ROSE	Nat King Cole (Capitol T/ST 1793)	SOMEBODY ELSE IS TAKING MY PLACE	Al Martino (Capitol T/ST 2312)
22	25	47	44	72	79	97	42
BEFORE AND AFTER	Chad & Jeremy (Columbia CL 2374/CS 9174)	THE BEST OF AL HIRT	(RCA Victor LPM/LSP 3309)	LOVE AFFAIR	Ray Conniff & Singers (Columbia CL 2352/CS 9152)	ELGART A GO GO	Les & Larry Elgart (Columbia CL 2355/CS 9155)
23	19	48	46	73	80	98	84
GIRL HAPPY	Elvis Presley (RCA Victor LPM/LSP 3338)	THE SCENE CHANGES	Perry Como (RCA Victor LPM/LSP 3396)	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL	Vladimir Horowitz (Columbia M2L 328/M2S 728)	MR. STICK MAN	Pete Fountain (Coral CRL 57473/CRL 757473)
24	39	49	—	74	64	99	86
THE IN CROWD	Ramsey Lewis (Argo LP 157/S 157)	LOOK AT US	Sonny & Cher (Atco 177)	RAY CONNIFF PLAYS MARY POPPINS	(Columbia CL 2366/CS 9166)	RED ROSES FOR A BLUE LADY	Wayne Newton (Capitol T/ST 2335)
25	27	50	43	75	70	100	—
FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)	FOUR TOPS	(Motown M/S 622)	THE GOLDEN HITS OF LESLEY GORE	(Mercury MG 21024/SR 61024)	LOOKING BACK	Nat King Cole (Capitol T/ST 2361)

## LOOKING AHEAD ALBUMS

1	WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)	8	BROADWAY BOUQUET	Percy Faith (Columbia CL 2356/CS 9156)	15	HIS HAND IN MINE	Elvis Presley (RCA Victor LPM/LSP 2328)	22	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES	Soundtrack (20th Century Fox TFM 3147/TFS 4147)
2	SOUL SERENADE	Gloria Lynne (Fontana MGF 27541/SRF 67541)	9	JAMES BOND THRILLERS	Robert Shaw Orch. (London LL 3412/PS 412)	16	SAMMY'S BACK ON BROADWAY	Sammy Davis (Reprise R/RS 6169)	23	I LOVE YOU SO	Bobbi Martin (Coral CRL 57478/CRL 757478)
3	TONY'S GREATEST HITS VOL. III	Tony Bennett (Columbia CL 2373/CS 9173)	10	HOW TO STUFF A WILD BIKINI	Kingsmen (Wand LP/S 671)	17	MAGNIFICENT MOVIE THEMES	Enoch Light (Command RS 887 SD)	24	THE TURNAROUND	Hank Mobley (Blue Note 4186)
4	SONG FOR MY FATHER	Horace Silver (Blue Note 4185)	11	MAJOR LANCE'S GREATEST HITS	(Okeh OKM 12110/OKS 14110)	18	RHYTHM AND BLUES ALBUM	Trini Lopez (Reprise R/RS 6171)	25	STRANGERS & COUSINS	Pete Seeger (Columbia CL 2334/CS 9134)
5	MARIE	Bachelors (London LL 3435/PS 435)	12	A WORLD OF OUR OWN	Seekers (Capitol T/ST 2369)	19	MUSIC FROM SHIP OF FOOLS	Arthur Feidler (RCA Victor LM/LSC 2817)	26	KISMET	Lincoln Center Original Cast (RCA Victor LOC/LSO 1112)
6	JUDY GARLAND AND LIZA MINNELLI LIVE AT THE LONDON PALLADIUM	(Capitol WBP/SWB 2295)	13	THE KING FAMILY ALBUM	(Warner Bros. W/WS 1613)	20	LOVE AT HOME	King Family (Capitol T/DT 2352)	27	FEELS LIKE LOVIN'	Stu Phillips (Capitol T/ST 2356)
7	DOUBLE HEADER	Arthur Prysock (Old Tawn LP 2009)	14	ENGLAND'S GREATEST HITMAKERS	Various Artists (London LL 3430/PS 430)	21	ANGEL EYES	Dave Brubeck Quartet (Columbia CL 2348/CS 9148)			

## POP PICKS

### HELP!—Beatles—Soundtrack—Capitol 2386

The Beatle boom coupled with a recent surge in soundtrack sales make for a record breaking potential to be expected on this newie from the newly released "Help!" Currently holding down a top chart position with "Beatles VI," the English foursome comes up in high style with tracks including their recent "Ticket To Ride," the new "Help!" and other fine vocal and instrumental rollickers. Great sounding set with excellent sales to be expected.

### MORE HITS BY THE SUPREMES—Motown 627

The two most recent No. 1 hits by the Supremes, and their current "Nothing But Heartaches," which is blazing its way up the charts, top off the sounds in this album destined for the LP winner's circle. With a selling power that turns up hits one after another, the team seems unable to do wrong, and they certainly don't show any misdirected effort on this set. Heading the bill are: "Stop In The Name Of Love" and "Back In My Arms Again" with a series of fine tunes featuring the Detroit sound that is strongly in vogue.

### THERE IS ONLY ONE ROY ORBISON—MGM E/SE 4308

An artist whose popularity seems to grow stronger with each passing year, Roy Orbison is shooting for the top rungs on the chart ladder with his debut album for MGM. Highlighting the session with his latest self-penned single, "Ride Away," the artist makes some powerful noise as he displays not only his exciting song styling, but also his adroitness with the composer's pen, packing the album with a heap of his own tunes. Other goodies include "I'm In A Blue, Blue Mood" and "Wondering."

### LOOK AT US—Sonny and Cher—Atco 33-177

Packing the power of a number 1 tune and some teen slanted arrangements on eleven more fine tracks, Sonny and Cher look like a good bet to crack the top twenty on the LP charts with this outing, "Look At Us." In addition to the smash "I Got You Babe," the set features "You've Really Got A Hold On Me" and the pair's recent single offering "Sing C'est La Vie." Plenty of rock spinning and teen sales insured for this platter.

### THERE'S LOVE & THERE'S LOVE—Jack Jones—Kapp KL 1435/KS 3435

An artist whose albums are constantly climbing the charts, Jack Jones is aiming for another best-seller position with this Kapp package. With soft, tender love songs as his forte, the crooner devotes this session to a dozen of the most well-loved ballads of the last few decades, all arranged and conducted by Nelson Riddle. Best bets on this one include "The Night Is Young" and "True Love." Should be a winner.

### SAMMY'S BACK ON BROADWAY—Sammy Davis—Reprise R/RS 6169

Sammy Davis' stunning vocal stylings and lush arrangements by Claus Ogerman work a magical splendor on a dozen of the choicest morsels from the current crop of Broadway bombshells in a Reprise LP that should quickly climb way up the album charts. Alternately soft and swinging, the songs all gain an electric charge from the powerhouse chanting of the "Golden Boy" star. "The Joker," "Sunrise, Sunset" and "People" are among the standout selections in this excellent set.

### THE RHYTHM AND BLUES ALBUM—Trini Lopez—Reprise R/RS 6171

An artist who proves his versatility more and more with each succeeding release, Trini Lopez follows his "Love Album" with a series of hard paced blues rock tunes on his latest, "The Rhythm And Blues Album." Coming across with clarity and vitality, Lopez should see this set propelled into the best seller circles via plenty of radio play with tracks like "Let The Four Winds Blow," "Double Trouble" and "Ooh Poo Pah Doo." Fine effort with some fine sales built-in.



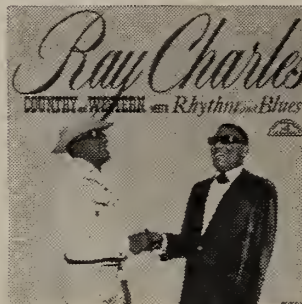
### COUNTRY LOVE SONGS—Vic Damone—Warner Brothers W/WS 1607

Ten tender tunes make up the material on Vic Damone's latest chartbound platter, "Country Love Songs." With a light handling, lush orking, and the smooth voice of Damone, the LP comes across with plenty of appeal for pop and good music spinners, and includes enough attraction to send it soaring up the best seller charts. Among the tracks are: "You Don't Know Me," "A Fool Such As I" and "I Really Don't Want To Know." Splendid chanting on a fine LP.



### CONNIE FRANCIS SINGS ALL TIME INTERNATIONAL FAVORITES—MGM E/SE 4298

English and foreign language versions of a dozen of the most well known tunes from around the world highlight this MGM outing by Connie Francis. The musical settings run from the soft, swaying rhythm of the bossa nova, ("Girl From Ipanema"), through the sparkling exuberance of the French "Milord," and down to the impassioned "Exodus," with each tune receiving its full complement of the lark's emotion-packed style. This one should bring home lots of coin.



### COUNTRY & WESTERN MEETS RHYTHM AND BLUES—Ray Charles—abc abc/abcs-520

One of Ray Charles' best selling albums to date with his first attempt at a mating of c&w sounds with those of r&b. This sequel, which features the master with soft strings, the Jack Halloran Singers and the Raelets, should become a rapid success featuring the soulful efforts of Charles, polished by the lush settings. Plenty of pop and blues spins should be garnered by tracks like "Blue Moon Of Kentucky," "I've Got A Tiger By The Tail" and "Maybe It's Nothing At All."



### YOU DON'T HAVE TO BE JEWISH—Various Artists—Kapp KRL/KHS 4503

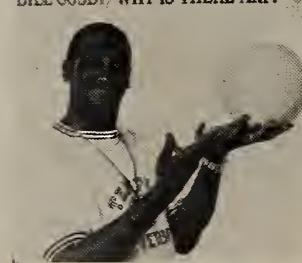
Bob Booker and George Foster, the team which produced the extremely successful "First Family" album, has put its collective creativity to work and come up with another uproarious session in this Kapp LP. The chuckles come fast and furious as the comedy team delivers the lines in a rapid, sharp pace, with each line drawing out the maximum in the belly-laugh department. Done with the inborn Jewish flair for merry-making, this one should go very well over the counters. Also good for programming fillers.



### IT'S COUNTRY TIME AGAIN—George Jones & Gene Pitney—Musicor MM2065/MS3065

The wild new duo of George Jones and Gene Pitney, whose first album effort as a team met with instant success, have come across with another package of twangy toetappers that should follow the same success path. On this one the two come across with some more real blue-grassy harmony on most of the tracks, while each of the artists is represented with a solo number, Pitney with "I Can't Stop Loving You" and Jones with his latest single, "Love Bug." Other great tracks include "Y'All Come" and the duo's hit single, "Louisiana Man."

### BILL COSBY/WHY IS THERE AIR?—Warner Brothers WB/WS 1606



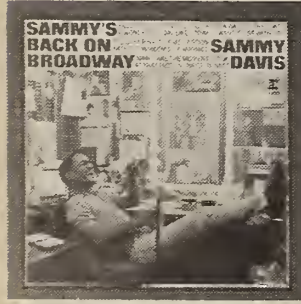
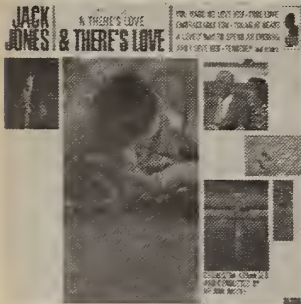
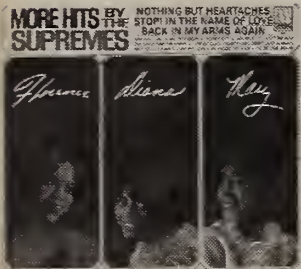
### WHY IS THERE AIR—Bill Cosby—Warner Brothers WB/WS 1606

Comic remembrance have turned up the best selling albums for Bill Cosby, and his third outing, "Why Is There Air?" should follow the hitsville footsteps of his earlier efforts. Sporting the vivid sense of humor, and an artistic manner of telling a story, Cosby turns up with possibly his best collection yet. Included on this recording are his familiar "Driving In San Francisco," and "The Toothache" with "Kindergarten." Good sales indicated.

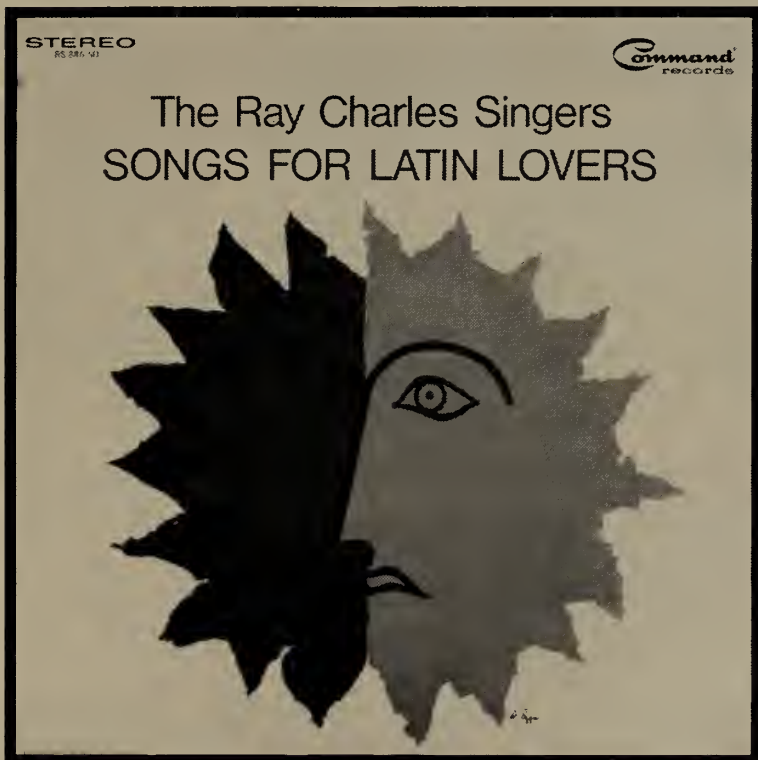


### ONE BY ONE—Impressions—abc abc/abcs 523

Noted for a string of hits, and a sound that is uniquely that of the Impressions, the ABC Paramount threesome depart from their group setting on this lushly orked LP featuring solo showings from each member joined in occasional harmony by the other two. Using a number of standards, the team shows up a bright style on this newie, that could find a good response from pop spinners in addition to the rock and r&b deejays. Standouts are: "Nature Boy," "I Want To Be With You" and "Lonely Man."



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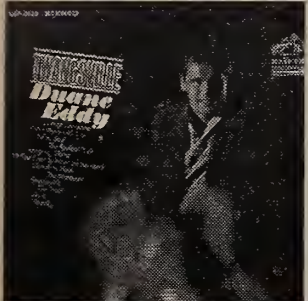
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## POP BEST BETS



**MY LITTLE RED BOOK OF WINNERS**—Manfred Mann—Ascot ALM 13021/ALS 16021

The British quintet collectively known as Manfred Mann is out with another collection of teen danceables that should prove highly acceptable to the group's fan clubs. Dubbed along the lines of their latest noisemaking single, "My Little Red Book," from the motion picture "What's New Pussycat?," the album features a dozen strong dance tracks, all highlighted by a generous spicing of the "Liverpool Sound." Other standout tracks include "Poison Ivy" and "You Gave Me Somebody To Love."



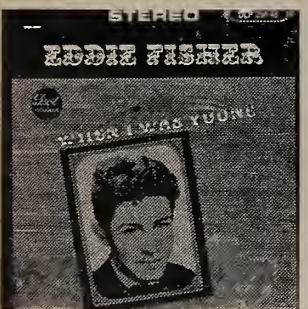
**TWANGSVILLE**—Duane Eddy—RCA Victor LPM/LSP-3432

The twangy guitar of Duane Eddy has consistently proved a teen favorite, and this new offering from Eddy and his crew should add further evidence that his hand has never lost its skill. Bouncing along in up-tempo and moving blues styles, his latest set could find a reception meriting a best seller spot on the LP charts. Included on the "Twangsville" agenda are cuts like: "Rebel Soul," "Laughing Guitar" and the title track. Could click.



**SOUNDS FOR SPIES AND PRIVATE EYES**—Al Caiola—United Artist UAL 3435/UAS 6535

Hooded figures and darkened doorways are the background for this bundle of spine-tingling melodies performed by the money-making guitar of Al Caiola. The intriguing tunes, mostly from TV and movies dealing with scoundrels and heroes, each contain an inborn excitement, made more exciting by the nimble pickings of the axeman. Highlights on this one include the theme from "The Man from U.N.C.L.E." and the "Third Man Theme," as well as "Man Of Mystery."



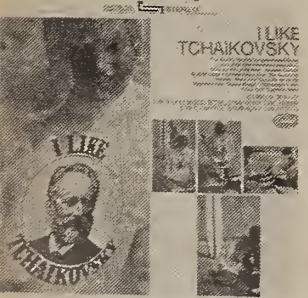
**WHEN I WAS YOUNG**—Eddie Fisher—Dot DLP 3648/25648

Having made a strong reentry in the pop field via his "Sunrise, Sunset" single and "Eddie Fisher Today" LP, the chanter follows up with a new collection of his greatest hits topped off by his latest single, which tabs the new "When I Was Young" set. Flourishing his strong smooth voice and styling, Fisher belts out a series of fine sounds geared for good music spins as well as top 40 programming. Among the cuts are: "Oh, My Papa," "Lady Of Spain" and "Wish You Were Here."



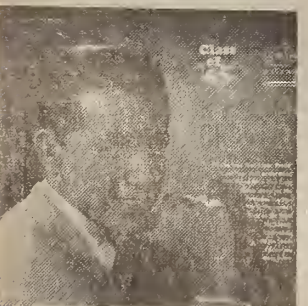
**"THE DECLINE AND FALL OF THE ENTIRE WORLD AS SEEN THROUGH THE EYES OF COLE PORTER"**—Original Cast—Columbia OS 2810/OL 6410

Many of the late Cole Porter's songs were never meant to run rampant on the hit-parade. It is this side of Porter that highlights the great Off-Broadway success, featuring Kaye Ballard, Harold Lang, Carmen Alvarez, William Hickey and Elmarie Wendel. To set the record straight, the composer's wonderful line-up of well-known songs are presented in medley-fashion with a cleverly-arranged finale. An LP that manages to catch the gleam in the eyes of a master songwriter.



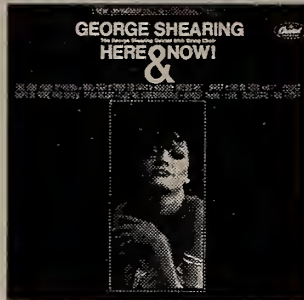
**I LIKE TCHAIKOVSKY**—Carmen Dragon—Capitol P/SP 8617

Possibly the best known and most popular classical composer in non-classical circles, Tchaikovsky has produced many of the finest melodic works to grace good music stations' programming schedules. Here is a new package of vintage works gracefully performed by the Hollywood Bowl and Capitol Symphony Orchestras under the baton of Carmen Dragon. Included in the set are "None But The Lonely Heart" with "Andante Cantabile" and the "Polonaise" from "Eugene Onegin."



**CLASS OF '65**—Floyd Cramer—RCA Victor LPM/LSP 3405

One of the top instrumentalists in the country field, Floyd Cramer turns his keyboard talents to the cream of the recent crop of money-making melodies in both the c & w and pop areas. An artist who performs like he enjoys performing, the pianist is backed by a lush orchestra, giving each selection a refreshingly vibrant interpretation. Some of the best grooves in this set include such biggies as "You've Lost That Lovin' Feelin'" and "King Of The Road," as well as "Cast Your Fate To The Wind."



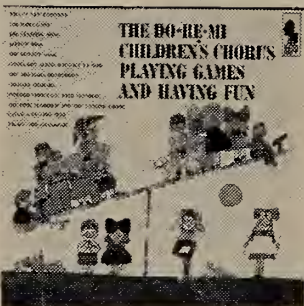
**HERE AND NOW**—George Shearing—Capitol T/ST 2372

The teaming of Shearing and a medley of the finest melodic hits of recent years totals terrific mood material. Backed with a lush string choir, the quintet moves softly through a collection of songs including "What Kind Of Fool Am I," "Days Of Wine And Roses" and "The Girl From Ipanema." Long a favorite of pop and jazz deejays, this LP should reaffirm their confidence in a big way. The team is in fine fettle and should see active sales with this one.



**BLUES AND SOUL**—Ted Taylor—Okeh OKM 12109/OKS 14109

An established figure on the r&b scene, Ted Taylor turns in a top drawer performance on his newest Okeh set, "Blues And Soul." His easy going bluesy style is one that is sure to garner airplay for this offering, and the inclusion of his recent noise-maker, "Fannie Mae," is likely to spark sales interest in the package. The LP also includes "The Seventh Son" and "(Love Is Like A) Ramblin' Rose" for added excitement. Could become an active item.



**PLAYING GAMES AND HAVING FUN**—Do-Re-Mi Children's Chorus—Kapp KL 1438/KS 3438

Warmth and merriment abound on this light-hearted collection featuring the Do-Re-Mi Children's Chorus, making it a natural for change-of-pace spinning, and enjoyable fare. Working with a series of new and way back hits in a happy vein, the group glitters in readings of "The Name Game," "What's New Pussycat" and "The Aba Daba Honeymoon." A wild idea of featuring kids with lovely voices, the crew has blossomed into a delightful bunch of artists packing plenty of sales potential.



**MY 10TH ANNIVERSARY**—Pat Boone—Dot DLP 3650/25650

The golden tonsils of Pat Boone are once again at large, this time with a collection of velvet-smooth, relaxing interpretations of oldies but goodies. Sprinkled generously with recent biggies, the package is mainly aimed at reviving some of the lovelier tunes from long ago and should be a boon to the chanter's bankbook. Top tracks on this one include "Maybe" and "(It's No) Sin," in addition to "Pass Me By" from the film, "Father Goose." Watch this one for strong reaction.



**THE SONS OF KATIE ELDER**—Music From The Film Score—Columbia OL 6420

With a long list of film score honors to his credit, Elmer Bernstein has created a rip-snortin' musical background for the forthcoming western opus, "The Sons Of Katie Elder," which stars John Wayne, Dean Martin and Martha Hyer. Highlighted by the Johnny Cash vocal rendition of the title track, (also the songster's latest single), the score is a dramatic and captivating musical adventure which functions as an essential part of the film. Other top-notch tracks include "Hastings Ranch" and "The Elders Fight."



**"HELLO, JERRY"**—Jerry Herman and His Orchestra—United Artists UAL 3410/UAS 6432

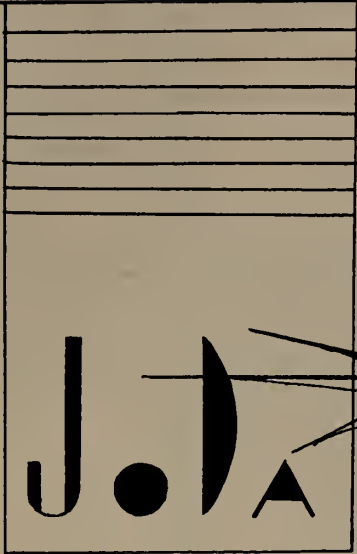
This album makes fine mood-music sense—and it's a good idea. Composer Jerry ("Hello, Dolly!") Herman does a flashy keyboard job on current Main Stem favorites, including three from "Dolly," with a lush ork backdrop. One of today's better men of melody and words nicely sizing-up the works of his contemporary, fellow writers.



**MIXED MOODS**—Martin Yarbrough—Argo 4043

This set marks the debut of a new artist, and a singer who should be around for quite some time. Moving easily in blues, pop and folk settings, Martin Yarbrough comes on with a smooth soft voice that fairly drips of drama and emotional impact. Among the eleven tracks that should see considerable programming attention are "The Ox Driver's Song," "A Taste Of Honey" and "Corcovado (Quiet Night)." A singer and an album to watch for favorable response.





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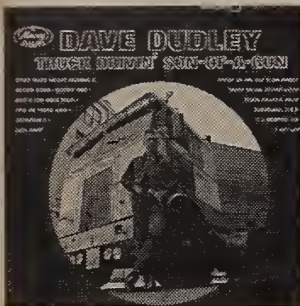


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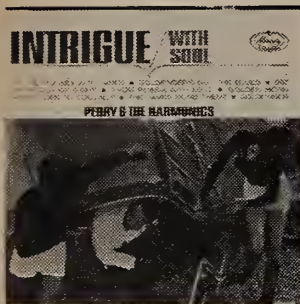
## 'LIVE' AT BOURBON STREET—Dukes of Dixieland—Decca DL 4653/74653

"Live" and lively dixieland drive makes for some superb listening matter on the first Decca pressing from the Dukes of Dixieland. The team's infectious mirth and movement carry with them a potent wallop, and set in a Chicago nitery, the LP captures all the glitter that the crew puts down. Among the outstanding cuts are: "I Will Wait For You" from the "Umbrellas Of Cherbourg" and the movers: "South Rampart St. Parade" with "Fiddler On The Roof." Fine entertainment.



## TRUCK DRIVIN' SON-OF-A-GUN—Dave Dudley—Mercury MG 21028/SR 61028

Rapidly climbing up the country charts with his latest single, "Truck Drivin' Son-Of-A-Gun," Dave Dudley dubs this disk after that same successful ditty, and fills it with a heap of truckers' favorites. One of the sparkling names in country music, the chanter offers, in addition to the title track, a whole bunch of barrellin' tales, including his recent biggie, "Two Six Packs Away." Also included in the lineup are "Wreck Of The Old Slow Binder" and "Operation X."



## INTRIGUE/WITH SOUL—Perry & The Harmonics—Mercury MG 21037/SR 61037

The themes from James Bond films have been the center of a recording boom, but here is a collection of 007 tunes with a new twist, a "soul" reading that could turn up a good showing with the jazz and r&b followers. With outstanding sax workings by Clarence Perry, and able assistance from his four sidemen, the crew groove on songs like "Goldfinger," "Goldfinger's Got The Blues" and "James Goes To Soulville." An unusual rendering of the familiar Bond-ed tunes.



## THE MAGIC MUSIC OF HOLLYWOOD—Carmen Cavallaro—Decca DL 4669/74669

Sparkling and skillful interpretations of a dozen beauties from the songbook of the silver screen make delightful earfuls which should tempt many a good music spinner and pop record buyer. Among the highpoints in the set are: "More (Theme From Mondo Cane)" and the "Madrigal" from "The Chalk Garden." The interesting selection of unusual and popular tunes proves a successful lure in that the listener is not only attracted by familiar songs, but also enticed by songs which have not been overworked.



## OUR HERO . . . PAT COOPER—United Artists UAL 3446/UAS 6446

Young funnyman Pat Cooper, whose bright and timely humor has caused many a nightclub and TV audience to overflow with hearty laughter, has finally waxed a small portion of his sparkling portfolio of chuckle-producing patter for the turntable audience. In his initial album attempt the comic delivers his well-known "Italian Wedding" routine, which has proven to be one of his most successful projects. Just the thing for the humor buffs.



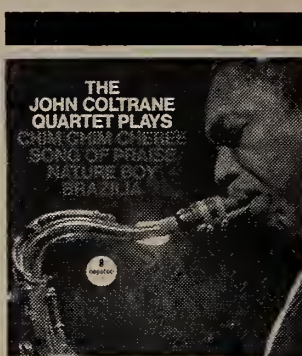
## THAT TORRID TAMPICO SOUND—Tampicos—Columbia CL 2347/CS 9147

Exciting renditions of a dozen Latin goodies offer a tremendous introduction for the new Columbia artists, The Tampicos. Served up with a definite appeal to the dance minded, this LP includes a potpourri of Spanish rhythms, including rhumbas, boleros, cha chas and mambos, all done with vibrance and liveliness. Among the vigorous delicacies are: "Quiet Village," "With A Song In My Heart" and "Malaguena." Fine fare on this album.



## POLKA FESTIVAL—Jimmy Sturr and His Ork—Glo 702

During the last few years, Jimmy Sturr and his Orchestra have been experiencing a growth in popularity, and the reason is made quite clear in this outing which shows the band in all its lively magnificence. Featured among the twelve polkas in the session are: "No Beer In Heaven," "Mighty Max Polka" and "Polka With Me." Attractive dance tunes arranged by Sturr and his saxist Verve Whitlock should grab plenty of attention among followers of this brand of music.



## JAZZ PICKS

### THE JOHN COLTRANE QUARTET PLAYS—Impulse! A/AS 85

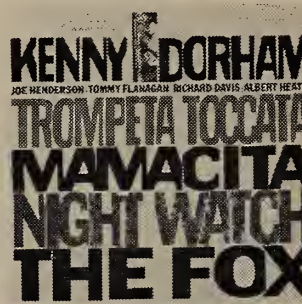
In the combo's first recording for Impulse!, the John Coltrane Quartet works out on four tracks, two originals by Trane, and two tunes taken from the recent and way back hit parade. Although the team seems, on occasion, to be forcing the melody; outstanding performances by Coltrane, McCoy Tyner (piano), and drummer Elvin Jones should make this a set much in demand among followers of contemporary jazz. Tracks feature "Chim Chim Cheree" and "Song Of Praise."



### SOUL FINGER—Art Blakey—Limelight LM/LS 82018

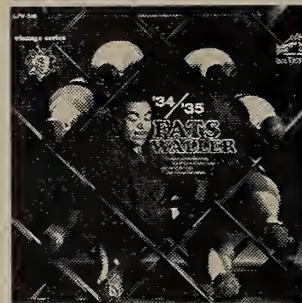
Solid drumming from Art Blakey, Lee Morgan's great hornwork and a host of fine grooves from the Jazz Messengers weave a soulful spell on this Limelight effort, "Soul Finger." A veteran leader with substantial sales to his credit, Blakey's new effort is one that should become a catalog item with plenty of attraction afforded both via performances (which are excellent) and package appeal (featuring the magnificent Limelight look). "The Hub," "Soul Finger" and "Freedom Monday" top off the six tracks.

## JAZZ BEST BETS



### TROMPETA TOCCATA—Kenny Dorham—Blue Note 4181

Three Kenny Dorham works, and one piece by Joe Henderson provide the material for a great session on this Blue Note offering, tabbed after the opening track "Trompeta Toccata." Excellent interplay from Dorham on trumpet, and Henderson on tenor sax should grab plenty of attention from jazzophiles; and the rest of the combo (Tommy Flanagan, piano; Richard Davis, bass; and Al Heath, drums) shows very strongly in the package. Tracks include "The Fox," "Mamacita" and "Night Watch."



### '34/'35 FATS WALLER—RCA Victor LPV-516

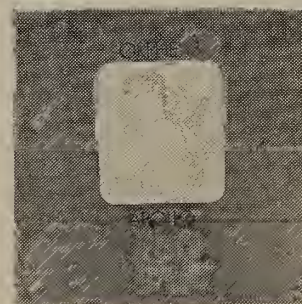
With this roundup of tracks cut in 1934-35, RCA Victor adds another monumental classic to its broadening Vintage line. Sure to attract the attention of enthusiasts of early swing, this set of Fats Waller tunes display the pianist's mirth and warmth in the company of many greats of the thirties. Highlight tunes on this memorable set include: "Don't Let It Bother You," "Somebody Stole My Gal" and "12th Street Rag." Delectable listening.



### JAZZ TEMPO-LATIN ACCENTS—Bossa Tres—Audio Fidelity 6111

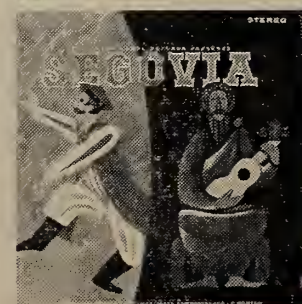
This fresh application of the bossa rhythm to a number of standards in the jazz field provides listening that should be a pleasant surprise to jazz enthusiasts and dance fans alike. The trio: Sonny Simmons, Prince Lasha and Clifford Jordan, come off with vitality and vigor on tracks like "Moanin'," "Days Of Wine And Roses" and "Epistle To Train." Could be plenty of spins in store for this lively and easy grooving platter.

## CLASSICAL PICKS



### STRAVINSKY CONDUCTS: ORPHEUS, APOLLO; Columbia ML 6046/MS 6646

Since the maestro's celebration of his 80th birthday, the years have proved his conduction of his own works to be a strong selling addition to the Columbia classical catalog. The latest features Stravinsky at the helm in the recording of two ballets, "Orpheus" and "Apollo (Apollon Musagete)." The former work is read by the Chicago Symphony; and the latter by the Columbia Symphony Orch. Both are brilliantly performed, with excitement afforded through the composer-conductor's artistry on both ends.



### ANDRES SEGOVIA—Decca DL 10112/710112

A leading exponent of the classical guitar, Andres Segovia shines in this set featuring the master playing the "Suite In Modo Polonico" by Alexandre Tansman, Federico Mompou's "Suite Compostelana" and "Two Miniatures," "Nana" and "Intermezzo" by Maria Esteban de Valera. With tracks that combine soft and exquisite balladic melodies, and fiery up-tempo vigor, Segovia's newest LP could be a fine selling member of Decca's Gold Label line.



**Says England:**

**"You can have the Beatles!  
...Give us Joan Baez!"**

**England's No. 1 Female Vocalist**

# JOAN BAEZ

her latest single...

**"THERE BUT FOR FORTUNE"**

B/W "DADDY, YOU BEEN ON MY MIND" VRS-35031



**Currently No. 7 on the English charts - headed for No. 1**

Page 2—MELODY MAKER, July 31, 1965

**MELODY MAKER POP 50**

1	(-)	HELP!	Beatles, Parlophone
2	(1)	MR. TAMBOURINE MAN	Byrds, CBS
3	(7)	YOU'VE GOT YOUR TROUBLES	Fortunes, Decca
4	(11)	WE GOTTA GET OUT OF THIS PLACE	Animals, Columbia
5	(1)	TOSSING AND TURNING	Yardbirds, Decca
6	(1)	HEART FULL OF SOUL	Joan Baez, Fontana
7	(8)	THERE BUT FOR FORTUNE	Dusty Springfield, Columbia
8	(5)	IN THE MIDDLE OF NOWHERE	Hollies, Parlophone
9	(16)	CATCH AS CATCH CAN	Elvis Presley, RCA
10	(4)	I'M ALIVE	Sam the Sham, MGM

Friday, July 30, 1965  
NEW MUSICAL EXPRESS \*

**NME TOP THIRTY**

FIRST-EVER CHART IN BRITAIN  
—AND STILL THE FIRST TODAY!  
(Wednesday, July 28, 1965)

Last This Week	1	HELP!	Beatles (Parlophone)	1-1
	2	MR. TAMBOURINE MAN	Byrds (CBS)	6-1
	3	YOU'VE GOT YOUR TROUBLES	Fortunes (Decca)	4-3
	4	WE GOTTA GET OUT OF THIS PLACE	Animals (Columbia)	3-4
	5	TOSSING AND TURNING	Yardbirds (Decca)	6-2
	6	HEART FULL OF SOUL	Joan Baez (Fontana)	4-7
	7	THERE BUT FOR FORTUNE	Dusty Springfield (Philips)	6-5
	8	IN THE MIDDLE OF NOWHERE	Hollies (Parlophone)	10-1
	9	CATCH AS CATCH CAN	Elvis Presley (RCA)	10-1
	10	WE GOTTA GET OUT OF THIS PLACE	Animals (Columbia)	3-4
	11	HE'S GOT NO LOVE	Dusty Springfield (Philips)	6-5
	12	I'M ALIVE	Sam the Sham (MGM)	8-11
	13	CRYING IN THE CHAPEL	Hollies (Parlophone)	10-1
	14	WITH THESE HANDS	Tom Jones (Decca)	3-14
	15	TO KNOW YOU IS TO LOVE YOU	Peter and Gordon (Columbia)	6-6
	16	IN THOUGHTS OF YOU	Peter and Gordon (Columbia)	6-6
	17	ONE IN THE SHED	Tom Jones (Decca)	3-14

**Joan Baez High in Brit.**

LONDON—Joan Baez is now the Philips label's best selling artist in Britain. She bounced back with an unexpected single hit, "There But for Fortune."

In one week's recent lists of the Top 50 singles and Top 20 albums and EP's, Joan had three LP's, two EP's and two singles, a feat unequalled in this country by a female artist.

BILLBOARD, July 31, 1965

Now available in the U.S.A. **VANGUARD RECORDS**

## Garner Concert Tour

NEW YORK—Erroll Garner, who has just completed a swing through the Midwest, now moves into the East with a concert at the Carousel Theater in Framingham, Mass. and a number of television spots, including: Merv Griffin's show, and NBC's "Today" program.

Garner moves back west with a concert in Milwaukee (23), at the Melody Top, and then a two-week stand in Chicago's London House.

William Morris Agency has also scheduled a brace of college and civic shows for the jazz pianist through Sept., Oct., and Nov.



**THOMAS TOURING**—RCA Victor's Bennie Thomas, currently on tour with "Teen Pop Concerts," is shown here with Marcie Telander of Peoria, Ill., one of the winners of the National Fashion Council competition conducted by Seventeen Magazine. The concert series is jointly sponsored by RCA and the Dupont Textile Fibers and consists of a promotional fashion show with music being presented in department stores around the country. Thomas can be heard on a new duet LP with Peggy March, his touring companion, in a set appropriately tabbed "In Our Fashion." The package will be in the West and Southwest during Aug., while Eastern markets are being covered by another RCA Victor recording group, the Astronauts.

### Screen Gems Music Dept. Sees Plenty Of TV Action

NEW YORK—Don Kirshner, president of the music division of Columbia Pictures-Screen Gems, has announced that his organization will provide the musical themes for 15 different TV series pilot films for the upcoming 1966-7 season. Many will involve the creation of lyrics as well as music.

In addition, during the season ahead, the pubbery will be represented on three major networks by four prime-time shows. Its composers have written brand-new themes for two holdovers (Hazel and the Farmer's Daughter), and two series premiering next month: "Gidget" and "Camp Runamuck." They have also provided the title song for "Shebang," the forthcoming Dick Clark program to be widely syndicated this fall.

Kirshner, has assigned the song-writing team of Jack Keller and Howard Greenfield to provide the theme music for the weekly comedy show, "Camp Runamuck."

Keller, who writes the music, and Greenfield, the lyricist of the team, were signed by Kirshner under the Music Division's unique arrangement with Columbia Pictures-Screen Gems, which makes it possible to subsidize young people in the music world. They are slated to provide themes for several additional TV shows this season.

They have written songs for two films, "Winter Au Go Go" and "The Victors," as well as such hit songs as "When Somebody Loves You" (recorded by Barbra Streisand, Frank Sinatra, and others.)

### Lee Hazlewood Becomes An Artist

**HOLLYWOOD**—Vet writer-producer Lee Hazlewood has signed with personal manager Kevin Eggers, and has also been signed by the Ashley-Famous Agency for representation in all fields. Hazlewood recently made his professional debut as a performer in Los Angeles, and further club appearances, as well as television guest shots and a college concert tour are now being set by the agency. Also in negotiation are plans for Hazlewood to score an up-coming flick and television series. He is currently represented on the charts as the writer of the new Dean Martin Reprise smash, "Houston."



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

### 3rd MAN THEME

Herb Alpert (A&M 775)

### THE SWEETHEART TREE

Debbie Reynolds (ABC Paramount 10709)

### ALLEY CAT DANCE

Bent Fabric (Atco 6363)

### DON'T CRY JOE

Georgia Gibbs (Bell 626)

### THE TURNAROUND Part I

Hank Mobley (Blue Note 1915)

### LOVE THEME FROM "THE SANDPIPER"

Peggy Lee (Capitol 5469)

### MY DOG CAN'T BARK

Muddy Waters (Chess 13935)

### WHOLE LOT OF WOMAN

Radiants (Chess 1939)

### THAT'S ALL/I LOVE YOU

Mel Torme (Columbia 43220)

### MILLIONS OF ROSES

Steve Lawrence (Columbia 43362)

### THE WHIFFENPOOF SONG

Pete Fountain (Coral 62460)

### STAND BY ME

Earl Grant (Decca 25674)

### TEN SECONDS TO HEAVEN

Ventures (Dolton 308)

### WHEN I WAS YOUNG

Eddie Fisher (Dot 16753)

### NOBODY KNOWS YOU WHEN YOU'RE DOWN & OUT

Damita Jo (Epic 9821)

### TWO LITTLE LOVE BIRDS

Travis Wammack (Era 210)

### LONELY STREET

Gloria Lynne (Everest 2059)

### YOU CAN'T BUY ME LOVE

Barbara Lynn (Jamie 1301)

### SPOOTIN'

Bill Black's Combo (Hi 2094)

### IT'S BREAK UP TIME

Sue Thompson (Hickory 1328)

### IT'S STARTING TO GET ME

Irma Thomas (Imperial 66120)

### I'M HENRY THE VIII

Danny Davis & Nashville Strings (MGM K 13374)

### GOT TO FIND A WAY

Harold Burrage (M-pac 7225)

### DON'T WISH YOUR HEARTBREAK ON ME

Lou Monte (Reprise 0384)

### I'LL TAKE SWEDEN

Jack LaForge (Regina 1330)

### I'M GONNA BUILD A FENCE

Nancy Ames (RCA Victor 8650)

### HEARTACHE (HURRY ON BY)

Roy Hamilton (RCA Victor 8641)

### THE FAT CAT

Si Zentner (RCA Victor 8634)

### THE SILENCE

Al Hirt (RCA Victor 8653)

### HIGH HEEL SNEAKERS

Stevie Wonder (Tamla 54119)

### LIFE

Joe Leahy (Tower 150)

### THE KNACK

Ferrante & Teicher (United Artists 903)

### ONE DAY LOVE

Tommy Dodson (Uptown 709)

### RAINY DAY

Rooftop Singers (Vanguard 35029)

### THE SHADOW OF YOUR SMILE

Astrud Gilberto (Verve 10358)

## NEW ADDITIONS to TOP 100

### 72—YOU'VE BEEN IN LOVE TOO LONG

Martha & Vandellas (Gordy 7045)

### 79—FIRST, I LOOK AT THE PURSE

Contours (Gordy 7044)

### 83—I NEED YOU

Impressions (ABC Paramount 10710)

### 85—LAUGH AT ME

Sonny (Atco 6369)

### 96—I'LL TAKE YOU WHERE THE MUSIC IS

Drifters (Atlantic 2298)

### 98—I WANT TO (DO EVERYTHING FOR YOU)

Joe Tex (Dial 4016)

### 99—CATCH US IF YOU CAN

Dave Clark Five (Epic 9833)

### 100—HEARTACHES BY THE NUMBER

Johnny Tillotson (MGM 13376)



**VICTOR-IOUS ARRIVAL**—RCA Victor has just signed Dick Kallman to an exclusive long-term recording contract, with his first session completed last Sat. (7). In making the announcement, Joseph E. D'Imperio, product and talent development vice president, noted that the songster's first release would be timed to coincide with the premiere of the star's fall television series, "Hank," which will be aired on NBC-TV. He has also skedded an extensive personal appearance tour at the same time. Negotiations were conducted in Hollywood, and the signing of the pact, shown above, was held on the set where Kallman was working on the filmings. Bracing him is RCA Victor's Al Schmitt, west coast A&R producer; next (left to right) are Neely Plumb, west coast manager of pop A&R; Kallman; John K. West, RCA staff vice president of western distribution and commercial relations; and William T. Orr, Warner Brothers executive in charge of television production, which is producing the "Hank" show.

## BLUE NOTE

### HAS THE HOTTEST JAZZ SINGLES

#### JUST RELEASED!

## BLUE MITCHELL FUNGII MAMA

BLUE NOTE 45x1921

The Big Single  
From His New Hit Album  
**THE THING TO DO**  
BLP 4178

#### GOING STRONG

## JIMMY SMITH PRAYER MEETIN'

BLUE NOTE 45x1909

## RED TOP

BLUE NOTE 45x1910

## LEE MORGAN

## THE SIDEWINDER

BLUE NOTE 45x1911

## BLUE NOTE

43 W 61st St. New York 23, N. Y.

# SOON



## The Tagliello SOUND



# monument

Bristol Music  
ASCAP  
D6W-714



45-89

Time 2:1

Producer  
Fred Foster

"Disc Jockey  
NOT FOR SALE"

**YOU CAN'T BE TRUE DEAR**  
(Otten-Griffin-Ebeler-Cotton)

**RUSTY DRAPER**

MONUMENT RECORD CORP., HENDERSONVILLE, TENN., U.S.A.

There are two recordings of this song.  
One of them is Rusty Draper's.  
The other one isn't.

 monument is artistry

## Pickwick International Opens Canadian Branch

TORONTO—Cy Leslie, president of Pickwick International, Inc., announced last week the creation of Pickwick International (Canada) Ltd. under managing director George E. Wade.

Wade, who will make his headquarters in Toronto, is an experienced record executive in Canada in the marketing of economy-priced records. He was formerly vice president of Arc Sound, Ltd., president of Sonex Corporation, Ltd. and president of Waco Sales, Ltd. All three firms are distributors, and in each, he handled the various record lines merchandised by Pickwick International.

Plans for the new branch call for the creation of a sales force, a national co-op ad program and an immediate coast-to-coast trip by Wade to line up distributors, sub-distributors and to visit the major buyers.

He stressed the timeliness of the Pickwick venture by commenting that the record business in Canada has increased every year, without interruption, since 1933.

For the fiscal year ended April 30, 1965, Pickwick showed an all-time high of \$7,052,682 in gross sales and \$304,967 in net profit.

## Scott English Named Head Of Big 7 Music



NEW YORK—Vet music man Scott English has been appointed head of Big 7 Music, it was announced last week by Morris Levy, president of Roulette Records, parent firm of the publishing combine.

English was previously associated with Claus Ogerman's Helios Music and during his tenure there, he was responsible for obtaining recordings by Connie Francis, Frank Sinatra, Leslie Gore, etc.

The executive's immediate plans are to look for new teen-slanted writers. He also plans to exploit the firm's large catalog. In the near future English will travel to Nashville and the west coast to visit various labels and to look for material.

## Liberty Confab Stars Unusual Color Film

HOLLYWOOD—One of the highlights of the Liberty-Imperial-Dolton-World Pacific anniversary convention (July 30, 31) was the screening of a 70 minute color film which traced the history of the label and introduced the firm's fall lineup of product and talent.

An exciting departure from the usual color slide presentation at conventions, the movie was written, directed, produced and, in part, shot by publicity director Norm Winter, who spent a month in preparing the script, another month in filming and still another in editing and dubbing. With Jerry Thomas narrating, Winter's penetrating camera goes behind the scenes to explain the multi-operations of the firms and offers glimpses of most of the artists at work. Particularly impressive is the "What The World Needs Now Is Love" record session with Jackie DeShannon which drew vigorous applause from the 200 visitors to the national convention. Also filmed in action are Vickie Carr, Sandy Nelson, The Ventures, Cher, Vic Dana, Sounds Inc., Matt Monro, the "Alvin" Show, P. J. Proby, Bobby Vee and Red Skelton, along with Julie London, Gary Lewis, Johnny Mann, Johnny Rivers, the O'Jays and Tommy Sands. It's just possible that this footage could be edited and offered as a syndicated half hour presentation for national television. But all scenes, from President Al Bennett's introductory description of the beginnings of the label, to the exec conferences and preview of fall product are imaginatively presented with excellent color and commentary throughout.



LIBERTY LONG-TERMERS—The Cascades, who created recording history a short time ago via a two million seller, "Rhythm In The Rain," have been signed by A&R producer Andy DiMartino to a long-term Liberty recording contract. Initial single, "I Bet You Won't Stay," goes into immediate national release, according to Bob Fead, label's national sales manager.

To commemorate the occasion, the group visited Liberty's Los Angeles headquarters to meet key personnel. From left, the five Cascades, Liberty president Al Bennett, Andy DiMartino and artist relations director Harvey Goldstein.

## Garnett Returns To Europe

LOS ANGELES — Singer-composer Gale Garnett, currently in New York recording six singles and an album for RCA Victor, has been requested to return to Europe next month by Werner Mueller, general manager for Victor in Germany. The songstress will record her Grammy-winning single "We'll Sing In The Sunshine" and other original tunes—in German—for that market. This will be the fourth foreign language recording of the hit. She had previously cut the song in French and Italian during her last European tour; and the composition had also been cut in Japanese. There are also 29 versions of "Sunshine" available in English.

## C/P Sets 1st Int'l Deal

PHILADELPHIA — Cameo/Parkway has taken the first step in its "new look and movement" program with the signing of Calla Records for international distribution, whereby the label will be represented throughout the U.S. and the world by C/P and its affiliates. This is the first such pacting by the outfit.

The first release under new management will be "Feel Good All Over" and "Only Love Can Save Me" by Betty Lavette. The lark's last outing was "Let Me Down Easy," which passed the 100,000 sales figure.

The agreement calls for Calla to retain most of their previous local distributors in the country.

**SOON**

↓

The *Jagiello* SOUND

BE HAPPY AND GAY!  
WITH JAY JAY

### AN EYE OPENER

## "CLOSE YOUR EYES"

By The

### 3 DEGREES

SWAN 4224

### SWAN RECORDS

Cor. 8th & Fitzwater Sts.

Philadelphia, Pa.

A GREAT FOLLOW-UP TO "LAURIE"

"THE GIRL FROM PEYTON PLACE"

DICKEY LEE

TCF-HALL #111

A DIVISION OF



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- RECORD CO. ....
- DISK JOCKEY .....
- COIN FIRM .....
- OTHER .....



Jerry's new  
hit single

**"WHERE  
WERE YOU  
WHEN  
I NEEDED  
YOU"**

4-43337

Edward B. Marks Music Corporation

Another  
reason why  
everything's  
going for

**COLUMBIA  
RECORDS**



**SALES SOARING HIGH!**

**SWANEE QUINTET**  
Singing

**"SONGS THAT LIFT THE SOUL"**

LP 7026

Nashboro LP 7026



by  
**EDNA GALLMON COOKE**



Nashboro LP 7025

**NASHBORO** 177 3rd Ave. No.,  
Nashville, Tenn.

**WJRZ-Newark Changes To Country Format**

NEW YORK—During a luncheon held last week in New York City, Lazar Emanuel, president of radio station WJRZ-Newark, announced that, as of Sept. 15, the outlet will switch to an all-country format. The announcement was made before many of the leading names in the record industry, including execs from Capitol, Columbia, Decca, Mercury, MGM Musicor, RCA Victor and United Artists Records, station personnel and representatives of the national trade papers, as well as execs from the Country Music Association.

During the affair, station manager Harry Reith explained that the outlet would be attempting to crack the metropolitan New York market by offering a type of music that is relatively foreign to the urbanites therein. He stated further that many other major markets, including Chicago, Los Angeles, Sacramento and Seattle, have already accepted stations with all-country formats.

One of the main aims of the station will be to dispel the widespread image of country music walking hand-in-hand with an "illiterate, overall-clad hillbilly picking away on a one-string guitar and plucking a washtub bass fiddle." According to consultant Joe Allison, this is not necessarily the case; there is at least some part of country music that can appeal to anyone, whether he be an urbanite or a suburbanite.

The project was promised full cooperation and support by all the major firms represented at the luncheon.

**Music Festival To Premiere Aug. 24 At Sterling Forest**

NEW YORK—The first Sterling Forest Music Festival will premiere Aug. 24 with a performance by the Philharmonia of New York in the Sterling Forest Gardens amphitheatre near Tuxedo, N. Y.

Variety will be the keynote of the carnival, which is sponsored by the Sterling Forest Gardens Foundation. Two jazz concerts and two appearances by folk singing groups will alternate with four performances by the Philharmonia under the baton of Edward Gerber, conductor. Among the jazz artists scheduled to appear are Jaki Byard and Tony Scott. The folk singers include Tim and Marie Prentice, Bill Crofut and Tony Townsend. Vet blues singer Victoria Spivey will also appear.

**ALBUM PLANS**

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

**ABC PARAMOUNT—IMPULSE**

12½% discount offered on all album product including new and catalog items. Expiration date indefinite.

**AMY-MALA**

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

**AUDIO FIDELITY**

2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 30.

**DECCA-CORAL**

Special terms available on new and catalog product through distrib. Offer ends Sept. 3.

**DIAMOND**

Buy 7, get 1 free on special LP's Offer good through Sept. 30.

**FORTUNE**

1 free album when 6 are purchased in any combination. No time limit.

**FOUR CORNERS**

15% discount available on new and catalog LP's. Dated billing offered to qualified dealers. Terminates Sept. 25.

**GATEWAY**

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

**KAPP**

Special discounts and dated billing arrangements available through distrib. Effective until the end of the year.

**LIBERTY-IMPERIAL-WORLD PACIFIC JAZZ**

Special terms available through distributors. Offer runs through Sept. 16.

**MERCURY**

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

**NASHBORO**

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

**ORIGINAL SOUND**

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

**PRESTIGE-STATUS**

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distrib.

**REQUEST**

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

**ROULETTE**

15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**

2 Albums free with every ten purchased. No termination date announced.

**SMASH-FONTANA**

Special discounts available through distrib. Expiration date not announced.

**TAMLA-MOTOWN-GORDY**

Buy-7-get-1-free. Expires: No time limit.

**VANGUARD**

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

**VEE JAY**

10% discount on LP's.

**WORLD ARTISTS**

10% discount on LP's. No expiration date announced.

**WORLD PACIFIC**

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**OFF BEAT BIKINI**—The girl in the Black Bikini has been roaming New York mourning her boy friend and kicking off promotion for the newly released Musicor deck, "The Girl In The Black Bikini." Left photo shows her being consoled at WABC—by Bruce Morrow, who was caught on the way to catch a flight to Europe. (Right) WABC's "Dandy" Dan Daniels appears touched by her story.



## UCLA Offers Workshop On Recording Industry

LOS ANGELES—The second workshop on the recording arts, presented at UCLA by University Extension in cooperation with the National Academy of Recording Arts and Sciences (NARAS) beginning Sept. 27, will ponder the question under the program coordinators Neely Plumb, member of the board of governors of the Los Angeles chapter of the Academy and Paul Tanner, composer and lecturer in music at UCLA.

The workshop is open to the general public but is particularly designed for professionals actively engaged in the recording industry. Monday evening sessions from 7:30 to 10:00 P.M. are in Schoenberg Hall at UCLA and will continue through Dec. 13. Study for credit is optional.

University Extension will send brochures on "The Recording Industry: Circa 1965," listing faculty, fees and topics for all sessions. The workshop includes field trips, demonstrations and exhibitions. This year's program is a continuation of last year's program; it presents new material and additional credit may be earned.

## Youmans Co. Steps Up Theater Activities

NEW YORK—With the signing of the song-writing team of Billy Goldenberg and Larry Alexander to an exclusive long term contract, Robert Lissauer vp and general manager of the Vincent Youmans Company has announced plans for renewed activity in the musical theatre world.

Goldenberg and Alexander are currently represented by recordings of "Take You For Granted?" (Georgia Brown-Capitol) and "Shouldn't There Be Lightning?" featured in Liza Minnelli's "It Amazes Me" LP. The team is currently at work on a new musical headed for Broadway.

Goldenberg has credits for the dance arrangements for six Broadway shows among them "Green Willow," "High Spirits" and "110 in the Shade." He has also composed the music for "An Evening with Nichols and May" in addition to the music for Burr Tillstrom's award winning Hand Ballets on "That Was the Week that Was." Larry Alexander has contributed numerous sketches and lyrics to off-Broadway productions.

## Braun Pacts With Hunter

NEW YORK—Cincinnati's Bob Braun, air personality at WLW and WLW-TV, who came up with some hit waxings in "Til Death Do Us Part" and "Sweet Violets," has signed a new contract with Hank Hunter for production and placement of a new Braun master. This will be his first session since "Violets."

New York based writer-publisher-producer Hunter has a number of hits to his credit and recently completed his fourth movie score. Hunter has written the material to be used in the Braun date, in collaboration with Bob Boulanger.

## MCA Sets New High For Half-Year Earnings

NEW YORK—MCA, the huge entertainment industry complex which owns Decca Records, announced last week (10) the highest first six months earnings in the corporation's history.

The unaudited consolidated net income for the six months ending June 30, 1965 was \$8,322,000 and after preferred dividends, amounted to \$1.70 per share on the 4,680,620 outstanding shares of common stock.

For the corresponding six month period 1964, consolidated net income was \$7,863,000, and after preferred dividends, was equal to \$1.60 per share on the 4,566,120 outstanding shares of common stock.

On the Decca side, consolidated net earnings including results of its subsidiary Universal Pictures, for the first six months ended June 30, 1965, amounted to \$2,887,500 equal to \$1.89 per share on 1,527,401 outstanding shares of capital stock.

In the corresponding period of 1964, Decca reported earnings of \$2,632,456, equal to \$1.72 per share on 1,527,401 outstanding shares of capital stock.

## Camarata Returns To Promo Wars With New LP

NEW YORK—A new LP by maestro Camarata has brought the music man back into the thick of things on the promo trail. He is currently swinging across the country visiting Top 40 and good-music outlets on behalf of his new Coliseum LP, "Think Young." The LP is a collection of teen-slanted hits (e.g. "It's Not Unusual," "Satisfaction") showcased for general air-time exposure. Following a midwest and eastern trek last week, Camarata will drop in on outlets on the west coast.

Coliseum is Camarata's own label, handled nationally by London Records. In recent years, Camarata has been directing his Sunset Recording Studios in Hollywood, where he does indie work for the Walt Disney Studios.

The "Think Young" album, however, is showing sufficient initial reaction to prompt Camarata to take a personal hand in assuring a strong sales showing for the set.

## Orpheum Names Colomby Director Of Jazz A&R

NEW YORK — ORPHEUM Productions, the company newly formed to reactivate the Riverside Labels, announced last week the appointment of Jules Colomby as director of jazz A & R and promotion.

A well-known jazz concert producer, Colomby has been active in the field of personal management. He was the founder of Signal Records, one of the early indie jazz LP labels and has worked on various independent jazz album productions.

Colomby will be working with new artists and independent producers primarily in the jazz areas.

## Frank DeVol Exits Coast A&R Slot For abc

HOLLYWOOD — Frank DeVol has voluntarily relinquished his position as west coast A&R director of abc Records due to the extra-heavy demands of flick scoring. His resignation becomes effective immediately. DeVol is currently writing and recording the score for the forthcoming "Flight Of The Phoenix" production for 20th Century-Fox release.

## Mitchell Trio Setting Strong Concert Schedule

NEW YORK—Less than two weeks after the professional bow of the new Mitchell Trio at the Cellar Door in Washington, D.C., a slate of collegiate and concert dates, extending through Apr. 1966, was announced jointly by their personal manager, Tommy Mallow, and their booking agency, Agency for the Performing Arts.

Since Chad Mitchell left the group in July, 22-year old John Denver, previously a solo folksinger-instrumentalist, has taken his place, working with two of the originals, Mike Kobluk and Joe Frazier.

Included in the itinerary are stops at The Golden Bear in Huntington Beach, Calif. from Aug. 24-Sept. 5 and the Philadelphia Folk Festival on Sept. 11, among others.

## Bourne Expands Murbo Records

NEW YORK—Bourne Music is enlarging its recordings operations via its subsidiary firm, Murbo Records, it was announced last week by Bourne executive Del Serino. Murbo will now concentrate on popular as well as standard material, making an all-out effort to become an important producer of single product. It will attempt to attune closely to today's sound through a merging of publishing and indie production, with the focus on the artist as a hit-maker.

Serino will seek out new artists, develop tunes and produce and merchandise singles in a coordinated promotion structure. The new operation is being kicked off with a novelty single, "Hoop, Hoop, Hoop A Doo" and "Huckle Buckle Beanstalk," by Titus Turner.

## Coral To Distribute Cinci Hit Nationally

NEW YORK—Coral Records recently secured the national distribution rights for "It's A Bit Of Alright" b/w "(Oh No!) I Can't Lose." Already a hit in the Cincy area, "It's A Bit Of Alright," was originally released on the Flo-Roe label in Ohio. The deck received immediate airplay and many stations picks.

## Beechwood Acquires New Song Catalogs

HOLLYWOOD — Beechwood Music Corp. has purchased the Johnstone-Monteil Music and Vanguard songs catalogues from their owner, Herb Monteil. The announcement was made by Herb Hendler, general manager at Beechwood.

The new acquisition includes standards like "Easy Street" and "Endless Sleep." These will be added to a catalogue which features such songs as "Sukiyaki," "Big Man" and "Bits And Pieces" as well as "P.S. I Love You" and "For Your Love."

## Music Clubs & ASCAP Award \$3,000 To 6 Colleges

NEW YORK—Mrs. Clifton J. Muir, president of the National Federation of Music Clubs and Stanley Adams, president of the American Society of Composers, Authors and Publishers (ASCAP), last week announced the six colleges and universities which have won the Third Award Program for Educational Institutions for the Performance and Promotion of American Music. A total of \$3,000 will be granted.

Awards of merit and \$500 apiece are being given to Bowdoin College, Elmira College and Willamette University in the first category of privately endowed colleges or universities. Converse College received honorable mention and an award of merit.

In the second category, of state or municipal colleges or universities, the three winners of \$500 and awards of merit are the University of Cincinnati, the University of Illinois and the University of Washington. Both Arizona State University and the University of Iowa received honorable mention and awards of merit.

## PP&M To Tour Australia

HOLLYWOOD — Peter, Paul and Mary, currently in New York recording their next folk LP for the Warner Bros. label, will embark on a globe-girdling tour following their Aug. 20, 21 dates at the Honolulu Waikiki Shell, it was announced last week by their manager Albert Grossman.

The folk stars will fly to Australia (23) from Hawaii, opening their second tour of the island continent on Aug. 26 at Brisbane's Festival Hall; Aug. 27 and 28 at Sydney Stadium, Sydney; Aug. 31 and Sept. 1 in Adelaide; Sept. 3 and 4, Festival Hall in Melbourne; Sept. 6 at the Town Hall, Perth; then they air to Paris via the Far East route.

On Sept. 9, Peter, Paul and Mary will topline their Paris Olympia engagement for owner Bruno Coquatrix, for a one-week period. Two years ago, they appeared for one night only at the Olympia but the response was so great that Coquatrix has been trying to bring them back ever since.

Following Paris, the trio head for England and a series of concerts and important TV dates, winding up their foreign tour on Oct. 3. They have already been set for various video stints including "Sunday Night at the Palladium" for producer Val Parnell on ATV.



## Silver-Lined Newcomers

Capco Records newcomers, the Cloudwalkers, though recent additions to the business, have already found time too short to keep up with phone calls. The team therefore, makes use of every spare moment, even the breaks at recording sessions, as shown. They are currently represented in the pop market with their first waxing, "Sunglasses," reportedly receiving attention in many areas. The boys are: Pete Polizzano, Frank Capocchia, and Chris Welch.



## Hat Trick

RCA Victor artist Paul Lavalle (left) was presented with a Green Beret and citation by Major Daniel L. Baldwin of the 7th Special Forces, United States Army for having conducted the Cities Service Band of America in the first civilian performance of the Special Forces theme song. The Cities Service World's Fair Band of America appears daily in free concerts at the N.Y. World's Fair under the Lavalle's direction. The Band has been seen and heard by some 11 million visitors.

## Koelker To BMI Post

NEW YORK—Anthony J. Koelker, vet broadcaster and for the past 15 years manager of KMA-Shenandoah, Iowa, has joined BMI as broadcaster relations representative in the states of Florida, Georgia, South Carolina and North Carolina.

A graduate in journalism from Iowa State University, Koelker joined NBC in 1934 and served in general press relations principally in the area of agriculture. He was also farm editor for the "National Farm and Home Hour." In 1942 he became manager of the Blue Network's press department, leaving in 1943 for the U.S. Navy. He returned in 1946 to ABC, Chicago, and worked in the sales and station relations departments. In 1951 he became manager of KMA.

## Kingstons Turn Thespians

NEW YORK — The Kingston Trio have been signed by executive producer Frank Price to make their television debuts in dramatic roles in "Duel In The Dark," an episode of Universal TV's "Convoy."

The signing of the Trio was a result of meetings held with Price recently when the group appeared for a two-week sell-out engagement at the Greek Theatre in Los Angeles.

In "Convoy," the famed vocalists will play the roles of sailors en route to England on a destroyer and will also sing two songs.

John Gavin, John Larch and Linden Chiles star in the new hour-long action-drama for NBC-TV, with Don McDougall directing the teleplay by Jim Thompson and John and Ward Hawkins for producer Winston Miller.

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## BIOS FOR DEEJAYS

Mel Carter



Born in Cincinnati, Mel Carter cut his first waxing at the age of four, thanks to his Grandmother, who held him up to the microphone while he sang out a Negro spiritual. It was in one of those 25¢ recording booths generally found in penny arcades, but it encouraged his family enough to launch Mel's career. At the age of nine, following years of experience entertaining at church functions and on local radio, Mel accepted an engagement with Lionel Hampton at Cincinnati's Regal Theatre. He had entered and won an amateur contest at the theatre, resulting in a regular spot with Hamp, who was obviously impressed with the lad. From that time on, he was in demand with other well known bands of the day, including Jimmy Scott, Paul Gayton and Rasberry's male gospel group.

In 1960, after a stint in the Air Force, Mel made a trek westward to Los Angeles where he appeared at such spots as Circo's, the Crescendo, etc. A short time after he was signed to an Imperial recording contract. The chanter, who has had a number of hits, is currently scoring heavily with "Hold Me, Thrill Me."

## Turtles



The Turtles, who are currently skyrocketing up the charts with their White Whale bow of "It Ain't Me Babe," were formed only a few months ago.

The lads started their career at Reb Foster's Rebelaire Club in Redondo Beach, Calif. Howard Kaylan, Charles Portez, Al Nichol, Mark Volman, Don Murray and Jim Tucker auditioned for the Rebelaire and were immediately signed as the Club's regular band. Last June they officially adopted the name, the Turtles and shortly afterwards, Reb Foster invited them to headline his celebrity night at Hollywood's Red Velvet Club. They were also so well received that Foster, who is the group's advisor, steered to the new White Whale diskery. The rest is history.

During the past month the crew has been guest-starring on such top-line TV variety shows as "Where The Action Is," "Hollywood A Go Go," "Shivaree," "9th Street West," etc. Next month they will be featured on a tour of one-night concerts with the Kinks.



## PLATTER SPINNER PATTER

For the fourth consecutive year, WISN-Milwaukee has been asked by the local branch of the Muscular Dystrophy Associations of America to participate in their annual "Carnival" campaign. Children are asked to write in to the station and request a free carnival kit, which is full of suggestions for holding a backyard or neighborhood carnival. The proceeds are then turned over to the association. The station uses its most popular children's personality, "Pops" (Tommy Richards), as the key to the campaign. Richards, who hosts his own show seven days a week, was also last year's official chairman of the regular MD drive. The station has also had letters printed from "Pops," which are included in the kits. Another letter, from station manager William C. Goodnow, will go to the parents of the youngsters who ask for a kit, commending the parents for their children's charitable intent.

Meanwhile, up in the great northwest, KEX-Portland recently had the problem of what to do with the float when the parade is over? The normal thing would have been to tear it apart and get ready for next year... but not so with the reproduction of the World War I Jenny used by the station deejays in the Portland Rose Festival Merrykhana Parade. The plane, complete with a set of five helmets and goggles was handed over to the Mt. Hood Kiwanis Camp for Handicapped Children. Donated through the Montavilla Kiwanis Club, the craft was partially constructed of cardboard, but has since been redone with outdoor plywood by the airmen on a recent visit to the camp. It is now a solidly-constructed plaything for the children who attend the camp.

And a little farther south, KSFO-San Francisco has also been busy in the public service, help-the-handicapped department. A blind Giants fan called the outlet to inquire about brailled broadcast schedules, and the station immediately promised that the schedules would be forthcoming. Through the cooperation of the local Lighthouse For The Blind chapter, the station arranged Thermoform duplicator copies sent to centers for the blind in Northern California and Arizona. So far, over 150 schedules have been distributed to Bay Area centers and other centers for the blind. Since only 4%-5% of the blind read braille, the Lighthouse considers this a tremendous response. The blind listeners express their appreciation in a most poignant way... "Now I don't have to bother anyone," they say.

When WEBR-Buffalo morning man Bill Masters got the word that he was picked to emcee a local Beauty Pageant, he quickly decided that he'd better get in shape for the event. Getting into shape meant losing about 20 pounds so that he could squeeze into his old tuxedo. As the diet project got under way, so did the idea for a new contest. Masters began asking listeners to guess how much weight he would lose each week, with a top weekly prize of \$5.00 per pound for the best guess. So far the first week's winner walked off with \$31.25 for her correct estimate.

In a recent program marking the 20th anniversary of the bombing of Hiroshima, WABC-New York deejay Bob Dayton came across the air with a record called "Sixteen Candles," the opening lines of which are "Happy, Happy Birthday, Baby." As a result of the bit, Dayton was immediately dismissed by the station from his \$40,000-per job. Shortly afterwards, the defrocked deejay hosted a press conference in which he explained that he believed that he had not done anything so horrendous, since the best antidotes

for tragedy have always been humor. He also stated that if he were guilty of any misjudgement whatsoever, it was in the time element involved and not the character of the material.

As part of its million dollar expansion program, WMEX-Boston has acquired the 20th Century Fox building at 115 Broadway. Set for a Sept. 1 opening, the new broadcast facility will boast of a modern test kitchen, which will serve as a launching pad for culinary ideas from listeners, and will also contain a consumer investigation lab where product claims will be tested and results reported. In addition to the new building, the station is now installing a new tower and renovating the transmitter facilities as a result of the FCC's authorization for the outlet to increase its power to 50,000 watts.



STAMP OF APPROVAL—World War II Army veteran Karl H. Brandt smiles up from his bed at the VA Center, Wadsworth Hospital in Los Angeles while KMPC-Los Angeles deejay Ira Cook helps make him warm with a blanket of 25,000 collector's stamps. The stamps, collected by Cook through his Armed Forces Radio Broadcast were sent by many of the estimated 200,000,000 civilian and military personnel who have heard the deejay's program for the past six years through the 240-station AFRS network which broadcasts overseas. Cook is one of only a few American jocks whose programs have been chosen to be heard regularly on Armed Forces facilities. P.S. For those interested, Cook's little helpers in the photo above are Navy Lt/jg Betsy Harmon (center) and Katherine Ross (right), star of Universal's "Shenandoah."

A deejay who likes to spin the tunes, especially when they're his own compositions, is KHJ-Hollywood airman Roger Christian. The spinner, a busy man with the cleft-ed pen, recently did selections for Paramount's "Girls On The Beach," and even more recently has been signed to write the title tune and seven other ditties for the forthcoming Jan & Dean flick, "Easy Come, Easy Go." In addition, he also collaborated with Gary Usher to come up with the title tune for AIP's "Ski Party," and will soon be scribbling notes for "Swinging Summer."

### VITAL STATISTICS:

Gene Taylor moves up to station manager slot with WLS-Chicago. . . . Billy Cole moves over to program director position with KAOH-Duluth. . . . Tom Kennington, former WPDQ-Jacksonville personality, assumes similar duties with WSAI-Cincinnati. . . . Bill Carter, Dave Ralston and Ken Wade join the deejay staff with WHOO-Orlando. . . . Bob Crane exits KNX-Hollywood. . . . Chuck Leonard joins talent staff, Nick Charles joins news department with WWRL-New York. . . . Neil J. Aslin steps over to WINS-New York. . . . Roberta Botvin gets the nod as public relations director at WNCM-New York.

# Starday's New Album Promo Underway

NASHVILLE—Starday Records has put into effect, once again, its annual summer incentive program for dealers, one-stops, racks and distributors to stock country music albums in depth and to promote in-store sales. The program, running from Aug. 1 through Sept. 30, is the 6th Annual Country Music Spectacular Sales Plan and Jack Daniels Sweepstakes.

The key to the program is a dealer discount of 20% off the new Starday suggested dealer prices which went into effect for all the label's product on July 6, after the elimination of the Federal Excise Tax. During the 60-day period of the sale, the company will be selling their dealers all of its 300 plus catalog of \$3.79, \$4.79, \$5.79 and \$6.79 albums. The deal does not cover the budget and economy lines which retail at \$1.98.

In releasing the details of the program, prexy Don Pierce announced a special Jack Daniels Sweepstakes for the firm's 34 distributors. In cooperation with the distillery people of Lynchburg, Tenn., Starday has included a contest promotion award consisting of a case of Jack Daniels Black Label to the distributor who surpasses his sales quota by the biggest percentage during August, and again in Sept., to the distrib winning Phase II of the contest.

Phase I of the program kicked off on Aug. 1 with "Natural Seven" new album releases, featuring George Jones with "Long Live King George,"

"Gone But Not Forgotten," a memorial album with Cowboy Copas, Patsy Cline and Hawkshaw Hawkins; "Hit Parade Of Bluegrass Stars," featuring Flatt & Scruggs, Reno & Smiley and Mac Wiseman, among others; Red Sovine's "Little Rosa;" "Country Instrumental Spectacular" with Pete Drake, Leon McAuliffe, Shot Jackson, Joe Maphis and others, plus new gospel albums by Carl Story and Alex & Olabelle Campbell.

Phase II of the plan starts on Sept. 1 and will offer an additional broadside of 8 new LP's by Johnny Bond, the Willis Bros., a two-record set called "The Copas Story," "Stars Of The Steel Guitar," "Queens Of Country Music" by Melba Montgomery & Dottie West, plus new albums by the Sunshine Boys, Lula Belle & Scotty.

Backing up the program is a complete merchandising plan consisting of direct mailings to dealers, rack jobbers and one-stops of all the details of the sales plan, along with a copy of Starday's new full-color illustrated album catalog. Point-of-sale displays and sales aids are available through the firm's distributors, and all salesmen have received special "Sweepstakes Sales Kits," complete with map and booklet to lead them into the prize ring in "Jack Daniels Country." Trade ads, co-op advertising and the label's new "Country Corner" all-metal display racks are additional distrib/dealer aids.

## Warner's Pye Deal

(Continued from page 6)

to England and the continent. Allan Sherman, Peter, Paul and Mary, Keeley Smith and the Everly Bros. have all recently visited England, recording there and making extensive personal appearances.

In coming months, return visits have been planned by the Everly Bros. and Peter, Paul and Mary. Additionally, Dick and DeeDee will be touring the continent and Great Britain this fall.

While in England Maitland will also extend the exchange of product between Pye, Warner Bros. and Reprise, which has seen a number of Pye contract artists released in America on the two Warner Bros. labels. Particularly successful examples of this exchange, Maitland noted, have been Sandie Shaw and the Kinks.

## Hickory Headlines New British, Country Disks

NASHVILLE—Hickory Records has begun focusing prime attention on its own version of the Liverpool sound. The label has recently released three new British-originated singles hitting the market and continuing the pace set here by Britain's pop-folk stylist Donovan, who is currently riding on the charts with his "Colours" single. The artist, who just wound up a hectic eight-day West Coast tour, is also reentered on the album charts with his LP, "Catch The Wind."

Joining the folk artist with Hickory releases are the Overlanders with "Rainbow," Joe Brown and the Bruvvers with "Little Ukelele" and Brian and the Diamond Cutters doing "Big Bad Wolf."

Meanwhile, the label, working hand-in-glove with the Acuff-Rose headquarters, is currently on the country charts with Bob Luman's latest single, "Go On Home Boy," and Ernest Ashworth's newie, "The DeeJay Cried."

The publishing firm has promoted chanter Don Gant to the professional staff, where he'll work with artists and do contact work on songs with other diskeries.

In addition, the label has signed veteran country artist Clyde Beavers, who will record for Hickory, write for Acuff-Rose Publications and work as an agency rep through Acuff-Rose Artists; and has also signed Sandy

## Streisand Scores With Sellout Stadium Crowd

NEW YORK—Early rain and forecasts of probable thundershowers all but dampened the dauntless followers of Barbra Streisand, whose numbers filled the Forest Hills Stadium last Sunday (8) for her concert performance in the Forest Hills Music Festival. The "Funny Girl" was in complete control from her opening number, "I Got Plenty of Nothin'," through the remainder of the show. In fact, the crowd was so fanatically pro-Streisand that it seemed impossible for her to do wrong in their eyes. Each of her songs, many taken from the on and off-Broadway plays in which she has appeared, and her recent television spectacular, brought an overwhelming response from her audience.

It was perhaps just this unbending admiration that marred the evening, since the fine pianistic artistry of Neil Wolfe went unnoticed by the throng. During the breaks interspersed to allow the songstress a costume change, Wolfe's solo performances were greeted by unenthusiastic applause and hoots from the crowd, who expressed their dissatisfaction at being "cheated" out of seeing their idol. Not only was Wolfe's playing meritorious, but also his capable filler when one of the changes was unexpectedly longer than anticipated.

Still, it was Streisand's night to shine, and she did just that, glowing in her readings of ballads; shimmering with power in her renditions of songs made to be belted; and pixielike in her delivery of comedy material. Among the highlights was her spoofing of lyrics through changes of familiar lines.

The glittering evening was in many ways exemplary of the entertainment that has been presented at the stadium this summer, at once outstanding and varied in its appeal. The two remaining bills feature another pop performer, Johnny Mathis, this Sat.; and Bob Dylan as the series' finale next week.

Mason on a production deal, with her masters then being leased to MGM Records.

In Sept., the firm will come out with a special Roy Acuff promotion, which will include the release of a new single, "Tennessee Central Number 9," from his new album of train songs.

# CORRECTIONS & ADDITIONS TO DIRECTORY

The task of compiling an issue of the magnitude of last week's Directory issue makes inevitable this section, an easy-to-tear-out collection of corrections and additions for various sections of the issue:

## RECORD MANUFACTURERS

**CHEROKEE**  
915 Green Brea  
Sparks, Nev.

**CO & CE**  
1601 Fifth Ave.  
Pittsburgh, Pa.

**STYLETONE**  
(Correct address to:)  
1732 E. Fourth St.  
Brooklyn, N.Y.

**TURNTABLE**  
235 W. 49th St.  
New York 19, N.Y.

**VERVE**  
(See MGM)

## RECORD DISTRIBUTORS

**BETA RECORD DIST.**  
599 Tenth Ave.  
New York 36, N.Y.  
John Halanka—CH 4-3744  
(Calpix, Crusader, Charger, Blue Cat, Dance Along, Gateway, Golden Crest, Golden World, Jada, Laurie, Blue Rack, Gardy, Soul, Peacock, Duke, Sure Shot, Back Beat, Rampart, Redbird, Rust, Scepter, Wand, Mace, Specialty, Musicar, Twentieth Century Fox.)

**STATES RECORD DIST.**  
45-18 Court Sq.  
L.I.C., N.Y.  
Lau Klayman—  
(Tower, Mainstream, Time, Sterea Fidelity, Samersee, Bang, Status, Audia Spectrum, Universe.)

## PUBLISHERS—ASCAP

Crestview—250 W. 57th St., N.Y.C.  
Emanuel—641 Lexington Ave., N.Y.C.  
Grasvenor House—P.O. Box 1563, Hollywood, Cal.  
Namelack—Delete, no longer active.  
Notable—850 Seventh Ave., N.Y.C.

## PUBLISHERS—BMI

Blue Blood—161 W. 54th St., N.Y.C.  
Felicia—161 W. 54th St., N.Y.C.  
Kiki—641 Lexington Ave., N.Y.C.  
Partita—161 W. 54th St., N.Y.C.  
Spectarius—161 W. 54th St., N.Y.C.  
Star Tunes—P.O. Box 1563, Hollywood, Cal.  
Whitlack—915 Green Brea, Sparks, Nev.  
Wilmax—122-25 Nelles St., Jamaica, N.Y.

## PROMOTION & PUBLICITY FIRMS

**HIT PROMOTIONS**  
P.O. Box 1563  
Hollywood 28, Cal.

**HENRY O. DORMANN**  
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New York, N.Y.

**GURTMAN-BROWN ASSOC.**  
850 Seventh Ave.  
New York, N.Y.  
CI 5-4771

**SHAW & ROBERTS**  
420 Na. Camden Dr.  
Beverly Hills, Cal.  
274-8307

## L.A. NARAS Honors Past Presidents

HOLLYWOOD—All presidents of the Los Angeles Chapter of the National Academy of Recording Arts and Sciences (NARAS) will be made honorary members of the board of governors in recognition and appreciation for their contributions to the record academy. This action, taken at a recent board of governors meeting, will be retroactive to the chapter's first acting president Paul Weston, and

## Change Title Of New Them Deck

NEW YORK—This week's Best Bet review of the Parrot label's Them dishing had a title change last week before it could be corrected in the review itself. Formerly known as "Half As Much," the new tag is "It Won't Hurt (Half As Much)."

presidents in succeeding years Sonny Burke, Voyle Gilmore, Van Alexander, Les Brown and Pete King.

# CARL EDELSON

Proudly Presents  
A NEW GROUP . . .  
A NEW HIT . . .

## ON SHOWCASE RECORDS



## RECORD REVIEWS

• best bet B+ very good

**LITTLE FREDDIE & THE GENTS**  
(Showcase 402)

● **PUSH-KICK-SHOUT** [Cardell, BMI—Edelson] The wild abandon of the group on this hard driving r&b-pop mover should push sales way up. Plenty of big bouncing life on this outing, could climb well onto the best seller lists. Keep a sharp eye on it.

(B+) **BETTY (2:18)** [Cardell, BMI—Edelson] Slower shuffle ballad side.





## Train Wreck Derails 'Easy Come, Easy Go'

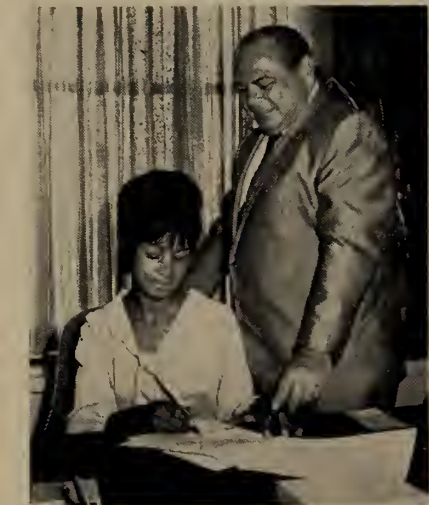
HOLLYWOOD—Due to the injuries received by co-star Jan Berry, director Barry Shear and members of the production crew during a train wreck while on location filming in Chatsworth, Calif., the Dunhill Films production of "Easy Come, Easy Go" has been canceled until further notice, according to studio head Howard Koch. The film was to have starred singers Jan and Dean along with Terry Thomas, Stan Freberg, Jerry Lester, Joan Staley and Dick Clark. Jan Berry is presently in Northridge Hospital recuperating from a compound fracture in his left leg suffered when the singer jumped from one of the trains a few seconds before the collision. It's expected that he will be available for work within the next few weeks. But because of the long recuperative period and resultant conflicts of schedules of other members of the cast and crew there are no plans at this time to reactivate the film. It is understood that Dunhill Films is presently involved in other properties with announcements forthcoming.

## Stereo Tape Initiates Turnpike Label Auto Tapes

NEW YORK—Stereo Tape Corp. announces the introduction of a new line of "Auto Cartridges" on the Turnpike label. The initial release list consists of 30 half hour releases and 15 hour releases on Fidelipak-type cartridges. The one hour series will be available in both mono and stereo.

The initial release will feature Broadway shows, big names, and "Percussion" tapes, all top sellers on Stereo Tape's present reel-to-reel line.

The major selling point and unique quality of Turnpike will be in the packaging. All 45 packages will be boxed in deluxe packages with individual four color covers. The hour series will be packed in a double-picture twin pack box. Retail prices have been pegged at \$5.95 for the half hours, \$6.95 for the one hour mono, and \$8.95 for the one hour stereo.



**NEW PACTEE**—Bostonian Arlene Bailey, who has gained a reputation in the New England area, makes the New York scene, signing with Conlo Records, newly formed label to be distributed through Cameo/Parkway outlets. She is shown with label chief Irv Nahan. The lark's first waxing is to be cut in the next week with release scheduled to coincide with her opening at the Wonder Garden in Atlantic City during the week of the Miss America pageant. Her bookings are handled by the Queen Booking Firm.



**EPIC TAKES AMES**—Nancy Ames, formerly the "TW3 Girl," is shown signing an exclusive recording contract with Epic Records. Officiating at the pacting are Len Levy (right), vice president and general manager of the diskery; his associate producer Manny Kellem (center), and the lark's personal manager Ken Martell. The signing was announced by Levy last week.

Ames had come to national fame via her appearances on the "That was the Week That Was" show, where she sang the theme each week. When the program left the air, she embarked on a series of exclusive supper club engagements throughout the U.S. She had formerly been affiliated with Liberty Records.

With a single shortly to be released by Epic, the songstress will make the following appearances: Aug. 16-22, Broadmoor Theatre, Colorado Springs; Aug. 25-Sept. 21, Sands Hotel, Las Vegas; Oct. 8, Alabama State Fair; Oct. 9, Progressive Club, Atlanta, Georgia; Nov. 2-13, Shoreham Hotel, Washington, D. C.; Nov. 22-28, Blinstrub's, Boston; Dec. 2-15, Harrah's, Lake Tahoe, Nevada and Dec. 24-Jan. 2, Carib Hilton, Puerto Rico. In addition Miss Ames' television appearances include the Perry Como Show on Oct. 18 and the Jimmy Dean Show on Oct. 29th.

## Cagno Caps New Capco Label

NEW YORK—Roger Fred, Al Martini, and Al Abrahams, executives of the Capco Corp., one of New York's largest photocopy machine distributors, have jointly announced their entry into the recording and talent fields by formation of Capco Records in partnership with Joe Cal Cagno, who will supervise the entire operation.

The new firm, with executive offices at 105 East 29th St., New York, will develop and manage new talent for other branches of the entertainment industry as well as for records.

The new label has acquired several masters and their first release, "Sunglasses" by the Cloudwalkers is reportedly breaking in several areas.

Roger Fred, a C.P.A., was one time controller of General Artists Corp., and was associated with music publishing before forming Capco. He still handles business and tax affairs for some top artists.

Cal Cagno, a former newspaperman and magazine writer-artist, has been in music and talent development for some years.



**PLATTER BARTER**—One of Argentina's leading pop stars Palito Ortega paid a visit to New York, during which he viewed several Broadway shows. The highlight, according to the artist, of his theatergoing activities though, was a backstage session with Carol Channing during an evening at "Hello, Dolly!" At their meeting, the pair traded autographed LP's with Ortega receiving a copy of the RCA Victor original cast recording from the show, and offering his own "Boleros" in return.

## Columbia Adopts New Liner Note Policy

NEW YORK—In accordance with a new policy established by Jay Harrison, Columbia Records editorial services director, all liner notes will henceforth be written by well-known authors and performers.

The label's August and September releases already feature an impressive list of contributors, including Herbert Kupferberg, arts editor of the N.Y. Herald Tribune, on Leonard Bernstein's Philharmonic album, "William Tell" and Other Overtures;" Alfred Frankenstein, music critic of the San Francisco Chronicle, for the Philadelphia Orchestra and Eugene Ormandy's album of Stravinsky's "Petrouchka Suite" and Kodaly's "Hary Janos Suite;" and James Lyons, editor of The American Record Guide, for the album "Tchaikovsky's Piano Concertos Nos. 2 and 3" with Gary Graffman and the Philadelphia Orchestra.

The lineup also includes Igor Stravinsky, E. Power Biggs, Igor Kipnis, musical historian Herbert Weinstock, Sigmund Spaeth, critic Leonard Feather, Ralph Gleason, Matt Dennis, Andy Griffith, producer Teo Macero, music editor C. J. McNaspy, S.J., Mus. D., western songster Johnny Cash, folk artist Bob Dylan, three members of the Brothers Four, Perry Bushkin and Robert Lawrence.

Editors for Columbia Records liner product are Curtis Brown in the popular division and James Goodfriend in the Masterworks division.

## Civic Fete Planned For Frankie Randall

NEW YORK—RCA Victor swing stylist Frankie Randall, a native of Clifton, N.J., has been scheduled to be honored this week by a special civic tribute to be held at the Central Theater in Passaic.

"Frankie Randall Night," sponsored by the New Jersey District 4 of Unico National, is being held on Aug. 17 in conjunction with the first local showing of the crooner's first starring movie, "Wild On The Beach," released through 20th Century Fox. The original soundtrack album from the film, just released, marks his third LP for the label.

On Frankie Randall Night, the young singer-pianist will put on a one-hour night club act, backed up by a 14-piece swing band.

GARNET MIMMS  
**"THAT GOES TO SHOW YOU"**  
 UA 887  
 on the one to watch

DEBBIE REYNOLDS  
**"THE SWEETHEART TREE"**  
 ABC 10709

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**MILLIONS OF ROSES**  
 STEVE LAWRENCE  
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 (Warner Bros.)

Happy-Go-Lucky Hit!!  
**"HAPPINESS IS"**  
 Ray Conniff and The Singers  
 (Columbia)  
**MILLS MUSIC, INC.**

WATCH THE CHARTS ERUPT!  
**"STORM WARNING"**  
 THE VOLCANOS  
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 JAMIE GUYDEN DIST.  
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**A SMASH!**  
**"SOMEONE IS WATCHING"**  
 SOLOMON BURKE  
 ATLANTIC 2299



# COUNTRY ROUND UP



# COUNTRY TOP 50

Last week the executives of WJRZ-Newark hosted a luncheon in New York, at which time they announced that the station will be changing to an all-country format as of Sept. 15. The importance of this change is seen by the fact that the station will be trying to crack through the nation's number one radio market, New

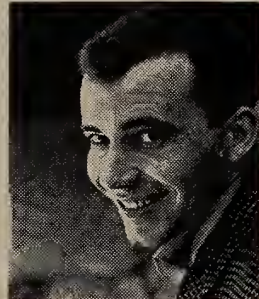
York City. All of the top record companies, along with the leading trade papers and members of the CMA Board of Directors, were represented at the luncheon and promised full support to the project. Naturally, we're all rooting for the station personnel, 'cause if they can win over the "city slickers" with "hillbilly" tunes, there'll be no stopping country music from here on in. Our best wishes to proxy Lazar Emanuel, veep-general manager Harry Reith, program director Ed Nielson and all the jocks who'll be in on the campaign



HANK THOMPSON



PORTER WAGONER



BOBBY BARE

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At the first meeting of the Nashville Talent Directors Association, held in the Biltmore Motel last week, officers were elected to fill temporary positions until permanent officers could be elected. All music City talent stables were represented and those elected to office included Hubert Long, president; "Lucky" Moeller, vice-president; Bob Neal, secretary and "Smiley" Wilson, treasurer. The association was formed for the purpose of standardizing booking and management practices in Nashville. The idea of such an association was conceived several years ago by the late Jim McConnell, head of the Acuff-Rose Artists Corp., and the late Jim Denny, president of the Denny-Moeller talent firm. No significant steps were taken, however, until last night's meeting.

Congrats to a fine country chanter, Bobby Bare, who has just signed on as a regular member of the Grand Ole Opry, according to an announcement by Opry manager Ott Devine. Bare, who received a Grammy Award for his "Detroit City" while-backed, and who copped a cameo role in the Warner Bros. film, "A Distant Trumpet," is currently riding way up there with his latest hit, "It's Alright."

Last week we offered a happy birthday wish to Porter Wagoner, but it seems that August has also produced another country great, Webb Pierce. Although somewhat belated, we would like to extend our very best to the artist, who celebrated his birthday on Aug. 8. But that's not all. On the same day, his mother and father-in-law, Mr. and Mrs. Travis Grisham, celebrated their 45th wedding anniversary. To them also, our very best.

Another radio station is sending out distress calls. This one is KFNF-Shenandoah, Iowa, which is badly in need of singles, albums and gospel recordings by country artists. Station personality Don Dallas is also soliciting C&W for promotion in the area.

Down in Shreveport, La., radio station KWKH will be looking for its "Miss KWKH For 1966" on the stage of the "Louisiana Hayride," on Aug. 21. As if something else were needed to draw a crowd to the event, the talent roster will be highlighted by such names as Ferlin Husky, Loretta Lynn, Simon Crum, Nat Stuckey and

Sonny Joe Ivy. The jubilee will be staged at the Municipal Auditorium in Shreveport.

Bozo Darnell, on a promotional jaunt heralding his latest single, "Your Steppin' Stone," released nationally by Kapp Records, is also making "playing" stops throughout the Southwest, including Colorado, Arizona and New Mexico. He will also be sharing the billing at the annual Garden City, Kan. rodeo with Hank Thompson and his Brazos Valley Boys. Meanwhile, his disk is already making a dent with a lot of deejays in the eastern portion of the country.

We hear from KFOX-Long Beach production manager Biff Collie that he is currently celebrating his first dose of "strawberry hives," and would like very much to pass them on to a new heir. . . . Anybody but him, he says. He also has a couple of half-empty bottles of calomine lotion he'll sell cheap. Help, help, help!!!

That bubbly bundle of dynamite, Mary Frances Davis (maybe better known as "Skeeter"), after many years of being a landlubber, finally took it into her pretty head to learn how to swim this summer. Being "Skeeter" Davis, she accomplished the task in all of 25 minutes. . . . This only helps point up her latest RCA Victor single, "Sunglasses." During her latest recording session, Chet Atkins asked her if she could learn a new song on the spot. The songstress looked at the song, rehearsed it and recorded it. . . . all within a half hour. The result looks like another in her long list of biggies.

KTLW-Texas City, Tex., the "Tall Texan" station, reports that it has snared one of the big names in country music, Moon "I'll Sail My Ship Alone" Mullican, to do an early morning country record show from its Houston remote studios. . . . the station is also happy to announce the return deejay and local entertainer Hal Harris, who'll be wrapping up each days programming of town and country music.

Radio stations and deejays who have not received copies of Willie Nelson's "Healing Hands Of Time" can get theirs by writing Walt Bree-land at 8708 Ruthby St. in Houston, while copies of Tom Tall's "Gravey Train," Carl Belew's "Crystal Chandelier" and Johnny & Jonie Mosby's "The High Cost Of Loving" can be acquired by writing to the American Corp., Box 47, Woodland Hills, Calif.

	Pos. Last Week		Pos. Last Week
1	2	26	31
2	3	27	21
3	4	28	25
4	1	29	36
5	8	30	39
6	7	31	40
7	6	32	42
8	5	33	24
9	17	34	26
10	10	35	29
11	12	36	33
12	16	37	44
13	11	38	45
14	13	39	50
15	22	40	32
16	19	41	—
17	18	42	—
18	15	43	46
19	20	44	—
20	9	45	38
21	27	46	—
22	23	47	49
23	30	48	—
24	14	49	—
25	28	50	—

# *again in '65*

#1—MOST PROGRAMMED MALE VOCALIST

**BUCK OWENS**

#1—MOST PROGRAMMED RECORD

**BUCK OWENS'  
"I'VE GOT A TIGER BY THE TAIL"**

#1—MOST PROGRAMMED ALBUM

**BUCK OWENS'  
"I DON'T CARE"**

#1—COUNTRY UP AND COMING BAND

**BUCK OWENS  
AND THE BUCKAROOS**



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Buck Owens*

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(CAN BREAK MY HEART)"**

#5465

Latest albums

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#2353

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# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



**THE QUEEN OF DRAW POKER TOWN** (2:58)  
[Don Robertson ASCAP—Robertson, Rollins]

**TEARS IN THE TRADE WINDS** (2:42)  
[Silver Star, BMI—Shaffer, Sopha]

**HANK SNOW** (RCA Victor 8655)

Following up his big "Trouble In Mind" outing, Hank Snow looks like a cinch for further chart honors with this newbie, tabbed "The Queen Of Draw Poker Town." The tune is a catchy, heartfelt singie-talkie about a man's love for a female card sharp. "Tears In The Trade Winds" is a sad-sounding, sentimental number about a feller whose love is sailing off with the tide.

**A LITTLE UNFAIR** (2:25) [Pamper BMI—Cochran, Howard]

**LOVE LOOKS GOOD ON YOU** (2:35) [Sure-Fire BMI—Shook]

**LEFTY FRIZZELL** (Columbia 43364)

Just off his recent goodie, "She's Gone, Gone, Gone," Lefty Frizzell should ride up the hitsville path with this outing, called "A Little Unfair." The tune is a honky-tonkish, dual-track blueser of a guy's gal who doesn't believe in "share and share alike." The flip, "Love Looks Good On You," is a twangy, bluegrass-flavored tale of a man who's lost his woman to another guy.

**WHAT'S MONEY** (2:36) [Glad BMI—Jones, Horton]

**I GET LONELY IN A HURRY** (2:23) [Glad BMI—Jones, Mathis]

**GEORGE JONES** (United Artists 901)

A perennial favorite with country fans, George Jones should make heap big noise with this deck, cut during his days with United Artists. The side to watch, "What's Money," is a skedaddlin', high-falutin' hoe-downer about a feller who really digs those greenbacked pictures of Washington and Lincoln. The flip, "I Get Lonely In A Hurry," is another bouncer, but more on the lowdown, heartache-y style.

**JUST TO SATISFY YOU** (2:20)

[Irving, Parody BMI—Bowman, Jennings]

**MEMORIES** (2:02) [Central Songs BMI—Bare]

**BOBBY BARE** (RCA Victor 8654)

Still high in the charts with his current hit, "It's Alright," Bobby Bare should have another chart-rider with this item, called "Just To Satisfy You." Culled from his "Constant Sorrow" LP, the tune is a harsh, blues-flavored warning from a man to his runaround gal. The undercut, "Memories," is a bittersweet, self-penned story of a burned-out love affair.

**I'LL WAIT TILL SEVEN** (2:35) [Glad BMI—Montgomery]

**YEARNING** (2:55) [Starrite BMI—Jones, Eddings]

**MELBA MONTGOMERY** (United Artists 900)

With many hits in the past, vet songstress Melba Montgomery should have another winner on her hands with this stanza, dubbed "I'll Wait Till Seven." Side is bluegrassy, chorus-backed blueser about a gal who's tired of being mistreated by her no-good guy. Flip, "Yearning," is a real slow, shufflin' heartgrabber of a filly who can't stand being without her man.

**I KEEP FORGETTIN' THAT I FORGOT ABOUT YOU** (2:17)

[Yonah BMI—Anderson]

**MY ROSALIE** (2:33) [Freeway BMI—Howell]

**WYNN STEWART** (Capitol 5485)

Wynn Stewart has had hits in the past and seems to have another with this item, titled "I Keep Forgettin' That I Forgot To Remember You." Lid is a heart-tuggin', weesy lament of a man who can't get used to being without his gal. "My Rosalie" is a raunchy, tragic tale of a guy who wins the hand, but not the heart of a footloose gal.

**LOST** (2:04) [Music City ASCAP—Tubbs]

**I CAN'T LOVE THAT WAY** (2:38) [Pamper BMI—Carter]

**MARGIE BOWES** (Decca 31838)

Margie Bowes has had hits before and could very well have another with this item, titled "Lost." The tune is a potent, wallopin', contagious spiel about a filly who ain't nowhere since her baby's upped and left her. "I Can't Love That Way" is a sentimental, tear-jerkin' ballad about a gal whose guy is an on-again-off-again lover.

**LIVIN' IN A HOUSE FULL OF LOVE** (2:00)

[Al Gallico BMI—Shirriff, Sutton]

**GOOD TIME GIRL** (2:35) [Vanox BMI—Jackson, Knox]

**BUDDY KNOX** (Reprise 0395)

Off the charts for a while, Buddy Knox should get right back in the money-making picture with this whopper, titled "Livin' In A House Full Of Love." The tune is rollickin', side-slappin' lollapalooza about a man who's finally been blessed by Cupid. Flip, "Good Time Girl," is another fast-movin' rouser that could also gain lots of favor.



# TOP COUNTRY ALBUMS

- |    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | <b>CONNIE SMITH</b><br>(RCA Victor LPM/LPS 3341)                                    | 1  | 13 | <b>RED ROSES FOR A BLUE LADY</b><br>George Morgan<br>(Columbia CL 2333/CS 9133)             | 12 |
| 2  | <b>THIRD TIME AROUND</b><br>Roger Miller<br>(Smash MGS 27068/SRS 67068)             | 3  | 14 | <b>CROSS THE BRAZOS AT WACO</b><br>Billy Walker<br>(Columbia CL 2331/CS 9131)               | 19 |
| 3  | <b>I'VE GOT A TIGER BY THE TAIL</b><br>Buck Owens (Capitol T/ST 2283)               | 2  | 15 | <b>HERE COMES MY BABY</b><br>Dottie West (RCA Victor LPM/LSP 3368)                          | 17 |
| 4  | <b>THE JIM REEVES WAY</b><br>(RCA Victor LPM/LPS 2968)                              | 5  | 16 | <b>SONGS FROM MY HEART</b><br>Loretta Lynn (Decca DL 4620/7 4620)                           | 16 |
| 5  | <b>I'LL KEEP ON HOLDING ON</b><br>Sonny James (Capitol T/ST 2317)                   | 4  | 17 | <b>TOMBSTONE EVERY MILE</b><br>Dick Curless (Tower ST 5005)                                 | 18 |
| 6  | <b>WORLD OF COUNTRY MUSIC</b><br>Various Artists<br>(Capitol NPB/SNPB 5)            | 8  | 18 | <b>FROM THIS PEN</b><br>Bill Anderson (Decca DL 4646/DL 7 4646)                             | 13 |
| 7  | <b>BLUE KENTUCKY GIRL</b><br>Loretta Lynn (Decca DL 4665/74665)                     | 11 | 19 | <b>BEST OF SKEETER DAVIS</b><br>(RCA Victor LPM/LSP 3374)                                   | 22 |
| 8  | <b>QUEEN OF THE HOUSE</b><br>Jody Miller (Capitol T/ST 2349)                        | 9  | 20 | <b>COUNTRY GUITAR</b><br>Phil Baugh (Long Horn LP W 02)                                     | 25 |
| 9  | <b>EASY WAY</b><br>Eddy Arnold<br>(RCA Victor LPM/LSP 3361)                         | 6  | 21 | <b>HANK WILLIAMS SR. &amp; HANK WILLIAMS, JR.</b><br>(MGM E/SE 4276)                        | 15 |
| 10 | <b>THE RETURN OF ROGER MILLER</b><br>(Smash MGS 27061/SRS 67061)                    | 7  | 22 | <b>LONESOME SAD &amp; BLUE</b><br>Kitty Well (Decca 4658/DL 74658)                          | —  |
| 11 | <b>WESTERN STRINGS</b><br>Ray Price's Cherokee Cowboys<br>(Columbia CL2339/CS 9139) | 14 | 23 | <b>MR. &amp; MRS. USED TO BE</b><br>Loretta Lynn & Ernest Tubb<br>(Decca DL 4639/ DL 74639) | 24 |
| 12 | <b>THE RACE IS ON</b><br>George Jones<br>(United Artists UAL 3422/UAS 6422)         | 10 | 24 | <b>TROUBLE &amp; ME</b><br>Stonewall Jackson<br>(Columbia CL 2278/CS 9078)                  | —  |
|    |   |    | 25 | <b>ORANGE BLOSSOM SPECIAL</b><br>Johnny Cash<br>(Columbia CL 2309/CS 9109)                  | 21 |

## CASH BOX BULLSEYE



**MARY TAYLOR** (Capitol 5484)

(B+) **BEFORE HE WAS YOURS, HE WAS MINE** (2:42) [Central Songs BMI—Taylor] Newcomer Mary Taylor makes a real good bid for the national limelight with this bittersweet, self-penned tear-jerker of a gal who has lost her guy to another.

(B+) **FINDERS KEEPERS** (2:06) [Central Songs BMI—Taylor] Also self-penned, this lid is a fast-paced, rousing thumper about a chick who grabbed her guy on the rebound.

**WAYNE WALKER** (Ric 171)

(B+) **THE MESSAGE** [Cedarwood BMI—Walker, Stanton] Wayne Walker could attract lots of attention with this deck. The top side is a strong, timely, feelingful recitation about the warlords who are always condemning our way of life.

(B+) **WHEN PASSION CALLS** (2:17) [Cedarwood BMI—Walker, Powell] Just as effective, this lid is a medium-paced, bluesy stanza about a man who's trapped in a maze of lies and cheating.

**KAY TOLLIVER** (North Lake 2652)

(B+) **DON'T SWEET TALK ME** (2:27) [Jack Ripley BMI—Ripley] Kay Tolliver has a good chance to gain a lot of recognition with this fine rendition of a bouncy, lilting ditty about a gal whose guy has been steppin' out.

(B+) **SOMEONE FINALLY FOUND ME** (2:32) [Jack Ripley BMI—Ripley] This side is a lovely, tender ballad of a gal who's found herself true love.

**JOAN MALONE** (Cuca 1236)

(B+) **DON'T TALK BABY** (2:17) [Ridgeway BMI—King, Stewart] Joan Malone has a chance for a good reaction to this lowdown, raunchy fingerpopper about a gal who doesn't want her man wasting time with words.

(B+) **ADMIT IT** (2:07) [Ridgeway BMI—D./J. Collins] The flip is a fast-paced, rhythmic bouncer of a gal who feels that her guy doesn't want her any more.

**CONWAY TWITTY** (Decca 31833)

(B+) **TOGETHER FOREVER** (2:53) [Forrest Hills BMI—Twitty] Vet hitmaker Conway Twitty can get back to his money-making ways with this melancholy, self-penned ode about a man who promises to mend his cheating ways.

(B+) **THAT KIND OF GIRL** (2:31) [Wilderness BMI—Twitty] On this side the chanter delivers a romp-in', stompin' tune about a guy who's afraid he might lose his popular gal.

**MARK WAYNE** (Boone 1030)

(B+) **BLUE PARTY** (2:52) [Pamper BMI—Howard] Newcomer Mark Wayne may make a national name for himself with this soft, pretty blueser about a get-together for lonely people.

(B+) **KEEPIN' BUSY** (2:48) [Pamper BMI—Howard] This one is more of the same sentimental, heart-tuggin' material.



# Cash Box



August 21, 1965



The Swedish group, The Hep Stars, set out with the modest aspiration of becoming restaurant and night club entertainers. A contract with the newly formed Olga label of Sweden changed all this; turned them into recording stars and took them into the Scandinavian charts with "Cadillac"; "A Tribute To Buddy Holly" and "Farmer John." Since making their TV debut in March 1965, the group has been seen on the screens of Sweden, Norway, Denmark and Finland. As yet unknown outside Scandinavia, The Hep Stars are all set to cross the international threshold.



# ITALY



# JAPAN

Thanks to her victory at the pop summer contest "Cantagiuro," Rita Pavone has reconfirmed her position as one of the top stars in the Italian music world. Not only that, but thanks to the good sales success of her latest recording "Lui," which she presented at the "Cantagiuro," she was able to pass the four million mark in total sales. The RCA Italiana lark has been awarded with her fourth gold disc, awarded in Ariccia during the fourth edition of the annual contest, "The Unknowns Festival," the same contest which was the starting point of her extraordinary career three years ago. All the RCA Italiana staff, along with press representatives (and CB among them) were present at the event. The gold disc was given to the artist by RCA Italiana AR manager Ettore Zeppego, at the conclusion of her recital, during which she performed all her hits, from the past three years.

This award, shall be considered, of course, as the top event of the week, but we would also like to spend a few words on the "Unknowns Festival," which has proved to be a good media for the introduction of new talent on the Italian record scene.

The contest was conceived by Teddy Reno (one of the record producers of RCA Italiana) and it's organized each year by Reno himself, in cooperation with RCA. The contest is held in Ariccia, a nice touristic center among the mountains in the southern district of Rome. Winner of the 1965 edition was a young girl, Loredana Bufaglieri. Winners in previous years were Rita Pavone, Dino, and Mario Anzidei. All these artists have been pacted of course by RCA Italiana, and first two immediately got a good exposure on the record scene with continuous sales success. As every year, the event took part in the central square of Ariccia, where a stage was built, before an audience of more than 20,000 people. Reno was also the emcee of the event.

An important piece of news has to be stressed this week. According to the sales figures reported by different record companies, whose recent releases entered the top ten charts, it seems, in our opinion, that Italian market is recovering from the crisis.

First reason, of course, is connected with the success of the winning "Cantagiuro" composition, "Lui," by Rita Pavone, whose sales have caused the young star to reach the 4,000,000 sales total. But it's also necessary to note that almost all the discs presented in the top summer manifestations, or on some of the pop TV shows produced during this period, have immediately obtained a good reaction in the market. This means that Italian public is again interested in record products.

At the top of our charts is Gianni Morandi with the song "Se Non Avessi Piu' Te," which is presented at "Cantagiuro." This disc, according to RCA Italiana has sold, to date, a total of 320,000 copies. Second in the list is Rita Pavone with "Lui" whose sales have reached the 300,000 mark. As we said, this disc, too, was presented at Cantagiuro. At the third place this week is the new recording by Adriano Celentano, "E Voi Ballate." This disc, issued under the Clan Calentano label, was presented by Adriano at the First International Light Music Show in Venice, and this week Adriano performed the song on the TV screens, during a show of the new TV summer series, "La Trottole."

Fourth in the charts this week is "Il Mondo," which reached the top position in the hit parade one week ago. The tune, sung by Jimmy Fontana, and issued by RCA Italiana, was introduced through the TV contest "A Record For The Summer."

The winning composition of this contest (A Record For The Summer), is listed in the charts at the fifth place (last week it was third on the list). The disc is "Tu Sei Quello" by Orietta Berti, issued by Phonogram, and has reached a total of 190,000 copies sold. The list continues with the Italian version of "The House Of The Rising Sun," released by I Marcellos Ferial under the Durium label, with the Italian title "La Casa Del Sole." This song, also having not yet reached its peak, has sold more than 200,000 copies, being listed among the top ten for about ten weeks.

There is also "Ciao Ciao" (Italian version of Downtown) sung by Petula Clark and issued by Saar, which is still selling well. Other summer records that have had very good sales success are "Il Silenzio" by Nini Rosso, which is also listed in the charts of many other foreign countries. (Durium reported that sales of this disc overpassed the 350,000 mark), "Quello Sbagliato" by Bobby Solo issued by Ricordi, which also reached the top of the hit parade, and the new EMI Italiana release by Adamo, "La Notte."

All these discs have sold very well during the last few months, and this fact can be regarded as the end of the slump that afflicted our industry, and the opening of a more optimistic view.

This view is confirmed by the fact that many other recent releases, not listed among the top ten, are also obtaining satisfactory sales results. We refer to "Dopo I Giorni Dell'Amore" by Michele (RCA), "Sono Tanto Innamorata" by Isabella Jannetti (Durium), "I Tuoi Occhi Verdi" by Franco Tozzi (Fonit), "Andiamo A Mietere Il Grano" by Louiselle (RCA), "Il Peperone" a new disc by Edoardo Vianello (RCA), "Innamorarmi Di Te" by Pepino Gagliardi (Saar), and the new composition penned and recorded by Pino Donaggio, "Sono Nato Con Te" (EMI Italiana).

Among the events of the week we have to point out the fact that Adriano Celentano has once again entered the first place on the hit parade, after some months of absence from the hit scene. His new disc, "E Voi Ballate," has jumped, fifteen days after the date of release, to the third spot of the charts, and can be considered as a further confirmation of the talent of this artist, who still remains among the most popular stars of the Italian music world.

The English star, Petula Clark, originally produced by Vogue, whose recordings are released in Italy by Saar, has reconfirmed her popularity in our country, not only being in the top ten with her Italian version of "Downtown," but by being awarded first prize of "Festivalbar" for the disk "Festivalbar" is an original contest organized through 15,000 juke boxes all over Italy. The public was invited to indicate, on special post cards, the song, among those included in the juke boxes, which they preferred. About a half million cards have been received by the organizers, and 90,000 of them voted for "Ciao Ciao" by Petula Clark. At second place was Pino Donaggio, with his latest recording "Sono Nato Con Te" (EMI Italiana) followed by Little Tony's disc "Ogni Mattina," recorded by Durium.

Carisch Records has announced the release of the fifth album by the Beatles. The group, which unfortunately, was unable to appear on the Italian TV screens during its recent tour in our country, is still enjoying good sales on its latest single, "Ticket To Ride."

Among the new artists debuting on our record scene, there are two names who recently have been put in the spotlight, receiving a good sales reaction. First is Ricky Shayne, an English singer recently pacted by RCA Italiana, who started his career in Italy and whose first recording, "Uno Dei Mods," issued under the ARC label, obtained an immediate success, entering the top twenty

(Continued on next column)

Kazumi Yasui, femme lyricist and translator, has been leading a busy life because of many jobs from recording, broadcasting, movie and show business circles. Recently, she wrote more than seventeen sets of lyrics in a week for the Takarazuka Opera Group's Paris performances. She likes dancing and driving, while she is a teacher of flower arrangements and the tea ceremony. She is expected to be another Tokiko Iwatani, the finest authoress in Japan, and is now signed exclusively to Watanabe Music Publisher Co.

Rumiko Hoshika, chief editor of Music Magazine has recently returned from a 45-day tour of interviewing famous pop singers throughout the world. She is the first to have succeeded with the Beatles, so her articles are expected to gratify the demands of pop lovers in Japan.

Due to the announcement made by the Nikkatsu Movie Co., the film decided to turn the pop song "Tears Of Glass" into film. "Tears Of Glass" was composed by Hachidai Nakamura, written by Rokusuke Ei by the demand of Bovema Recording Co., in Holland. The record was put on the market on Aug. 5 by Toshiba Records and Bovema Co. on the same day.

Relating to the August release by Nippon Columbia, the following tunes are attractive. "South Pacific" was released as a Columbia Broadway Musical series No. 7. sung by Enzo Pinza, Mary Martin, Barbara Luna and Juanita Hall, "With A Smile And A Song" by Doris Day, "Red Roses For A Blue Lady" by Andy Williams, who is gaining favor among Japan's high school girls, "Los Panchos En Paraguay," "Marie Laforet/La Plage," "The Honeycombs Hits," the anniversary release of the group's performance here in Japan which opened on Aug. 7 in Tokyo, "Mood Music," which includes "Some Evening" (Percy Faith Orch.), "I'm In The Mood For Love" (Andre Previn), "My Foolish Heart" (Don Costa Orch.) and "The Moon Of Manakoora" (Andre Kostelanetz), are seen.

Among the new August releases by Teichiku Records, followings are standouts.

"Dreamy Serenade" by Sammy Kaye, "The Best Of Carmen Cavallaro Pt. I and Pt. 2" and "Colette Renard Chante Paris," which was released for the Paris Festival on July 14.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Label
1	2	Caravan—The Ventures (Liberty)	Sub-Publisher
2	3	Kickstand—The Ventures (Liberty)	Sub-Publisher
3	1	Pearly Shells—Billy Vaughan (Dot)	Sub-Publisher
4	4	Chicken Of The Sea—Go-Go's (RCA)	Sub-Publisher/Victor
5	10	Par Un Beau Matin—Sound Track (Odeon)	Maurice Leclerc Et Son Ensemble (Filips) Sub-Publisher/Tokyo Music
6	5	Dynamite—Cliff Richard (Odeon)	Sub-Publisher
7	6	Ticket To Ride—The Beatles (Odeon)	Sub-Publisher/Toshiba
8	7	Do The Clam—Elvis Presley (RCA)	Sub-Publisher/Aberbach Tokyo
9	—	Go Swim—Sound Track (London)	Sub-Publisher/Seven Seas
10	—	The Girl From Ipanema—Stan Getz & Astrud Gilberto	(Verve) Sub-Publisher

### ALBUMS

This Week	Last Week	Title	Label
1	1	Knock Me Out—The Ventures (Liberty)	
2	2	The Sound Of Music—Sound Track (RCA)	
3	4	Brenda Lee's Golden Hit—Brenda Lee (Decca)	
4	—	Ventures In Japan—The Ventures (Liberty)	
5	3	Beatles No. 5—The Beatles (Odeon)	

### LOCAL

This Week	Last Week	Title	Label
1	1	Onnagokoro No Uta—Burve Satake	(King)
2	3	Anoko To Boku—Yukio Hashi	(Victor)
3	2	Natuno Hino Omoide—Teruko Hino	(Polydor)
4	4	Namidao Arigato—Teruhiko Saigo	(Crown)
5	10	Futarino Sekai—Yujiro Ishihara	(Teichiku)
6	5	Abashiri Bangaich—Ken Takakura	(Teichiku)
7	9	Sayonarawa Dansuno Atode—Chieko Baisho	(King)
8	8	Orenonamidawa Oregafuku—Katsuhiko Miki	(Crown)
9	6	Kitagunino Machi—Kazuo Funaki	(Columbia)
10	—	Aishite Aishite Aishichatano Yo—Miyoko Tashiro & Mahina	Stars (Victor)

### ITALY (Continued)

best sellers.

The other name we wish to mention is that of Roberta Mazzoni, a young songstress recently pacted by Saar, who debuted officially in the "B" team of the "Cantagiuro" with the song "Ho Sofferto Per Te." This disc is obtaining a good sales success here.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	3	*Se Non Avessi Piu' Te: Gianni Morandi/RCA	Published by RCA Italiana
2	4	12	*Lui: Rita Pavone/RCA	Published by RCA Italiana
3	—	1	*E Voi Ridete: Adriano Celentano/Clan	Published by Clan
4	1	6	*Il Mondo: Jimmy Fontana/RCA	Published by RCA Italiana
5	7	3	*Tu Sei Quello: Orietta Berti/Phonogram	Published by Esedra
6	8	9	La Casa Del Sole (The House Of The Rising Sun): I Marcellos Ferial/Durium	Published by Durium
7	5	6	Ciao Ciao (Downtown): Petula Clark/Saar	Published by Sugarmusic
8	—	1	La Notte: Adamo/EMI Italiana	Published by EMI Italiana
9	3	3	*Quello Sbagliato: Bobby Solo/Ricordi	Published by Ricordi
10	10	16	*Il Silenzio: Nini Rosso/Durium	Published by Durium

\*Denotes Original Italian Tunes.

This Week	Last Week	Weeks On Charts	Title
1	1	2	*Help—The Beatles (Parlophone) Northern Songs
2	4	4	We Gotta Get Out Of This Place—The Animals (Columbia) Screen Gems
3	3	4	*You've Got Your Troubles—The Fortunes (Decca) Mills
4	2	6	Mr. Tambourine Man—The Byrds (CBS) Leeds
5	8	3	*Catch Us If You Can—Dave Clark (Columbia) Ivy
6	6	5	There But For Fortune—Joan Baez (Fontana) Harmony
7	5	6	*Tossin' & Turnin'—The Ivy League (Piccadilly Southern)
8	7	7	Heart Full Of Soul—The Yardbirds (Columbia) Feldman
9	17	2	*Everyone's Gone To The Moon—Jonathan King (Decca) Marquis
10	9	7	In The Middle Of Nowhere—Dusty Springfield (Philips) Budd
11	11	6	Woolly Bully—Sam The Sham & Pharaohs (MGM) Beckie
12	—	1	Zorba's Dance—Marcello Minerbi (Durium) Biem
13	13	3	With These Hands—Tom Jones (Decca) Kassner
14	12	4	*He's Got No Love—The Searchers (Pye) Toby
15	15	2	*In Thoughts Of You—Billy Fury (Decca) Coda
16	—	1	Summer Nights—Marianne Faithfull (Decca) Ardmores & Beech Wood
17	18	2	A Walk In The Black Forest—Horst Jankowski (Mercury) Flamingo
18	10	10	I'M Alive—The Hollies (Parlophone) Shapiro Bernstein
19	14	7	To Know You Is To Love You—Peter & Gordon (Columbia) Bourne
20	16	9	Looking Thru The Eyes Of Love—Gene Pitney (Stateside) Screen Gems

\*Local copyrights

At a recent meeting of the Pharmaceutical Society, representing some 29,000 pharmacists, a motion was passed by 5,026 votes to 1,346, to prevent members from selling non-allied products, such as records, books and household articles. However, the Society has undertaken not to implement the motion pending settlement of a writ issued against them by Robert Campbell Miller-Dickson, a director of Boots Pure Drug Company. Dickson claims that it is not within the powers of the Society to enforce or attempt to enforce the motion. Boots is Britain's largest chain of chemists, and has been selling records with considerable and growing success for the past seven years, during which time it opened record departments in a considerable number of its branches up and down the country. Although the motion, if implemented, will not affect pharmacists already selling records, it will veto any new ventures. This could be a bitter blow to Boots, which is already planning a substantial expansion in this direction.

A co-production deal between Brian Epstein and Leon Mirell of Selmur Productions/ABC TV of America, led to the filming, in colour, of the 5th National Jazz and Blues Festival at Richmond on August 6, 7 and 8. Filmed and taped simultaneously as a TV Spectacular for screening in the U.K. and U.S.A., it will be the first TV pop show to be seen there in colour. The show was directed by Peter Croft with Leon Mirell and Howard Lipstone as co-producers, and features a galaxy of top talent, including Manfred Mann, the Animals, the Yardbirds, the Moody Blues, Georgie Fame, the Who, Spencer Davis, the Graham Bond Organisation, Long John Baldry, Kenny Ball and Chris Barber. Brian Epstein has arranged to film the Beatles show at Shea Stadium for TV screening in the U.K. at the end of the year. The only other British act to accompany the Beatles on their American tour is Sounds Incorporated.

Determined to bring a little sunshine into the worst British summer of the decade, Decca Records has introduced a new series, "Ticket to Faraway Places," by which, for the price of an album, the sun starved buyer can be transported to "Italy" by Roger Laredo or other continental hot spots, with titles such as "Carnival in the Sun" by Stanley Black; "Beyond the Sea" and "Glamorous Holiday in France" by Frank Chacksfield. For those wishing to travel further afield, Ted Heath and his Music will whisk them from "Coast to Coast" and German M.D. Wener Muller offers "Hawaiian Swing".

August 19 is the latest red letter day in the Pye Records calendar. It is the date when the company officially takes over the sole distribution on its own label of the Warner Bros. catalogue in this country. A launching party will be held attended by Mike Maitland, president of Warner Bros., and artiste Allan Sherman. British artistes, deejays and members of the press will be out in force. The following day, Pye Records 6th Annual Sales Conference will be held at Kensington Palace Hotel, attended by many of its European licencees. Pye's promotional campaign includes a national window display contest with valuable cash prizes, and various dealer competitions with Warner Bros. and Reprise LPs as prizes. The campaign budget also takes in extensive poster advertising, and various competitions with consumer appeal will be held at seaside resorts up and down the country.

American duo Sonny and Cher, on their first visit to Britain, were feted at a reception hosted jointly by E.M.I. and Decca at London's Hilton Hotel. It was a unique occasion, as top executives of both companies attended to welcome their guests. Sonny and Cher record together on the Atlantic Label and their current American charter "I Got You Babe" is issued here on Decca, as is Sonny's first solo disk "Laugh At Me". Cher has a solo contract with Liberty and her current smash from the American Top 100, "All I Really Want To Do," is issued here by EMI on the Liberty label, hence the unique and happy get together at the Hilton.

Quickies: A switch in labels for the Dixiecupps, who make their debut on the HMV label with "Two-way-poc-a-wa;" . . . Currently playing club dates in Britain, Billy Daniels has been booked for a TV Spectacular . . . Congratulations to Herman's Hermits for another No. 1 smash in America with "I'm Henry The VIII."

Top Ten LP's

- The Sound Of Music—Soundtrack (RCA)
- Help—The Beatles (Parlophone)
- Bringing It All Back Home—Bob Dylan (CBS)
- Joan Baez In Concert Vol: 5—Joan Baez (Fontana)
- The Sound Of The Shadows—The Shadows (Columbia)
- Joan Baez In Concert Vol; 2—Joan Baez (Fontana)
- Beatles For Sale—The Beatles (Parlophone)
- Almost There—Andy Williams (CBS)
- Freewheelin' Bob Dylan—Bob Dylan (CBS)
- What's Bin Did—Donovan (Pye)

Top Ten EP's

- The One In The Middle—Manfred Mann (HMV)
- Got Live If You Want It—The Rolling Stones (Decca)
- Tickle Me—Elvis Presley (RCA)
- Silver Dagger And Other Songs—Joan Baez (Fontana)
- Mrs. Brown—Herman's Hermits (Columbia)
- Beatles For Sale No: 2—The Beatles (Parlophone)
- Dylan—Bob Dylan (CBS)
- The Seekers—The Seekers (Columbia)
- Go Away From My World—Marianne Faithfull (Decca)
- Don't Think Twice—Joan Baez (Fontana)



ENGLISH VISIT—Mr. Ishizaka, managing director of Toshiba, shown during his visit to London to line up artists for promotional tours of Japan. Shown with him are: (left to right) B. J. Dockery, manager of the E.M.I. licencee department (E.M.I. owns half of the Nipponese outfit); export promo manager S. Stern, and A. M. Smith export manager.



HIGH FLYIN' BYRDS—The Byrds, who topped the charts both in Britain and the U.S. with their first release, flew into London for television, ballroom and theatre dates. Upon their arrival, CBS held a press conference and reception for the team at the Savoy Hotel. Pictured with the Byrds are the following CBS personnel: Maurice Oberstein, operations manager; Roger Easterby, press officer; George Shestopal, assistant managing director; Derek Witt, artists' and television promo manger; and Ronal Bell, radio promotion manager. The crew's latest single, newly released is "All I Really Want To Do," another song from the Dylan canon.



FOR WHOM THE BELLS TOLL—Eddie Barclay and his new wife, the former Marie Christine Steinberg, are shown following the civil and religious ceremonies of their recent marriage. The photo (top left) was taken near "la Mairie du 17e Arrondissement," where the civil service was performed; and the other follows their marriage at the Church of St. Frances in Paris. Pictures in the bottom row show a gathering with Charles Aznavour and Jacques Brel, who served as witnesses; and others including pop deejay Gregoire Katz, Philippe Micaud, Raoul St. Yves and the Barclays; and the other depicts a group at the church, which shows CB rep Christophe Izard, Thula Siegfried, Moury and Dalida.

The Best in Britain . . . Bens



# ARGENTINA

News coming from Adolfo Pino of RCA states that French star Alain Barriere will visit Argentina in the middle of Sept. Barriere will appear on TV and probably some dance parties. He has a good chance of success since his "Ma Vie" has been in the charts for several weeks and there is a good market for French music now. The label will now release a second album by him tagged "Welcome, Alain". Another report sez that RCA is preparing an album with the soundtrack of "La Pergola de las Flores," a flick made after Pancho Flores' hit musical comedy.

Social life during this week was enlightened by a party thrown by Odeon celebrating the first album by its hit group the Shakers. It took place August 10 at the Cinzano Club and almost the whole music world was present. As we have reported before the group is probably one of the most successful ones these days in Argentina and they have had two of the top three singles on the charts.

Songstress Ramona Galarza had also something to say at a party offered to the press, deejays and Odeon executives at the Savoy Hotel on August 9. Ramona has been her label's best-selling folk artist for many months and is well known not only in Argentina but also in other Latin American countries. Her latest single is "No Quisiera Quererte," a very strong tune penned by Horacio Guarany.

Mario Kaminsky, Microfon's czar, comes in with news about the new label to be launched by his company, Karaté. The original recordings are made by Audio Fidelity in the States and Microfon will market the singles in Argentina. During his recent visit to the U.S., Kaminsky inked a new contract which carries on his association with AF. On the local side, his label is launching a new artist, Mark Kohsz. The chanter's first single will be "Cara Mia," the American chartbuster.

Rodriguez Luque of Disc Jockey reports that Belgian group. The Cousins had to stay several days more in Argentina to fulfill additional contracts on TV, dance parties and radio. The artists appearances in Argentina have been a complete success, thanks in good part to the excellent promotion done by the label. Disc Jockey is also enjoying this week the number one spot with Aznavour's "Que C'est Triste Venise" and it may be said that the company's promotional work has obtained some fine results on behalf of the French artist and the Barclay label, represented by DJ. Months ago it would have been very difficult for a French-originated single to get to the top places on the local lists.

News from Fermata: Atilio Marinelli (Odeon Pops), has recorded "Es Solamente un Dia," while Claudio, for the same label, has inked "Contigo he Nacido"; Los Cinco Latinos (Music Hall) have waxed "Alguna Vez Tendras que Amar", Marito Gonzalez "Gabrielle" and Bobby Cuatro, a potentially big artist cut "Solitario". Teen group Las Mosquitas has "Usá, Usa" ready for release, also on Music Hall.

Stanko Jerebic of Melograf infos that CBS will soon release the first records by a new group called Los Brummels formed by three Argentine and two French musicians which will try a new form of "shake" music with a French accent. The first record will be "Ojos Verdes que Lloran" and "Magali". Other Melograf tunes are "Ay Maribel" and "Los Ojos de Lollita" cut by Miguelito Miguel on CBS.

Liliana Paz of Smart Publishers told us that Maribel Marcel (Odeon Pops) will record three songs penned by the same Paz, "Cuando Me Enamore," "Por Ti" and "Azul". Altamar Dutra (Odeon) has recorded in Brazil a song represented by the pubbery here, "Somos Iguales". The waxing will be marketed by the EMI rep in the near future.

News from Music Hall: there is a new single by teen star Horacio Ascheri who is still in the charts with "La Mañana". New titles are "Can't You See That She Is Mine" and "Mi Fa Piacere", which is sung in Spanish. The orchestra is directed by Lito Escarso. There is also a new single by Pat Boone sung in Spanish called "Love Letters In The Sand" and "Why, Baby, Why". The label is also promoting the first single cut by Chilean twister Luis Dimas: "Como Una Sombra".

Producciones Fermata is already working on the second LP by the Zimbo Trio which was cut in Brazel. The first one was put on the market a few weeks ago. Coming up is a single cut by Mina for Ri-Ri: "Solos" and "Un Beso es muy poco".

The Julio Korn pubbery continues working on the music of "Mary Poppins," whose rights it has for this country. Now, Violeta Rivas (RCA) will cut "Chim Chimenea" (Chim Chim Cheree), with an old standard on the flip side: "Malagueña," written by Lecuona. Ricardo Roda (CBS) has cut "Un Bucco Nella Sabia" and "E Cuando Viene La Noite". Juan Ramon (RCA) recorded "Lt Nuit," the well-known Adamo hit.

CBS has released a very interesting classical record cut by Jerome Hines and the Vienna State Orchestra, directed by Nello Samti. The album includes works written by Gounod, Verdi, Meyerbeer and Berlioz. It was recorded very recently. One of the interesting details about it is that it has been released in Argentina previously to its outing in the States. On the pop side, CBS has released the second volume by The Brothers Four, a new volume by Colombian Cuarteto which includes a chart-rider "Caramelo Santo", another single by Leo Dan ("Cuando Me Alejo de Lima and an album with several Mexican artists called "Por los Caminos de Mexico".

Phonogram is also working on the Classical music side with releases by I Musici, who are due soon in Buenos Aires. New albums are volumes two and three of "Il Cimento dell'Armonia e Dell'Invenzione" by Vivaldi, with concerts five to twelve. Under the Archiv banner there is an album with Italian and French songs written by Gestoldi and Jannequin. On the pop side, the diskery is working hard on Chico Novarro's "El Conde", along with "Wooly Bully" by Sam the Sham, and another single by songstress Dusty Springfield.

## Australia's Best Sellers

- 1 Satisfaction (Rolling Stones—Decca)
- 2 Help! (The Beatles—Parlophone) Leeds Music
- 3 Crying In The Chapel (Elvis Presley—RCA) E. H. Morris
- 4 \*Fool, Fool, Fool (Ray Brown & Whispers—Leedon)
- 5 Mr. Tambourine Man (The Byrds—CBS) Allan & Co.
- 6 The Hucklebuck (Brendan Bowyer—HMV) D. Davis & Co.
- 7 Cara Mia (Jay and The Americans—U/A)
- 8 Wake Up My Mind (The Uglys—Astors) Leeds Music
- 9 Morning Town Ride (The Seekers—W & G)
- 10 I Like It Like That (Dave Clark Five—Columbia)

Asterik indicates locally produced record.



# AUSTRALIA

Radio Station 5KA Adelaide held a function recently to present its annual TOP TALENT AWARDS as applied to the local record industry. Prize winners and their categories are as follows:

- Best Male Vocal: Rob. E. G.—"When You're Not Near" (Festival Records)
- Best Female Vocal: April Byron—"Make The World Go Away" (Leedon Records)
- Best Vocal Group: Ray Brown & the Whispers—"Twenty Miles" (Leedon Records)
- Best Australian Composition: Laurie Allen & Bobby Bright—"I Belong With You" (Go!! Records)
- Most Outstanding Record: Billy Thorpe & Aztecs—"Over The Rainbow" (Parlophone Records)
- Best Folk Recording: The Wesley Three—"Little Tommy" (CBS)

The awards were presented by K. R. Parham, general manager of 5KA who said that the station was very conscious of the fact that Australian artists compared favourably with overseas talent, and that 5KA, in keeping with its policy of promoting local artists, had instituted the Top Talent Awards to stimulate artists in their endeavours and the Australian Record industry in general . . . Frederick C. Marks, executive director of Festival Records, spoke on behalf of the Australian record industry. Among other things, Marks said that the sound of Australian recordings is (in Australia) far more minutely scrutinised than overseas releases, since Australian discs do not have a pre-sold introduction success story to go with them, such as rated recordings in the U.S. and British charts which immediately received national acceptance in Australia. Marks further said that the recent growth of the Australian record industry was only possible since the artists' recordings received support and exposure such as that genuinely forthcoming from the management of station 5KA. The station's Top Talent Awards will now become an annual event.

RCA is out with "Oowee Oowee" by Perry Como, which is enjoying a strong rating on the Cash Box Top 100. It's been a long while between hits for this great star, but it looks as though he'll make it with this one. Local father and daughter team Kay and Buddy Williams have a new c&w single on the go for RCA which couples "We're Both Sorry Now" with "Chapel Bells".

The internationally-known Australian group, the Horrie Dargie Quintet, has a new sing-along styled album out on the Astor label Gold Star range. The package is entitled "The Dargies Make The Party Go!", and it's the first new record by the boys in quite a while.

Local boys, Barry Gibb and the Gee Gees, have new single on the Leedon label (through Festival), "Wine And Women" b/w "Follow The Wind".

New on the record scene is the new subsidiary label of W & G Records, and first release brings local artist Johnny Chester with revivals of "When Will I Be Loved" b/w "Shop Around". Commenting on the new label, Jack Varney, promotion manager of W & G Records, said that apart from material by Johnny Chester and his group, the Chessman, the label would be used for the development of new talent. Next releases feature Bruce Rowland & the Spinetts with "Minuet A La Mod" and the "Theme From The Adams Family"; then comes Isy and the Dynamics with "Let Bygones Be Gone" and "One Night". This group features a female drummer.

We had the pleasure of spending a few minutes recently with Roy Farr, the newly appointed record manager of E.M.I. of Australia. A former music publisher, Farr is settling into his new post and is visiting EMI record branches in major states. We sighted him in the company of Allan Lappan and the record manager of EMI's Melbourne office, Cliff Baxter.

Recent sheet music issues through the Chappell & Co. organisation include "I'm Alive"; "Feed The Birds"; "Lonely Girl"; "No One Can Live Forever"; "It's Just A Little Bit Too Late"; "Jolly Holiday"; "More And More Of Your Amor"; "Let's Go Fly A Kite", and "Fiddler On The Roof".

Aztec Services Pty. Ltd. and Stadiums Pty. Ltd., in association with Trio Concerts Inc., have finalised details of the forthcoming Australian concert tour by Peter, Paul and Mary. Tour director John Collins advises us of the following play dates for the entire tour:

Sydney—August 25, Brisbane—August 27, Sydney—August 28, Adelaide August 31 and September 1, Melbourne—September 2 & 3 and Perth on Sept. 4.

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	2	Que C'Est Triste Venise	(Aznavour-Fermata) Charles Aznavour (Disc Jockey); Juan Ramon (RCA); Claudia (Odeon Pops); Los Cinco Latinos (Music Hall); Elly Neri (Fermata)
2	1	Ho Capito Que Ti Amo	(Radio Record-Fermata) Luigi Tenco (Fermata) Jose Antonio (Microfon); Wilma Goich (CBS); Claudio Fabre (Music Hall); Claudio (Odeon Pops)
3	3	Cominciamo Ad Amarci	(Leonardi-Fermata) John Foster (Fermata); Los Cinco Latinos (Music Hall); Jose Antonio (Microfon)
4	5	*Caramelo Santo	(Melograf) Cuarteto Imperial (CBS)
5	13	Poupee de Cire, Poupee De Son	(Korn) France Gall (Philips); Juan Ramon (RCA); Leo Dan (CBS); Jose Carli (CBS); Claudia (Odeon Pops); Los Pick Ups (Music Hall)
6	4	Se Piangi Se Ridi	(Metrograf) Bobby Solo (CBS); Los Iracundos (RCA); Mina (Fermata); Ricardo Rey (Disc Jockey)
7	9	*La Cancion Del Jacaranda	(Korn) Palito Ortega (RCA)
8	10	Keep Searchin' The Shakers	Richard Anthony (O. Pops)
9	6	IO Che Non Vivo Senza Te	(Accordo Fermata) Juan Ramon (RCA); Pino Donaggio, Claudia (Odeon Pops); Tony Dallara (Fermata); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS); Alberto Ayes (CR); Dany Martin (Philips); Siro San Roman (Music Hall)
10	7	*Los Domingos	(Korn) Cinco Del Ritmo (Microfon); Los Caucanos (Music Hall)
11	12	Cristina	(Melograf) Bobby Solo (CBS)
12	14	Ticket To Ride	(Northern-Fermata) The Beatles (Odeon Pops)
13	11	*La Mañana	(Korn) Horacio Ascheri (Music Hall)
14	8	Calhambeque	(Korn) Piero (Philips); Los Iracundos (RCA); Roberto Carlos (CBS); Los Bucaneros (Music Hall)
15	18	*No Quisiera Quererte	(Lagos) Horacio Guarany (Philips); Ramona Galarza (Odeon); Palito Ortega (RCA)
16	15	A Present Tu Peux T'En Aller	(Solo Quiero Ester Contigo) (Korn) Juan Ramon (RCA); Richard Anthony (Odeon Pops)
17	17	*Calor	(Korn) Palito Ortega (RCA)
18	16	*Rompan Todo	(Fermata) The Shakers (Odeon Pops)
19	20	*La Casita Blanca	(Korn) Los Wawanco (Odeon Pops)
20	—	*Un Payaso En El Paraiso	Los Cinco Latinos (Music Hall)
20	20	Eight Days A Week	(Fermata) The Beatles (Odeon Pops)

\*Local



# BRAZIL

News from Discos RGE for this week, includes the release of a single, on which the French singing star Dalida, interprets the theme from the film "Zorba, The Greek," currently being shown with great success in Brazil. The disk is quite a hit as well. From the Paris label, Barclay, represented in this country by RGE, another French hit is being presented to the Brazilian public, by another top star of that country. We refer to the song from "Eurovision '65," "Va Dire A L'Amour," sung by Marjorie Noel. In order to prepare the field for the release of a new album by Paulinho Nogueira, the guitar virtuoso from Sao Paulo, RGE put on the market a single, on which that exclusive artist of the company has a chance to show all his mastery of the difficult instrument with "Arrastao," the top prize winner from the "1st. Festival of Brazilian Popular Music," and, in its only instrumental recording, the already famous Caymmi number which is a hit all over the world "... Das Rosas ... Das Rosas" (... And Roses). Another recording of the aforementioned hit "Arrastao," is available in a single by a songstress called Marcia who became famous through her appearance in that same Festival. On the other side is another hit, "Miss Bikini." Besides the fine interpretation of this promising chattrass, we have the accompaniment of the Manfredo Fest Trio as another attraction in the 7" disk. Two double-compacts (7"33 rpm—4 numbers) are coming to the market, in a campaign to make popular music from LP's "Os 6 Em Ponto" and "Trio Cristal."

Discos Odeon, sends a list of other releases, which come as a supplement to those already announced, and which include several of the top stars of the company, such as Wilson Simonal, Altemar Dutra, Pary Ribeiro, Dalva De Oliveira, Milton Banana Trio and Gregorio Barrios. Other LP's presented are "The Golden Boys," "Richard Anthony," "The Animals," "Gloria Lasso," "The Swinging Blue Jeans," "Asi Canta ... Charlo," "George Jouvin" and two varied albums called "O Mundo Em Suas Maos—Vol. 3" and "Juventude Em Brasa" and, last but not least, "Sinatra's Sinatra." More albums in this new series of releases are "Nat King Cole and George Shearing" (Capitol) and "More Trini Lopez At PJ's" (Reprise). Four interesting double-compacts are "Eumir," presenting arranger-composer Eumir Deodato, one more by the Beatles, and in the Latin music sector, Francisco Canaro and Lucho Gatica. And, rounding out the list, are several singles with potential success, like Tito MadiKleber, Orlando Dias, Isaura Garcia, Teddy Milton, Pino Donaggio ("Io Che Non Vivo" is already in the charts), Los Chaynas (folk music from Costa Rica), The Hollies, Shirley Bassey (with "Goldfinger"), Chad & Jeremy, Nat King Cole (in Italian), Jody Miller, The Ronettes, Peter, Paul & Mary, and Pete Avila.

As was predicted and is natural, the second album by the Zimbo Trio, better even than their first, is already coming up fast in the local charts, and, in addition to the "Jazz Festival" in Venice, arrangements are being made to award them as the best small instrumental group of the year, in the United States.

It seems that there is a new wave of Italian releases in Brazil, which are appearing strong in the local charts. The labels are again taking advantage of the success, to release and promote their own artists. It is still RCA Victor, which has the advantage in this field, having Brazil's favorite, Rita Pavone, and others, like Nico Fidenco, Gianni Morandi, Sergio Endrigo, Edoardo Vianello, etc. But now, it's the turn of Chantecler (Ricordi) to top the others with another hit by Bobby Solo, while other artists of that country give the other local labels a chance to see their records appear among the best-sellers, like Fermata with John Foster, Odeon with Pino Donaggio, and others.

And, to end this week's column, a few quickies: ... Geraldo Vandre and the Sambrasa Trio finished their successful appearance at the "Juao Sebastiao Bar" in Sao Paulo. ... The hit show "Opinio" was presented in Porto Alegre, scoring more successes. ... Two all-time favorites were presented at "Le Club" of Sao Paulo, Elizete Cardoso and Aracy De Almeida. ... Sonia Shaw-Bill Hitchcock, were invited by Medina to produce and direct shows in his "Teatro Republica" and nightclub "Rio 1800." ... Moacyr Franco cut, with the choral "Canarinhos De Petropolis" for Discos Copacabana, the musical score from the show "The Sound Of Music," to be presented in Brazil. ... Elis Regina, Jair Rodrigues, Ari Toledo and all the artists pacted by "Teatro Record—Channel 7" for the shows "O Fino Da Bossa," were forbidden by boss Paulinho De Carvalho to appear in night-clubs.

## Brazil's Best Sellers

This Week	Last Week	Title	Artist/Label
1	2	Nao Quero Ver Voce Triste	Roberto Carlos/CBS
2	1	Se Piangi Se Ridi (Fermata)	Bobby Solo/Chantecler (Ricordi)
3	4	Arrastao	Elis Regina/CBD (Philips)
4	3	Carcara	Maria Bethania/RCA Victor
5	7	Io Che Non Vivo	Pino Donaggio/Odeon
6	11	Que C'est Triste Venise	Charles Aznavour/RGE (Baclay)
7	6	A Casa D'Irene (Edicoes)	Nico Fidenco/RCA Victor
8	5	Menina Linda	Renato & Seus Blue Caps/CBS
9	10	Cominciamo Ad Amarci (Fermata)	John Foster/Fermata
10	13	Eight Days A Week (Fermata)	The Beatles/Odeon
11	15	Garota Moderna (Nossa Terra)	Wilson Simonal/Odeon
12	—	Sometimes On Friday	Youngsters/CBS
13	9	Oferenda (Nossa Terra)	Altemar Dutra/Odeon
14	8	Historia De Um Homem Mau	Roberto Carlos/CBS
15	—	From Russia With Love	Natt Monro/Odeon
10 coming up	9	Bossa No	Paramount—Several Brazilian Artists (live)/RGE
10 coming up	—	ZIMBO TRIO VOL. 2	Zimbo Trio/RGE
1	4	Roberto Carlos Canta Para A Juventude	Roberto Carlos/CBS
2	1	Queria	Carlos Jose/CBS
3	3	A Hard Day's Night	The Beatles/Odeon
4	2	Oferenda (A.D. #2)	Altemar Dutra/Odeon
5	—	Ma Vie	Alain Barriere/RCA Victor



# MEXICO

Nadia Milton released her first album which was distributed by DUSA, under the Philips label. Among the themes are "No Tengo Edad," "Java," "Charade," "Guillermo," "My Love Lollypop," "Et Maintenant" and others. Nadie is now performing in town and is also preparing new songs for future releases.

The musicians' strike ended a week ago and Mexican record manufacturers are able to record again, after two months of anguish. The musicians got most of the concessions they asked for. Now, it will be some time before the new releases.

Guillermo Bupercle, who used to be sales manager of DUSA, received participation in the future sales of Cisne Records and at the same time was named general manager of this small label.

Among the Orfeon releases made before the musicians strike which are released now are "Jamaika Ska" and "Mérida Ska" by Toño Quirazo and his combo, "Sigamos Pecando" and "Corazón no Llores" by Los Hermanos Carrión, "Ganchito Al Hgado" and "Tope De Chivas" with Lupe Mejía, "Sigamos Pecando" with Chucho Rincón, "El Yenka Marciano" and "El Toro Y El Niño" with Los Niños Alegres, "Arroz Con Pescado" and "De Charla En El Café" by Acerina Y Su Danzonera and "Yenka Universitario" and "Bésame, Bésame" by Los Escandinavos of S. O. Waldorf.

A new rock and roll group, Los Astronautas, recorded at CBS the themes "La Pipa De Pantaleón" and "El Banderillero". Also, on the same company, Los 4 Brillantes recorded the songs "Que Feliz Seria" and "Dulve Como La Miel".

From CBS records we received news about the female duet Las Fontana, who signed contract with this company, after having recorded a series of songs at Orfeon Records. Las Fontana will debut with a movie theme.

Gamma Records released an LP with original recordings made for Pye. The name of the album is "Cast Your Fate To The Wind" and it includes besides this theme, songs like "Downtown," "Something's Coming," "When Love Has Gone," "To Wendy With Love," "Manha De Carnaval" and others.

Susan Barrett made her debut at Terrazza Casino with several other artists. Meanwhile at "Quid" Monna Bell is still packing 'em in.

## Mexico's Best Sellers

- Bule Bule (Wooly Bully)—Sam The Sham (MGM)—Los Rockin Devils (Orfeon)—Luis Moya (Musart)
- Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS)—Pete Fountain (Coral)
- Sombras—Javier Solís (CBS)—Alberto Vázquez (Musart)—Lena y Lola (Musart)—Los Tres Reyes (Orfeon)—(Emmi)
- Sigamos Pecando—Los Diamantes (RCA)—Lena y Lola (Musart)—Los Hermanos Carrión—Hermanos Arriagada (Musart)—(Emmi)
- Leccion De Besos (Let's Kiss)—Julian Bert (Orfeon)
- El Toro Y La Luna—Joselito (RCA)—Lola Beltrán (Peerless)—Salvador Escudero (Musart)
- Lanza Tus Penas Al Viento (Cast Your Fate To The Wind)—Sonidos Orquestales (Gamma)
- Retirada—Jose Alfredo Jiménez (RCA)
- Por Eso Estamos Como Estamos—Los Apson Boys (Peerless)
- Tiburón A La Vista—Mike Laurie (Musart)



MAESTRO'S ARRIVAL—Leonard Bernstein, his wife and two children are shown arriving in London during the maestro's current trip through Europe, which was highlighted by his performances in Denmark. On hand to meet the conductor was Quita Chavez, (far left) CBS classical repertoire and promotion manager.



## Who Laughs Last

The American duo of Sonny and Cher are shown flanked by execs of E.M.I. and Decca at a welcoming party during their recent visit to England. The diskeries hosted the affair on behalf of Liberty and Atlantic Records, for whom the twosome record in the U.S. With the artists are: Geoffrey Bridge (left), deputy managing director of E.M.I.; and W. Townsley, director and commercial manager of Decca.



# HOLLAND



# GERMANY

Sales of the Rolling Stones decks are breaking all expectations, John Ros of Phonogram (label-manager for Decca popular) told Cash Box. A certain back fall in previously released R.S. single-material was inevitable because of the summer-season, but with "Satisfaction," in the top-ten on the Dutch hit-parade already, sales have jumped up to very satisfactory figures, probably topping all other Stones hits in Holland. Regular readers of the Holland column will remember that the Rolling Stones gave only one live performance here in 1964, in the Kurhaus at Scheveningen, that caused a near teenagers-versus-police riot. Since then, impresarios and Dutch TV shrink from booking the Stones, but sales prove the tremendous popularity of the English group.

A coming female star in Holland is Liesbeth List, a young songstress who was in the winning Dutch team of Knokke (1965) with songs "In October" (translation by Dutch poet Hans Andreus of Guy Béart chanson "Amour sans printemps") and "Va-t'en loin". The Press considered her one of the very true revelations of this year's music scene, praising her sensitivity and good taste in a voice that reminds the listener of Juliette Gréco. Liesbeth is a member of the popular "Shaffy Chantant" Cabaret in Holland, a group of cabaret-singers formed by actor-singer-composer Ramses Shaffy.

Gerry Oord, Bovema's president, last week welcomed the visit of Mr. Ishizaka, executive managing director of Toshiba Musical Ind. Ltd. His Japanese guest who is presently touring Europe, showed great interest in the company's Dutch productions such as the baroque-classical albums by the Benedetto Marcello Ensemble, the latest of which has already been released on the Japanese market.

Bovema's Annual Kaag talent contests, organized by Bovema in cooperation with Holland's leading music magazine "Music Express" concluded its final rounds at Warmand's Meerust-place. The Marquees from Badhoevedorp, a 5-piece hard-beat group won 1st prize. Second were The Portland Singers, who specialize in folk music. There were several other folk groups which will make auditions for the company very soon. Winners beat out 40 contestants in different categories.

Another contest, co-organized by Bovema, Hotel Bouwes-Zandvoort and "Music Express" resulted in the selection of Miss Zandvoort and Miss Talent last week. The latter is singer Reggie v.d. Burg, regularly working in Germany, with c & w-singer Annette v. Schaik as runner-up. Both larks will make auditions in Bovema's studios.

Atlantic's newly signed trumpeter Ted Curson, combining radio/TV gigs and holidays in Holland, visited Gramophonehouse. His first album is expected out in the immediate future.

New recordings by some Imperial artists will hit the stands very soon. Rien v. Nunen did a new waxing "Vodden en benen". The tremendously popular Cocktail Trio launched their new single "Who Has Seen The Key Of The Juke-box" and Cor Steyn's Magic Organ is featured in a group of melodies from "My Fair Lady".

Sirley's first jazz-tinged ep-album was recently taped. The session included such standards as "Moonray" and "Misty" on which the lark sang her heart out against the accompaniment of Dick Schallies' small combo, with Harry Verbeke on tenor and John Engels on drums.

The Shepherds—doing their highlighted act in Sleswijk's new 1965-Show, are climbing high on the charts. The female 1/3 of the group, Helen Shepherd waxed two English songs for Bovema's HMV-label last week.

Bovema's Liberty label reports a hefty promotion-campaign is now being developed for Vic Dana's "Bring A Little Sunshine To My Heart," a fast-climbing item on the Dutch charts. Dana's number is available on both single and LP. It will set the pace for the singer's forthcoming appearance in Holland next Oct.

Atlantic rushed out Esther Phillips' Beatles-etching "And I Love Him". The disc is getting a great reaction and sales are quite strong.

Columbia's label manager, Cees Pompe, told Cash Box that the Dutch Government ordered large quantities of the label's "Dutch Contemporary Music" album by the Gaudeamus Quartet. Said item will be distributed among several cultural organizations abroad as a propaganda for Dutch modern art. Popwise, Columbia's doing fine business with Peter & Gordon's "To Know You Is To Love You", now entering the nation's hitparade in 27th place.

Parlophone's Roel Kruijze feels sure of overwhelming successes for the Beatles' "Help" single. The deck hit the No. 4 spot in one week's time, and as Mr. Kruijze added, "no other previous Beatle record achieved such big sales in so short a period". The record is now in the number one spot.

The Searchers new release, two items chosen from the latest LP, was picked up by Dutch TV programme "Top of Flop" and sales of this record are excellent. In one week time "I Don't Want To Go On Without You" reached the Dutch Top 30 and sales-reports from all over the country clearly show that with this item Negram has another Top 10 record on hand. The same group is booked to come to Holland for a two days' Festival, which is arranged with Radio Luxemburg. On this occasion they will also appear on Dutch TV. The Searchers are now meeting with an enormous demand in this country and with TV exposure to come, further success will undoubtedly follow.

Another hit for Negram was the visit to Holland by The Everly Brothers— at the famous "Grand Gala Du Disque". With 2 items in the Top 10 after their first appearance, The Everly Brothers are certainly hot in this country.

Delta last week welcomed Fred O. Baron a visitor from Pickwich Records, who introduced a fantastic collection on his European tour. Strong additions in the budget line are planned and will help to stimulate the action, recently started by Negram-Delta to have a very large grip on the LP market in this country.

Recently Negram (in cooperation with Reprise) began a special promo for the Sammy Davis album, "A Salute To Nat King Cole". A special D.J. promotional disc found its way to the most outstanding broadcast men in this country. Some more dealer action will complete a fine success for this fantastic album.

Holland's latest smash, "Het Spel Kaarten" (Deck Of Cards), seems more and more an international success. After the release of the German version of this item in Germany, Delta was very lucky that Vogue in France decided to release the French version with the same Dutch cast. Vogue France also released the latest EP by the Motions, a Dutch beat group which is becoming internationally well-known.

On September 23, 1965, a new English film from the Rank Organisation will have its premiere-date in Holland. On account of this event, CBS Holland will release the Original Soundtrack Recording (LP) of this James Bond-like movie (starring Michael Caine) with music composed by John Barry, of "Goldfinger" fame.

Rumors are flying that two of Germany's best selling artists are getting ready to switch labels. Germany's all time best selling artist Freddy Quinn, and top LP and singles star, Peter Alexander, are both negotiating for new contracts and word has it that Teldec and Ariola are bidding strongly for the artists. Both are at the present time on D.G.G.'s Polydor label. The same thing happened several years ago with Caterina Valente, who did a long term deal with Teldec and now her old A&R man Kurt Feltz, who handled all of her sessions and hits on Polydor, is producing here once again. Feltz is now producing for several labels and if Peter Alexander does switch labels it seems unlikely that he will change A&R producers. Freddy Quinn who has been with Polydor since the start of his fabulous career, which has seen him win every award and rack up unsurpassed sales records, is the best selling artist in the country. Both artists are a guarantee for regular and big sales on both the singles and LP market here are both in the position to demand huge guarantee sums, and any change in label for the artists should involve a great deal of money. If one or both of the changes takes place, Cash Box will bring thorough coverage of the transaction.

Michael Arends of Paul C. R. Arends Music reports that he's swinging with both sides of the new Les Copains first German release here. He also has new sides coming out with Gary And The Gamblers and The Delegates.

August Seith is happy with the new Roy Black Polydor outing which is now number 1 in Bavaria with twice as many votes in the hit parade as The Beatles have. The record looks like the first smash hit for the Augsburg youngster. Mr. and Mrs. McGrath, of Teal Records in Johannesburgs, South Africa, visited Ariola for talks with general manager Werner Vogelsang and export manager George Ehmke. Agreements have been reached for a long term contract. Recordings in English and African for the South African market will be made by 3 well known Ariola artists. "Il Silenzio" by Nini Rosso has been the top hit in Germany for over 3 weeks and has passed the 300,000 sales mark in seven weeks. An album featuring the hit tune has now been released.

New entries in the top 10 this week include "Wooly Bully," the only U.S. record in the charts for a good while, while Sam The Sham is becoming a top teenage word here. Freddy's new single on Polydor jumped in at number 7, but that is normal for the charter. He hasn't missed a top 10 slot with his records in over 5 years. The German song festival tunes hold down the 2, 3, 4, and 8 slot in the hit parade but "Il Silenzio" continues to lead the pack.

## Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	7	Il Silenzio—Nini Rosso—Hansa/Ariola—Intro/P. Meisel
2	2	3	*Mit 17 Hat Man Noch Traume (at 17, You Still Have Dreams)—Peggy March—RCA Victor—Hans Gerig Music
3	5	3	*Das 5 Rad Am Wagen (The 5th Wheel On The Wagon)—Siw Malmkvist—Metronome—Intro/P. Meisel & Rolf Budde Music
4	7	3	*Sprich Nicht Drueber (Don't Talk About It)—Wencke Myhre—Polydor—Minerva Music
5	3	7	Es War Keine So Wunderbar Wie Du (I Could Easily Fall In Love With You)—Cliff Richard—Columbia—Aberbach Music
6	—	1	Wooly Bully—Sam The Sham and the Pharaohs—MGM—Aberbach Music
7	—	1	*5000 Meilen Von Zu Hause (5000 Miles From Home) & Adios Mexico—Edition Esplanade & Hans Gerig Music—Freddy—Polydor
8	9	3	*Blondes Haar Am Paletot (Blond Hair On Your Jacket) & Eine Schwalbe Macht Noch Keinen Sommer (One Sparrow Doesn't Make A Summer)—Minerva Music & Melodie Der Welt/Michel
9	4	7	*Darling Goodnight—Ronny—Telefunken—Edition Marbot
10	6	11	§Heute Male Ich Dein Bild, Cindy Lou (The Birds And The Bees) & Hast Du Alles Vergessen (Have You Forgotten Everything)—Drafi Deutscher—Decca—Intro/P. Meisel *Original German copyright. §Double sided Hit.

Movie producer Joseph E. Levine is soon to present the story of Jean Harlow, and CBS has procured the rights of the original soundtrack. As soon as the movie comes to Europe, CBS Holland will release the recording in the Benelux countries.

Since the premiere of "My Fair Lady" in Amsterdam (December 17, 1964), the movie continues to run in several Dutch cities and the CBS Soundtrack LP also continues to sell very well.

## Holland's Best Sellers

This Week	Last Week	Title
1	—	Help (Beatles/Parlophone) (Basart/Amsterdam)
2	1	Wooly Bully (Sam The Sham & Pharaohs/MGM) (Belinda/Amsterdam)
3	2	Il Silenzio (Nini Rosso/Sprint, Heinz Schachtner/Polydor, Roy Etzel/Philips) (Portengen/Haarlem)
4	4	Mr. Tambourine Man (Byrds/CBS) (Basart/Amsterdam)
5	5	Hello Josephine (Scorpions/CNR) (Chappell/Amsterdam)
6	3	La Danse De Zorba (Duo Acropolis/Omega, Trio Hellenique/CNR, Mikis Theodorakis/20th Century Fox) (Melodia/Amsterdam)
7	6	Santo Domingo (Ria Valk/Fontana, Wanda Jackson/Capitol, Imca Marina/Imperial) (Schaltono/Heemstede)
8	10	Colours (Donovan/Pye) (Holland Music/Amsterdam)
9	—	Say, You're My Girl (Roy Orbison/London) (Internationale Muziek Co./Amsterdam)
10	—	Satisfaction (Rolling Stones/Decca) (Basart/Amsterdam)



# SCANDINAVIA



# TOP 100 LABELS

## DENMARK

It is a most unusual situation, particularly at this time of the year, that a serious LP is selling better than the leading pop idols, Ove Wiisholm of Nordisk Polyphon Akts. told Cash Box. It is even more unusual when two such LPs are topping the sales charts in the middle of the summer, which is what happened here last month, when Carl Nielsen's "Third Symphony" on CBS topped the charts, with "Fynsk Forår" (Spring at Fuen) by the same composer, on Philips, being second. However, it is a welcome situation since it will, no doubt, inspire larger LP sales in general, and classical music in particular.

## FINLAND

Finnish group Eero and Jussi with the Boys did very well when they appeared at the Jump In at the Gröna Lunds Tivoli in Stockholm. Their first single has just been released in Sweden, Johan Vikstedt of AB Discophon Oy reports to Cash Box. "That Lucky Old Sun" and "Hello Josephine" are the titles of their first record released in Sweden. More news from Discophon (RCA Victor here): The Hooten Singers, a Swedish group, did very well in Finland with their first Finnish language record, "Gabrielle." When appearing at the Linnanmäki (outdoor amusement spot in Helsinki) some weeks ago, they made their second Finnish recording, "Katjusha," expected to become one of the big hits here this autumn. Another name from RCA Victor here, Carola (star in the winning Finnish TV show from the TV Festival at Montreux earlier this year), has done a new single, "Jo Rittää!" (The Last Time) b/w "Hunajainen" (A Taste Of Honey). Finally, the Delta Rhythm Boys, doing very well here at the Linnanmäki during June, did a new LP for RCA Victor in Finland.

Among the latest releases at Scandia are "Seiska" (This Ole House) with Ismo Kallio, "Tuntti Vain" (Concrete and Crazy) with Johnny & the Sounds, "Ei Ajatella Huomispäivää" (Forget Domani) b/w "Tuuli Kuiskaa Sen" (Hush Hush Sweet Charlotte), with Eija Merilä, "Eksynyt Kokonaan Oon" (Show Me The Way To Go Home) b/w "Tule Mun Tolooni" (Come On A My House) with Ann Christine and Johnny, "Työtä Tahdo Tehdä En" (Never Gonna Work) b/w "Meren Rantaan" (See See Rider) also with Ann Christine. Scandia-Musiikki Oy is the Publisher of all mentioned titles. In addition, Scandia has also released a number of singles with Finnish copyrights, too.

## SWEDEN

"Letkis-Jenka" will be the next export to eastern Europe. Now doing very well in Chile and Mexico, it is being strongly promoted in Japan and has just been sold to East Germany, Czechoslovakia and Hungary. The lack of copyright agreements with many communist countries, such as USSR, among others, hurts the possibilities to make deals with such countries, but there is nothing wrong with the interest in Jenka and Letkis, in those countries, according to Stig Anderson of Sweden Music AB. Anderson also reports that Sweden Music has taken over "You've Got Your Troubles," "Millions Of Roses," "Everyone's Gone To The Moon" and "Save Your Heart For Me." At United Artists he has "What's New Pussycat" and at Screen Gems "We Gotta Get Out Of This Place." "Siberia," a Finnish copyright, recorded by Arne Lambert, has just been released in the U.S. by Fraternity Records.

Bengt Bernhag of Polar Records reports the release of an EP with Finn Timber playing a selection of Jenka tunes. Behind the name Finn Timber is a well known jazz pianist, but Bernhag didn't want to say which one.

## Denmark's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	6	Heart Of Stone (The Rolling Stones/Decca) No publisher
2	2	3	Don't Ha Ha (The Rocking Ghosts/Metronome)
3	4	20	The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
4	3	3	Easy Question (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5	6	3	Mrs. Brown, You've Got A Lovely Daughter (Herman's Hermits/Columbia) Belinda (Scandinavia) AB
6	9	6	Vogt Dig Når Du Kysser Ham (Küsse Nie Nach Mitternacht) (Siv Malmkvist/Metronome) Multitone A/S
7	7	18	*Belinda (The Rocking Ghosts/Metronome) Multitone A/S
8	5	3	I'm Gonna Love You (Peter Belli & Les Rivals/Triola)
9	8	17	Ticket To Ride (The Beatles/Parlophone) Multitone A/S
10	—	1	I Follow The Sun (The Beatles/Parlophone) Multitone A/S

## Norway's Best Sellers

This Last Weeks  
Week Week On Chart

1	2	7	Lappland (Finn Eriksen/Fontana) Edition Liberty
2	1	7	Crying In The Chapel (Elvis Presley/RCA Victor) Musikk-Huset A/S
3	4	9	Cadillac (The Hep Stars/Olga) Copyright in dispute
4	5	16	Där Björkarna susa (The Jailbird Singers/Metronome) Norsk Musikforlag A/S
5	9	5	Blue, Blue Day (The Spotnicks/Karusell)
6	3	4	I'm Alive (The Hollies/Columbia)
7	—	1	Mr. Tambourine Man (The Byrds/CBS)
8	—	7	Farmer John (The Hep Stars/Olga) Musikproduktion Winckler
9	—	1	The Birds And The Bees (Alma Cogan/Columbia)
10	—	1	In The Middle Of Nowhere (Dusty Springfield/Philips)

ABC Paramount	83	Laurie	76
Amy	56	Liberty	4
A & M	20	London	6, 90
Arctic	47, 51	MGM	16, 29, 52, 54, 100
Argo	30	Mala	91
Atco	1, 85	Mercury	41, 45, 70, 78
Atlantic	13, 31, 96	Motown	10, 17, 32, 59
Aurora	38	Musicor	26
Autumn	37	Old Town	68
Bang	22, 84	Parkway	87
Back Beat	82	Parrot	3
Brunswick	64	Philles	8, 43
Capitol	2, 5, 39, 48, 86	RCA Victor	35, 69, 71, 73, 74, 89
Colpix	94	Reprise	19, 34, 58
Columbia	9, 11, 14, 50, 81	Ric Tic	44
DCP	27	Roulette	67
Decca	40, 55	Soul	42
Dial	98	Sue	66
Dolton	75	Tamla	18, 46, 77
Dunhill	53	Tower	95
Epic	21, 24, 99	United Artists	7, 23, 61
Four Bros.	80	Wand	57, 60, 63
Gordy	28, 72, 79	Warner Bros.	25, 49
Hickory	65	White Whale	33
Imperial	11, 12, 36, 92, 93		
Kama Sutra	62		
Kapp	88, 97		
King	15		



RCA-CB GATHERING—This picture taken at a recent RCA-Cash Box get-together in London shows (left to right) Stephen H. Sholes, divisional vice president of pop A&R; R. L. Broderick, manager of merchandising and the international liaison department; Anthony Wallace-Turner, newly appointed liaison officer between Decca Records in London and RCA Victor in America; and CB's European director Neville Marten.

## Sweden's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	4	Bald Headed Woman (The Hep Stars/Olga)
2	2	6	The Birds And The Bees (Alma Cogan/Columbia) Edition Odeon
3	3	11	Bring It On Home To Me (The Animals/Columbia) No publisher
4	10	2	The Woolly Bully (Sam The Sham/MGM)
5	4	3	I Follow The Sun (The Beatles/Parlophone) Sonora Musikforlags AB
6	8	3	I'm Alive (The Hollies/Columbia)
7	6	8	*Don't Turn Your Back (Tages/Platina) Sonora Musikforlags AB
8	7	5	I'm Moving On (The Rolling Stones/Decca)
9	5	8	Crying In The Chapel (Elvis Presley/RCA Victor) Thore Ehrling Musik AB
10	—	1	Colours (Donovan/Columbia)

\*Local copyright.

**Here's what** produces the unique Seeburg Big Sound that thousands and thousands of adults and teen-agers have been paying to hear since the year began.

It starts with the LPC/480-D plus Rhythm Twins speakers—the first combination ever developed specifically for Discothèque dancing and listening. The Big Sound that comes out of it startled America! Nothing like this had ever before been available to music locations—and the public loved it. As many people came to Discothèques to listen as came to dance!

The multi-channel stereo music they heard is unique, too. You can't go to a record store and buy it, or hear it on radio and TV. It's the Big Sound

that Seeburg has recorded in exciting 3-phase stereo for the coin-music industry. You have to go out to a Seeburg Discothèque location to hear it—and that's precisely what the crowds did, after they heard about it from the first few patrons to experience Seeburg Big Sound.

Seeburg leased libraries for Discothèque dancing and listening are of unbelievably high quality. They now include the original Rec-O-Dance\* records, Rhythm & Blues, Disc-O-Teen\*, and new Country & Western. All of them include the great standards as well as new hits. With this combina-

tion, a whole new world of profits opens up for the music operator. You can serve any location exactly what it wants, and capitalize together on the great new demand for Discothèque music—for listening as well as dancing. Get full details from your Seeburg Distributor...N-O-W!

\*T.M.



This is **Seeburg's**  
winning combination  
that opens up a whole  
new world of profits  
in coin-music.





## Editorial

### THE PLAY IDEA

### IS MOST

### IMPORTANT—

## *Maybe European Mfr's Have Some For U.S. Coinmen*

As in every medium of entertainment, any worthwhile product—whether it be a phonograph record or a Hollywood film, is usually the result of a long, involved and painstaking process of refinement, from the germ of the original idea to the final creation which is displayed before the public who judge its merits rather simply by the amount of money these entertainment minded consumers spend to enjoy it. So it is with coin-operated amusement devices, certainly a favorite medium for the fun seeking American. These often highly sophisticated machines, which the trade depends upon for its lifeblood, sit at the zenith of a road lined with draftsmen's blueprints, material and design changes and location tests—a testimony to technical skill, American production know-how but most importantly, the creative mind of the inventor and then the refinement by the experienced engineer. For it is here where the idea originates and the seeds of a new amusement apparatus are sown which must be most respected, valued and applauded. The idea!

In days past, the manufacturer on many an occasion would be approached by an operator with some notion for a new play idea for a machine. Often these ideas were brought to life by these manufacturers and successful sales were realized. Since the war, most of the coin-operated equipment has been manufactured in the U.S., and exported (new and used throughout the world). Very few amusement machines have been sent into the U.S. from foreign countries and those few have been very poorly exploited. The audio visual machines have had moderate success only because they were merchandised by American firms.

We have observed recently that there are some amusement machines being manufactured in Europe. It might be a good idea for American manufacturers to cast their eyes across the sea and look into the possibilities of bringing these machines to America (either by outright purchase or by a license agreement).

We believe that if some of these machines were built in the U.S. they could find a ready market. The American manufacturers could utilize their staffs of engineers and designers to refine the machine—and then their sales outlets and promotion facilities to approach distributors and operators.

With the American coinman's knowledge and experience, the production capacity, sales outlets and promotional talents of our manufacturers, who knows when a new machine with European origin will eventually count itself in the exclusive company of the pingame and the shuffle? Here then may be an opportunity to stimulate the entire amusement machine industry, from the manufacturer to the distributor to the operator and thereby all could enjoy additional business.



**Rosen Increases Library For 'Filmotheque-Discotheque'**  
**■ Film Producers' Interest High**

PHILADELPHIA—"We like ready-made clothes!"—This is what David Rosen keeps telling motion picture producers who keep calling from all parts of the country expressing interest in creating product for his Filmotheque-Discotheque combination—a combination machine that combines in a single unit the motion picture and the phonograph records machines. And it's "ready-made" product that Rosen has added to his film library.

With the announcement of his Filmotheque-Discotheque combination, Rosen also announced that he was the United States distributor for the motion pictures created by Cinebox and that he had 612 film titles for immediate shipment. Since this announcement a few short weeks ago, Rosen has added 10 additional film titles from independent producers and the titles in his film catalog now in production adds up to 622.

Rosen again emphasized the fact that he was not interested in entering the field of film production, but would handle only the distribution of film product. Moreover, he would make the product available to all operators of movie-music machines, regardless of the make machine.

Moreover, Rosen has set aside space for studio sets in his new factory facilities at 22nd and Master Streets here, and the space will be made available to all independent film producers. Rosen said that he was ready to deal with all film producers, but only as far as finished product is concerned.

"We have told the producers, and that includes many big names who have been calling from the West Coast, that we will lease and buy outright all suitable film product," said Rosen. "However, it must be the finished product. And from the interest being shown by the producers and package show producers, particularly those on the West Coast, we are assured a steady flow of suitable product."

"We promised and pledged the industry that we will have all product necessary at all times to keep our machines operating profitably. And with 622 film titles already in stock, including some very big box-office names, plus many completed film titles for which we are already in the negotiating stage for lease or outright purchase, we are prepared at all times to meet our obligation. It's true enough that all cars with wheels can run. But without petrol or oil they can't go nowhere. The film subjects are the petrol for the movie-music machines. And we're not only loaded with petrol, but have many shipments on its way."

Rosen said that it was most heartening to find that several record manufacturers and TV package show producers have already come here to see the combination Filmotheque-Discotheque and make plans on the spot for film production. Record makers, said Rosen, were fast to realize the double-barrel effect the combination machine can make on moving a song—what with both a record and movie of the song in the machine at the same time for a double play.

TV package producers, said Rosen, have also learned that the movie-music machine is an excellent medium for the promotion of new TV talent. As the number of machines on location increase, the movie machine will be to TV and film producers everything that the music machine has been to the record companies.

**Correct Mondial Number**

NEW YORK—In the Cash Box Annual Directory, the advertisement placed by the Mondial Commercial Corp. on page 9 carried an incorrect phone number of WI-7-5669. The CORRECT number is WI-7-5659 (our error).

**Granger Urges Strong Participation At MOA By Record Mfr's**

**■ Phono Mfr's Approve Plan For Music Programming On Exhibit Floor**

CHICAGO—Fred Granger, executive vice president of MOA, strongly urged the nation's record producing companies to exhibit their products at the upcoming 15th annual convention, September 11-13, in the recently refurbished Pick-Congress Hotel in this city.

Speaking for MOA's Board of Directors this past week he cited several noteworthy reasons why record firms should participate.

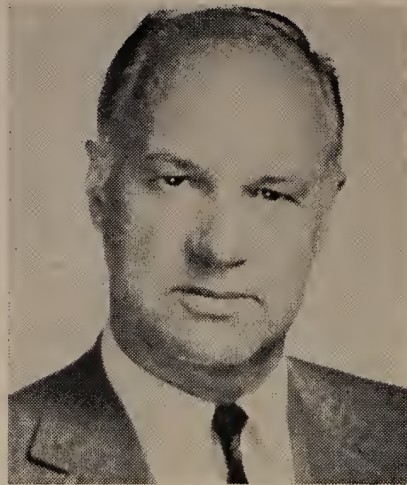
Among the reasons he stressed were: Close proximity on the exhibition floor to the coin-operated phonograph manufacturers (Rock-Ola, Seeburg, Rowe-AMI, and Wurlitzer), who are exhibiting at this year's MOA in force. Thus obtaining maximum exposure. Also, because the MOA Industry Seminar—a unique educational session on Saturday, Sept. 11, will feature record company participation, which means more exposure.

Granger further pointed out that, as always, the gala banquet and floor show (closing night) features record company talent, and is attended by operators, one-stops, distributors, manufacturers, and special guests from all parts of this country.

Granger stated that those record companies who have already contracted to exhibit in this year's convention have done so with considerable fervor and elan. Among those he referred to were Columbia Records and Capitol Records.

Granger added that polls and advance registrations strongly indicate the heaviest operator, one-stop and distributor attendance in years. He cited this as another reason for maximum exposure for record companies and other exhibitors.

In conclusion, he said: "As a matter of enlightened self-interest, record company participation as exhibi-



FRED GRANGER

tors will go far toward creating a climate of good will between record companies and the coin-operated music industry."

Granger also advised this past week that as a result of a top level luncheon meeting, Wednesday, August 11, in the Pick-Congress Hotel, with representatives of the four major coin-operated phonograph manufacturers, there will be periodic playing of music in the huge music room of the exhibit floors, supplied by the exhibiting record companies, during the upcoming Convention.

Furthermore, the exhibiting record companies will also be permitted (during the convention exhibit hours for the three days of the convention) to showcase and play their own records on conventional hi-fi and stereo equipment at a reasonable sound level.

The way the music room planning was presented to the phonograph

manufacturers, according to Granger, each phono manufacturer will play records on their equipment in their exhibit space alternately during half-hour intervals, with accompanying intervals of silence between segments. In this way MOA intends to please everyone connected with the convention.

Granger stated that the phonograph manufacturers unanimously accepted this music program, as it was presented to them by the MOA officers.

Another bright bit of news Granger announced was a decision by the nationally popular Country Music Association (CMA) to have an exhibit during this year's convention adjacent to the phonograph manufacturers and record companies.

Granger explained the necessity for the approved music programming on the exhibit floor thusly: "MOA's rank and file are doing everything possible and within reservation to make this convention a much better and more attractive show for the record companies."

"We feel this acceptance of our plan by the phonograph manufacturers to be a great step forward for MOA and its exhibitors."

Representatives for the four major phonograph manufacturers at the meeting were: Les Rieck, Rock-Ola Manufacturing Corp.; A. D. Palmer, the Wurlitzer Company; Stanley Jarocki, Jr., the Seeburg Corp.; and Jim Newlander and Harold Brogdon, Rowe AC Manufacturing Co.

MOA's officers were: Lou Casola, of Rockford, Ill., chairman of the board; Clinton S. Pierce, of Brodhead, Wisconsin, president; and Granger. Tom Mackey, convention manager for the Pick-Congress Hotel was also present at the luncheon session.

**Alexandra Palace To House '66 ATE**

LONDON—After a long search for larger premises in which to stage the annual Amusement Trades Exhibition, on the part of the organisers, they have at last reached a successful conclusion.

Starting next January the show is to be transferred to a new venue at Alexandra Palace in North London. Here the organisers will have considerably more space at their disposal and although the plans are not yet finalised it is expected that the actual stand area (some 26,000 sq feet) will be two and a half times bigger than at the old venue.

Earlier this year the organisers issued a questionnaire to all potential exhibitors in an effort to ascertain the probable demand for space and there is reason to think that despite the very considerable increase the exhibition will be a complete sell out.

The organisers hope that at long last it will be possible to satisfy the demands of all applicants for space and thus stage a fully representative show which will do full justice to the trade.

The dates of the show will be 25th, 26th and 27th January 1966. The organisers have also decided to make another change and after the next exhibition the date of the show is to be brought forward two months to a new date at the end of November. There will, therefore, be two exhibitions in 1966. The one already mentioned and the second on the new autumn date when the opening days will be 29th, 30th November and 1st Dec. Thereafter, of course, there will be one show a year and that in November. This decision has not been taken arbitrarily but to meet the expressed wishes and views of the large majority of the trade.

When the questionnaire was issued would be exhibitors were asked to indicate their feelings concerning the ideal timing of the show. No less than 75% of them were dissatisfied with the present arrangements and favoured a change . . . and 78% of those gave the new date as the most suitable.

**Irving Kaye Co. Introduces New Non-Coin 'Ambassador' Pool Table**



Irving Kaye Company's AMBASSADOR Table

NEW YORK—The Irving Kaye Co. of Brooklyn has recently introduced a new non-coin operated pool table, the Ambassador, designed for commercial and home use.

Among the new model's features are a three-quarter inch top of genuine Pennsylvania cured slate, an all formica cabinet with chrome plated steel corner sections, two die-cast recessed scoring markers and five-inch reinforced leg casters. The Ambassador, which also features a new, patented jam-proof trackless ball return system, is available in 7, 7½, 8, and 9 foot sizes. The fact that the new Ambassador can be easily knocked down and reassembled makes it ideal for home use, sales manager Howard Kaye asserted.

**Fischer Manufacturing Sets Us Straight**

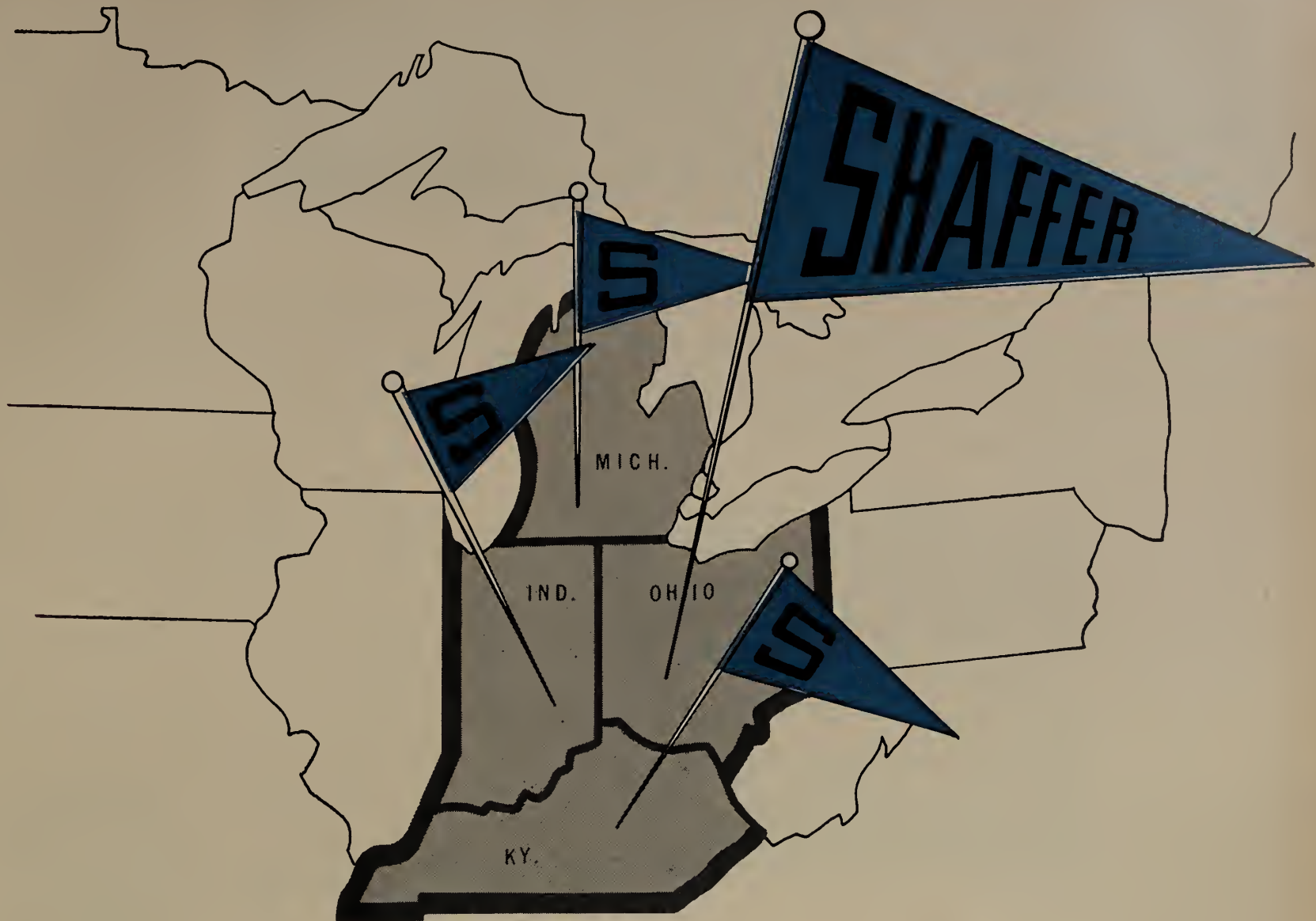
TIPTON, MO.—Fischer Manufacturing Company's sales department informed this past week that the Fischer "Fiesta" 58 pool table will henceforth be referred to in orders as the "Fiesta" 58 'Rebound' pool table.

Furthermore, the firm's listing in the Cash Box Directory (August 14, 1965 issue, page 52) indicates a previous address in McHenry, Illinois. The correct address is: Fischer Mfg. Co., Inc., Tipton, Missouri.

The coin-operated Fischer pool table line also includes: "Empress" 101 (101 inches long), "Empress" 92 (92 inches), "Regent" 91 (91 inches), and "Regent" 77 (77 inches).

**George Miller Writes Resignation Message**

OAKLAND, CALIF. — It is with mixed emotions that I write this letter to each and every member of the California Music Merchants Association. I consider you not just members BUT personal friends due to my long association with so many of you. I have been associated with the California Music Merchants Association for over 30 years as State President and Managing Director, and there are some of you in northern California who have been members of this organization all during this period of time.



# WELCOME SHAFFER MUSIC COMPANY

Rowe AC Manufacturing welcomes Shaffer Music Company to its worldwide distributing network.

The Shaffer organization with its broad experience in music and vending will serve Rowe operator customers in Ohio and Michigan with both vending and music systems; in Indiana and Kentucky with vending.

This is the most recent step by Rowe to bring the finest in sales and service facilities to vending and music operators.

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and service offices  
now open in Detroit*

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MANUFACTURING

Troy Hills Road, Whippany, New Jersey

**Rowe sets the standards in vending equipment, bill changers, music systems.**

**Wurlitzer Names Addy  
Credit & Collection Mgr.**



AMILE A. ADDY

N. TONAWANDA, N.Y.—The Appointment of Amile A. Addy as credit and collection manager of the North Tonawanda Division, the Wurlitzer Company, was announced last week by Roy F. Waltemade, vice-president and manager of the division. The promotion was effective immediately.

Addy fills the position previously held by Edwin A. Ziemer who has been promoted to the position as general credit manager of the Wurlitzer DeKalb, Illinois division.

Addy joined Wurlitzer in 1958 as assistant to the credit manager. Originally responsible for rental accounts, he was advanced to wholesale credit and collection and then to the post of assistant credit manager which he held for the past four years. Addy is a lifetime resident of North Tonawanda and resides at 515 Willow Street of that city with his wife, Catherine, and four children: Alex, 13; Amile, Jr., 12; Anthony, 11, and Marguerite, 9. He was educated in the grade and high schools of North Tonawanda and at the University of Buffalo.

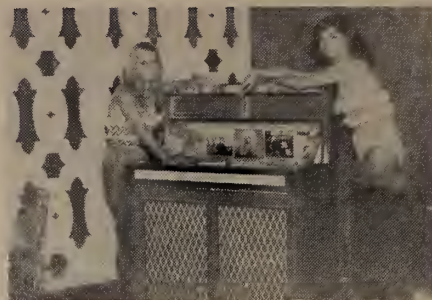
Simultaneous with Addy's promotion is the announcement that Robert J. Lilly will fill the position as assistant credit and collection manager. Lilly joined Wurlitzer in early 1964 as a credit department auditor and now becomes responsible for all phases of credit and collection activity.

**Palmer House Goes (Seeburg) Discotheque**

CHICAGO—The "very correct and staid" Palmer House, in the heart of Windy City's Loop, recently premiered the new Charade A Go-Go Room, formerly the Old Town Room, on the lower level of the stately hotel. World Wide Distributing Company, distributors in this area for the Seeburg Corporation, installed a Seeburg LPC-480, a wallbox, and baffle speakers in the location.

Shown here are Shari Lee Crawford and Mary Gray, the Charade's Go-Go girls, with the Seeburg phono in a corner of the room.

Fred Townsend, public relations director of the Palmer House, advised last week that the Seeburg Disco-



The discotheque girls give the LPC-480 an affectionate squeeze.

theque equipment is proving very successful for the hotel, as business in the room has improved considerably.

**Seeburg Aug. 16, LP's**

CHICAGO—Little LP releases by the Seeburg Corp. for the week of Aug. 16th are highlighted by selections from the Frank Sinatra-Reprise Records album titled 'Sinatra '65'. The release, in the 'Pop Vocal' category, offers such location favorites as 'Somewhere In Your Heart,' 'Somewhere In Your Heart' and the great 'My Kind of Town'.

For 'Pop Instrumental' material, Seeburg is offering Lawrence Welk's Dot album titled 'Apples & Bananas' and Pete Drake's Smash release of 'Talking Steel & Singing Strings'.

For 'Country & Western', operators can now program Decca's Lorette Lynn with 'Blue Kentucky Girl'. For 'Spanish' material, a Disco Grande LP is being offered titled 'Los Desveladores' by the group of the same name.

726-2810 AREA 312

*Music Operators of America, Inc.*

228 N. LA SALLE STREET CHICAGO, ILLINOIS 60601

CLINTON S. PIERCE  
National President

LOUIS CASOLA  
Chairman of the Board

FREDERICK M. GRANGER, JR.  
Executive Vice President

August 1965

AN OPEN LETTER TO THE  
COIN-OPERATED MUSIC AND AMUSEMENT  
INDUSTRY



We would like to tell you something about the 1965 MOA Convention and Trade Show which will be held in the Pick Congress Hotel, Chicago, on Saturday, Sunday and Monday, September 11, 12 and 13.

The exhibit areas cover two floors which are connected by escalator for easy flow of traffic. All segments will be represented—phonograph manufacturers, record companies, amusement machines manufacturers, allied industries—and this means representation from the top firms. The exhibit hours are: Saturday, 9:00 AM to 3:00 PM. Sunday, 1:00 PM to 7:00 PM. Monday, 10:00 AM to 4:00 PM.

The new MOA Industry Seminar will be held on the afternoon of opening day, Saturday, September 11. The whole event of the Convention takes on added significance this year because of the new format which provides more exhibit hours and combines all forums into one general session.

The Seminar will run from 3:30 PM to 6:00 PM on Saturday afternoon with a coffee break at 4:45. The first part will cover customer relations, public relations and political relations. The second part will begin with record programming and conclude with a Carnival of Ideas (unique question and answer sessions).

The MOA General Membership Meeting and the Ladies Program will be held on Sunday. The Gala Banquet and Show, featuring some of the country's greatest talent, will be held on the closing night, Monday, September 13. We'll see you there!

MOA Convention Committees

**THE HOT BOX**

**JUKE BOX CONTROL CABLES**

Now a complete selection of Juke Box Control Cable for nearly every use.

Phone or write for your low trade prices.

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See Your Distributor or Write.

Complete Selection Parts and Accessories.

**VALLEY SALES CO.**  
333 Morton St. Bay City, Michigan

Operating and distributing amusement equipment with the aid of electronic business machines! That's the story at one of the nation's largest and most successful operators of music and amusement equipment — the TAC Amusement Co. of New Orleans, La. and its sister company—Operators Sales Inc., Louisiana and Mississippi distributors for Seeburg, Williams, Irving Kaye, Bally, Gottlieb and other lines of equipment. From a handful of ten-selection phonographs, originally purchased in 1932, TAC Amusement has grown into a position of size, prominence and stature in today's coin machine industry and according to Operator Sales' general manager Charles Rosenblum, this growth is the result of complete dedication and a sincere desire to operate a coin machine business in a thoroughly efficient manner—for its customers and for itself. As he observed, "It is the result of building an organization of skilled technicians, re-



1944



1965

The TAC Amusement Co. then, and now with its sister firm, Operators Sales Inc.

sponsible service management, supervisors, department heads and business executives—all combining their efforts and talents to bring the finest equipment and service to the entertainment seeking public."

## A Cash Box Report—The TAC Amusement Co.—

### Operators Sales Inc. Story

It was in the year 1932, during the "great depression," that TAC Amusement Co. had its beginning. From a small neighborhood grocery store in New Orleans, John 'Tac' Elms first conceived the idea of entering the coin-operated machine business. The name selected for the new company was appropriately the nickname its founder had borne since childhood—"Tac."

The present day staff of TAC Amusement consists of approximately 75 persons in all departments. Among others, there are 15 men in the shop, 16 collectors and record men, 12 outside service men and five men who deliver change. TAC's partner and general manager is Lawrence L. Lagarde, John Elms Jr. is a partner and efficiency director and Thomas Roche is purchasing director.

Operators Sales, which prides itself on being one of the most modern and aggressive distributor organizations in the South, carries a staff of 25. Charles Rosenblum is vice president and general manager, John Labruzzo is vice president and sales manager, John Elms, Jr. is a vice president and Lawrence Lagarde Sr. is the secretary-treasurer. Tac Elms, the founder, is senior partner and director of TAC Amusement and president of Operator Sales and actively participates in the policy making activities of both firms. A veteran of 33 years in the coin machine business, Elms is a well respected member of the New Orleans community and according to Rosenblum "a dynamic leader whose enthusiasm serves as a continuous inspiration to those around him."



JOHN 'TAC' ELMS

TAC Amusement operates its equipment route in four parishes (counties) in Louisiana—Orleans, Jefferson, St. Bernard and St. Tammany. The route consists of close to 1,500 music and amusement machines. "Most of this equipment is relatively new, being constantly replaced and alternated," Rosenblum stated. "Perhaps this is one reason TAC enjoys one of the highest per-machine incomes in the country," he added.

Before being placed on location, each machine is completely metered so that total performance can be prop-

erly ascertained, and rated and collection verified. Every piece of equipment is maintained on a scheduled program—on location, and whenever a piece of equipment on the route is brought into the shop for any reason, it is completely overhauled. There is also a weekly cleanup on location.

The phonograph record department is staffed by 3 persons who maintain a library at all times of close to one million discs, all in jacket folders, filed alphabetically by artist and type of music. Over \$100,000 is disbursed annually on phonograph record purchases to insure only the best for the record listening public. All old records are kept in small quantities, and says Rosenblum, the word is that "if TAC doesn't have the record, it's never been made!"

The shop, service area, and amplification testing area is a large expanse of terrazzo, glass, and stainless steel—all kept immaculately clean. The staff of technicians is directed by 3 service managers—one for music, one for games, and one for vending. To back this up, there are 2 field control engineers who constantly test new equipment, analyze and study faults and difficulties with manufacturing and operating procedures and set in motion needed repair and rebuilding efforts, and mechanical changes. Many of the company's recommendations have been given to, and adopted by, the factories for their own betterment, Rosenblum stated. All of the service staff attend regular classes of instruction, conducted by the service management, and most of the men attend factory schools.

The company's customer loan department handles the financing of many locations that require assistance in working capital. Loans are applied for by means of complete credit, character and location information being obtained and investigated. If approved by the executive committee, funds are advanced, and repayments come back each week from the customer's share of the machine receipts.

The dispatching and message center, manned 24 hours a day, receives all incoming calls for the two companies, and, in the case of service calls, logs them all in, and conveys the information at once, by two way radio, to the service car assigned to that particular area. Careful records are kept to cut down on repeat calls. The company, extremely aware of the necessity for rendering quick, efficient service, prides itself on the fact that any machine on its route needing service is reached by a technician in no longer than 30 minutes after the call has been received.

A full time purchasing agent buys all supplies and sundries for the companies on a bid basis. A strict purchase order system is adhered to for control purposes. Also, a complete public relations department is maintained for the purpose of securing new locations, and helping the customers with the problems they encounter in their own businesses.

The company maintains a complete real estate department and actually acts as broker in obtaining many locations for its customers, managing the



Department heads and officials fill the company conference room during routine policy making session.

A portion of the immaculately clean general shop area is shown at right with a full compliment of mechanics busy preparing equipment for the firm's operator customers.



property, even collecting and disbursing rents. In some cases, the company will buy or lease properties itself and make them available to reputable persons to operate the location. In fact, there are 2 carpenters and 1 cabinet maker employed full time to build and repair buildings and fixtures.

Operators Sales was officially created about 3 years ago for the initial purpose of receiving appointment as the Louisiana and Mississippi area distributor for the Seeburg Corporation. It functioned for a short time in the building previously occupied by the predecessor distributor. In early 1964, Operators Sales moved into its present quarters, provided for by a complete renovation of the TAC Amusement building. There, on the entire 1st floor of the building in what is probably one of the most elaborate physical plants anywhere, is housed a spacious display area, a complete parts and record album department, and offices for sales representatives, stenographers, and management. The distributing firm is either a direct factory distributor or sub-distributor for every major line of coin operated equipment available, Rosenblum declared.

By means of intensive concentration by salesmen, all customers in the 2-state area are seen at least once a

month. In addition, advertising is constantly mailed out to the entire customer list. The company maintains its own custom designed, air conditioned demonstration van. Equipped with music and games equipment, the driver-salesman constantly visits operator's locations, showing them right at their place of business the newest and latest, and most profitable equipment. All salesmen meet once a week with the sales manager to go over all business, to plan their next week's activities, and to discuss new equipment, trades, prices, problems, etc.

The parts and service department is one of the largest and most elaborate of its kind. An inventory of \$100,000 is maintained to be able to supply all needed parts and record albums quickly. The department ships all parts orders the same day as they are received.

For several years this operating and distributing complex has been characterized by increasing growth. As the route has constantly been expanded and sales volume moving substantially ahead, the problems of increasing size have appeared. New responsibility arose, and the need for new and revised management reports had to be created, and a way of getting vast amounts of detailed infor-

(Continued on page 65)



CONVENTION TIME—MOA execs, working nearly "round the clock" to insure the best effort yet, are drawing up the final strings in their plans now. Fred Granger is pleased to announce that those attending the exposition will be offered the utmost in comfort while touring the exhibits to include an escalator between the two floors of displays at the Pick Congress to insure a smooth flow of traffic during exhibit hours. Members and their guests will have ample opportunity to inspect the exhibit floors, Fred says, as the floors will be available from 9:00 A.M. till 3:00 P.M. on Sat. (Sept. 11th) opening day, from 1:00 P.M. to 7:00 P.M. on Sunday and from 10:00 A.M. until 4:00 P.M. on Monday. The Industry Seminar will be held Sat. afternoon after the exhibits have closed. Meanwhile, that grand promoter Hirsh De La Vriez, has been gathering an impressive lineup of performers for the trade banquet to include Al Martino, Vic Dana and that spectacular duo Raye and Roman who made such a hit with us all last year.

CHECK THESE ADDRESSES—Larry Patterson of the Patterson International Corp. has announced that his firm will hold open house affair (by invitation only) to be held Wed. Sept. 1st to celebrate the opening of their new headquarters in Cincinnati's Patrus Alms Building. From cocktails to a pool patio, it ought to be a swinging affair. . . . Also from Ohio, Richard Golden of SeeVend, Inc. has advised that his firm, which has been appointed Seeburg distributor for Central and Southern Ohio, Kentucky and West Virginia, is headquartered at 457 Neilston St. in Columbus. . . . George Glass of the George Glass Dist. Co. has moved his firm to 4386 Lindell Blvd. in St. Louis, Mo.

NEW PRODUCTS—Justin Goldsmith, All-Tech Industries exec, has announced the availability of a 220 foot track slot car racing unit and says the manufacture of the piece has necessitated All-Tech to expand its plant from 25,000 square feet to 80,000 square feet. Justin advises that within the next two weeks, a number of the 220 foot models will be installed in several new centers in Southern Florida and also in other parts of the country. A good example of the growth of All-Tech is clearly seen in the number of distributors in their current network (123) as compared with 58 in 1964. A new self-service automatic car wash unit called 'The Kwiki Whirlaway' has been released by Kwiki Systems, Inc. of Leawood, Kansas. The unit will operate on a 50¢ per auto sale and is available to operators for \$8,995.00. A unique feature of the new machine is that the motorist can remain in his car during the washing cycle.

CONGRATULATIONS—Our warmest congratulations here at Cash Box to Mr. and Mrs. Fred Pollak (Rowe AC veep) on the birth of a daughter, Marisa Ann Pollak, on Sat. August 7th. The bundle of joy weighed in at 6 pounds, 12 ounces and will brighten many a weary moment for the non-stop marketing exec and his lovely wife. Last report had it that Mrs. Pollak was doing fine but Fred was exhausted. See how nice you girls have it?

VACATIONEERS—Sam Morrison of Musical Moments, Bronx and Manhattan music operation, just back from an extended stay in the ski regions of Colorado where he and hundreds of other veterans of his World War II unit were celebrating the 20th Anniversary of the end of hostilities, reports that many of the boys have used their Army training (mobile ski patrolling) to their advantage by either opening or staffing the glamorous winter resorts which dot Colorado. Sam, quite the skier himself in his day, took it easy on the slopes this time but said he had a barrel of fun anyway seeing the boys again and swapping yarns of times past. Taking a look at the homefront now that he's back, the music op advises that the old west isn't the only area packin' "45's"—referring to the 45¢ cigarette vend now the standard in New York. . . . Supreme Dist. chief Willie Blatt returned to New York from a lengthy European tour with his Fraternal Police Associates. The coinvet, who is currently promoting the Deans Club Reunion to take place at the MOA Convention, is stopping at NY's City Squire Hotel and will be heading back to Miami on the 16th. The European junket, which began July 20th, brought the group to Paris, Venice, Rome, Nice, Monte Carlo (Monte Carlo?) and Madrid. Sounds just fine! . . . Talk about far away places, Bally's Paul Calamari (sales manager of the games firm), advised of recent visitors looking over the Bally equipment at the factory from such exotic sounding spots at Nairobi, Kenya and Bangkok, Thailand.

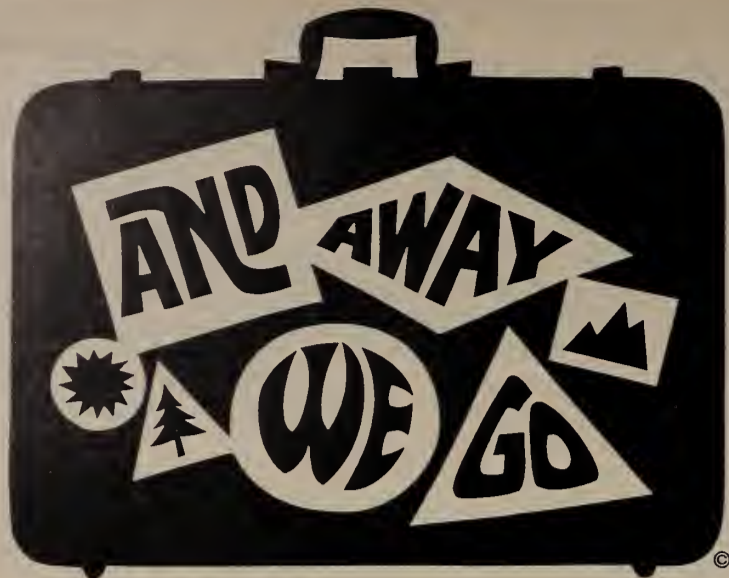
TOWARD BIGGER PROFITS—Metro New York ops may be interested to know that a firm by the name of Dynamic Acoustics based in Hollywood, Calif. is cashing in on the discotheque rage by marketing their lineup of floor and wall speaker systems to the disco minded operator. They're particularly excited about one feature model, offering removable legs for wall mounting, which they feel would be ideal for operators wishing to turn their present locations "economically" into a discotheque. . . . Also coming along for operators is a new line of record vending machines being premiered by the Melodie Vendor Corp. of Wisconsin, that will be announced any day now.

APPOINTMENTS—Best of luck to Wurlitzer's new N. Tonawanda credit and collection manager Amile Addy who was recently appointed to the executive post by VP Roy Waltemede. Amile fills the position previously occupied by Edwin Ziemer who's been upped to general credit manager at the firm's DeKalb, Ill. division. . . . Our heartiest congratulations to James Brown, Jr. on his election to president of Universal Match succeeding Tom Donahue who's been elected vice chairman of the firm's board.



Philadelphia Fare

Dave Rosen, moving fast with his 'Filmotheque-Discotheque' program, has been dealing with several motion picture production firms for film material to add to his already extensive library and has announced an additional ten film titles to bring the total to 622 pictures available to operators of audio-visual units, regardless of the brand. However, Dave asserts he's not in the film production business but solely interested in the 'Filmotheque-Discotheque' machine. But to help insure a steady flow of film, he's set aside space for movie sets at his new plant at Master and 22nd streets. . . . Banner Specialty's Jimmy Ginsburg says his operator customers have been intrigued by the "sell-a-vision" concept of Smokeshop's 900-pack cig vendor saying, "the smartly styled modular unit draws customers, especially with its full-color, illuminated panel across the vendor's top, for attention-compelling consumer appeal." . . . Active Amusement's prexy Joe Ash, mighty pleased with the business booming on Gottlieb's 'Dodge City' pin, says it's been one of his most consistent sellers.



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# Chicago Chatter

MOA Convention fever is building up in Windy City as the target date (Sept. 11) nears. MOA's Lou Casola, Clint Pierce and Fred Granger presented a plan, for playing the records of exhibiting record companies, to the four major phonograph manufacturers during a luncheon meeting in the Pick-Congress Hotel (Aug. 11). Unanimous approval was given to MOA by the representatives on hand (Les Rieck, Rock-Ola Mfg. Corp.; A. D. Palmer, the Wurlitzer Co.; Stan Jarocki, the Seeburg Corp.; and Jim Newlander and Harold Brogdon, Rowe AC Mfg. Co.) (See story on another page in this issue of Cash Box).

Alvin Gottlieb advised last week that because of the fine acceptance in this country and in the foreign markets of Gottlieb's "Dodge City" four-player flipper amusement game production at D. Gottlieb & Co. is being stepped up again to keep up with the heavy shipping demands. . . . More assn. news: Activity in planning for the NAMA Convention in Miami Beach (Oct. 16-19) is proceeding at a rapid pace in the association's Chicago headquarters. In the center of this hub-bub are Tom Hungerford, Walter Reed, Sid Schapiro, Gil Tansey, Steven Polcyn, Jr., and the legislative counsels—John Insalata and Richard Funk, et al.

Mr. & Mrs. Frank Luppino, Sr., parents of Seeburg's advertising manager are visiting in the Lupino Glenview residence. As a happy coincidence the Luppinos were on the same jet plane from Buffalo, N.Y. with A. D. Palmer, of Wurlitzer. . . . Williams Prexy Sam Stern is happy about the continuing fine sales reports on Williams' "Pot 'O' Gold" two player flipper game. Sales chief Bud Lurie covered the West Coast last week calling on the firm's distrib. Bill DeSelm just returned from an enjoyable vacation in Canada where it was delightfully cool (Brr-rrr!—to quote Bill). Herb Oettinger and Jack Mittel minded the sales offices during the absence of Bud and Bill. Gary Stern, Sam Stern's son, is already thinking about resuming studies at college.

Eddie and Adele Ginsburg are eagerly awaiting the arrival of Joanne Ginsburg, who spent the entire summer vacation on a tour of the European Continent. She will immediately head back to her studies at the University of Michigan in Ann Arbor. Joanne is now a senior—and an honor student at that. . . . We're happy to welcome Louis J. Nicastro, who was named to the vital post of vice president, Finance, by Jack C. Gordon, prexy of Seeburg. . . . We also greet Marty Toohey, our old sidekick in Cash Box, who has joined the Seeburg family recently Marty is in town looking over the lay of the land in the factory.

A delightful note: When Nat Leverone, founder-chairman of Automatic Canteen, played host to many blind girls and boys at a baseball game and dinner at White Sox Park, he was unaware later that the youngsters had planned to extend an invitation to Leverone to visit their camp as an honored guest. When we related this to him last week he expressed much glee. . . . Coinvet William (Ed) Randolph (69), of Musical Sales in St. Louis, died recently after a lengthy illness. . . . Empire Coin owner Gil Kitt and vice prexy Joe Robbins are tickled over continuing good sales over the summer months. Bill Milner and his wife, Tootsie, and the kiddies returned from their vacation in Maryland (their home state). Jack Burns infos that Bob Vihon is back on the road calling on operators. Dave St. Pierre is doing a big job selling the Rock-Ola vending machine line at Empire Coin.

Paul Huebsch, regional manager for Rowe AC Mfg., is back at his desk, and laying plans for his next regional trip calling on distrib. . . . Harold Schwartz reports heavy traffic at World Wide Distribs. This, he said, adds an "autumnal appearance" at this time of the year. The Rush Street (Glitter Gulch) locale is loaded with coin-operated discotheques these days. The market is expanded because of disco, he adds. . . . Production at ChiCoin is now at peak, and this delights Sam Wolberg, Sam Gensburg, Jerry Koci, Mort Secore and Phil Schwartz. Heaviest sales are on ChiCoin's "Super-Sonic" bowler, "Gold Star" puck shuffle alley bowler, and "Big League" two-player baseball game.

Dennis Ruber, of D&R Industries, reports that Richard Uttanoff is calling on the trade in Michigan. Si Lipp ditto on the eastern seaboard. D&R will have a hospitality suite at the MOA Conclave. . . . National Coin's Mort Levinson infos the heavy action is on Gottlieb's "Dodge City" four-player and Wurlitzer phonos these days. . . . Marvel's Ted Rubey recently had his grandchildren visiting him and had a ball. Estelle Bye advised that Gene Daddis, of American Shuffleboard, was a visitor t'other day.

Dynaball's Sam Berger and Dusty Hohbein were asked to hire more personnel by plant manager Rush Andrews. Dynaball's new coin machine and billiard catalogs are creating much business. . . . Sam and Perry London visited the Seeburg factory last week. Also, Bill O'Connor, of O'Connor Distribs, Dallas, Texas. . . . People wonder why Seeburg vice prexy Bob Breither smiles all day of late. He just winks and grins knowingly (but we don't KNOW, Bob!) . . . Another visitor at Seeburg was George Gilbert, international head.

A reminder from ICMOA prexy Bill Poss (before he departed for a vacation trip with his wife and kiddies) the association will hold its big meeting, highlighted by an election of officers and directors) during the MOA Convention. An announcement will be posted on the bulletin board in the lobby of the Pick-Congress Hotel.



# Milwaukee Mentions

The happy word from Nate Victor, of S. L. London Music Co., is that combined sales on all vending, music and amusement equipment have continued steady and good during the normally weak summer months. He can't recall a previous like period in past years that had maintained such a high steady trend. . . . A happy report: Coin-vet Sam Hastings left his hospital bed last week and returned to his office at Hastings Distribs feeling greatly improved after his recent eye surgery. Maybe now Jack Hastings can resume his vacation where he left off recently. Son Jim Hastings is still helping his dad during his school vacation. . . . United, Inc. Prexy Harry Jacobs advised that Reid Whipple and Chuck Meyers invaded the Wausau (northern Wisconsin) territory to hold a service school class and to open and establish new vending accounts on the Ditchburn and Universal (Candimat) lines. Harry info'd that Meyers is doing a bang-up selling job for him in Wisconsin and the Upper Peninsula of Michigan. . . . Orville Carnitz, prexy of Badger Novelty Co., reports that collections are continuing very good despite the fact that we're in the midst of the summer season. . . . Likewise, Doug Opitz, of Wisconsin Novelty Co. Doug is one of the most experienced operators in the Cream City area, and can be quoted as an indicator of the trend. . . . Joel Kleiman, of Pioneer Sales & Services Co., advised that Rowe-AMI "Diplomat" Musiconsole phonos have been selling to Wisconsin operators exceptionally well. There is more general business than normal for this time of the year. Sam Cooper, his wife Adie, and the Cooper children are vacationing this week at Walt Williamson's Wagon Wheel Resort, in Rockton, Ill.

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## Program Of NAMA Convention Will Stress Employee Motivation, Supervision & Training

CHICAGO — Sessions on improved management and employee performance will receive the greatest emphasis at this year's Convention of the National Automatic Merchandising Association in Miami Beach, Florida, October 16 to 19.

The Convention program will be designed to give every vending operator ideas and information that he can profitably apply to his own business, according to Program Chairman, Nelson E. Coons, Cardinal Vending Company, Cleveland, Ohio.

More than 6,000 representatives of the vending industry are expected to participate in the meetings on management methods at the Fontainebleau Hotel, and view the latest in automatic vending equipment, machines, supplies and vendible products at the Miami Beach Convention Hall. As of August 3, exhibit contracts for the Convention and Trade Show had been signed by 135 companies.

Although the official Convention dates have been announced as October 16 to 19, special program presentations are scheduled for October 15 and October 20. The lead-off program session on Friday evening, October 15, will deal with "Routeman Training."

A single program meeting is scheduled for Saturday evening. "As You Go, So Goes Your Company" will examine various aspects of raising managerial performance and profits within the vending company.

Two business sessions are planned for Sunday. In the morning, "Systematized Supervision" will offer suggestions on how the manager and employee can effectively communicate and agree on company objectives. Sunday evening's topic is "Picking Potential Performers" a description of a ready-to-use system for hiring and evaluating above average employees.

The sessions Monday, October 18, begin with "Controlling Factors That Determine Employee Performance," a presentation on what management can do to encourage employees to perform at full ability. "What It Takes To Make A Training Program Pay Off and Last," the topic for discussion Monday evening, features successful training methods and an examination of what training can accomplish.

Highlight for Tuesday will be a

morning meeting on "Realizing Full Value for the Company Payroll." It will show how incentive programs can help to motivate the employee toward better performance.

The final program session on Wednesday morning, October 20, will provide successful training techniques and safety methods to reduce accident costs under the title "Training Tools and Ideas to Cut Driver and In-Plant Accident Costs."

All of the program sessions are scheduled at the Fontainebleau Hotel with the exception of the NAMA Annual Meeting which will precede the opening of the Exhibit at the Miami Beach Convention Hall, Saturday, October 16.

## Brown Elected Pres. At Universal Match



JAMES R. BROWN, JR.

ST. LOUIS, MO.—James R. Brown, Jr., was elected president of Universal Match Corporation, July 30, 1965, succeeding Thomas B. Donahue who was elected vice chairman of the board. Donahue asked to be relieved as president on the advice of his physician. Brown, 44, had been executive vice president. He joined UMC in 1961, having previously been administrative executive vice president of the Clark Operating Group of Dresser Industries, Inc.

## NAMA Reports 27 New Member Firms

CHICAGO—The ranks of the National Automatic Merchandising Association have been expanded by 27 new member firms in recent months, J. Richard Howard, president, reported. He said this brings the number of new members to 58 since January, 1965. Howard emphasized that these new members joined NAMA without any formal member recruitment drive such as the one which is planned for early September.

Of the new members, 18 are operating firms, 8 are supplier firms, and one is a machine manufacturer. "We hope that many more qualified vending companies will follow their example during our nation wide appeal for new members in September," Howard said.

The newest NAMA members are: Operating companies: Advance Music Co., Inc., Minneapolis, Minn.; Auto-

matic Vendors, Inc., Quincy, Mass.; Best Vending Service, Santa Monica, Cal.; Better Ways Vending, Inc., Troy, Mich.; Bill's Vending Machine Service, Bridgeton, N. J.; Coffee Caterers, Los Angeles, Cal.; R. E. Fritz, Inc., Minneapolis, Minn.; Haney Vending Inc., Fredericksburg, Va.; Idaho Beverages, Bottlers of Pepsi-Cola, Lewiston, Ida.

J & J Service Inc., LaCrosse, Wis.; Jones Vending Company, North Hollywood, Cal.; Lookout Service Corporation, Chattanooga, Tenn.; Ed Papier Vending Co., Ventura, Cal.; Serv-U-Matic Company, Portland, Ore.; Tailor-Made Restaurants, Inc., Wilton, Conn.; Vending, Ltd., Waco, Tex.; Wabash Products, Cayuga, Ind.; and Wayne Beverage Vending Co., Inc., Los Angeles, Cal.

Product and service firms: Applied Research and Development Corp., Chippewa Falls, Wis.; Leslie Arnett, Chicago, Ill.; E. Ralph Emmett & Co., Inc., Chicago, Ill.; Fenn Bros. Inc., Sioux Falls, S.D.; Guardian Filter Co., Geneva, Ill.; The Klein Hardware Company, Inc., Brooklyn, N.Y.; Liquid Concentrates, Inc., New York, N.Y.; and United States Tobacco Company, New York, N.Y. Machine manufacturer: Imperial-Lenel Industries, Inc., New York City.

## ARA Q'tly. Cash Dividend Raised 25 Per Cent

PHILADELPHIA — Automatic Retailers of America, Inc., today reported record operating results for the nine months ended July 2, 1965, according to Davre J. Davidson, chairman of the board of directors.

Pico Blvd. and all of "phonorow" will be following reports of the budget sessions in Sacramento next month for news on the proposed increased taxes on cigarettes and possible tax on coin operated machines. The arguments should make headlines here. Gordon Garland, representing the California Music Merchants Association, will attend the hearings. . . . Ed Snider of the southern branch office tells us that the Ladies Night Banquet, held annually, will be in L.A. this year and is scheduled for late October at the Beverly Hilton Hotel—more on this in a week or two. . . . The staff of Cash Box offers belated condolences to the family and many friends of the late George H. Willcockson, former managing partner of Modern Music Co. in Anchorage, Alaska. George worked in the coin machine field in Oregon and Washington and, about twelve years ago, took his family to Anchorage where he was route man for the Old Northern Music Co. About 8 years ago he formed the Modern Music Co. with Bob Foley. He leaves his wife, Marguerita and four children. George and Marguerita will be remembered by the friends they made here during the Northwest Sales Co.-Wurlitzer Mexico Adventure Tour Group last May. Willcockson was only 38. . . . More news from the north—a note from Ron Pepple of Northwest Sales Co. in Seattle that he's made four trips already this year to Alaska and is still planning to go from Manila to Honolulu and then have his wife come over to Hawaii for a few days—here's hoping you make it, Ron! . . . Sonny Lomberg at Advance Automatic, just returned from a business trip to the mountain areas, infos that pool tables and phonos are his best action at the moment but amusement machines are not doing badly either. . . . Jim Wilkins at Paul Laymon reports the setting up of a teen age amusement-arcade room in a bowling alley in town. If successful the idea could spread. . . . At Badger Sales we were told that Bill Happel spent 4 days recently in Portland, Oregon visiting with Lou Dunis of Dunis Dist. They managed to get in a few rounds of golf between business meetings. Leo Simone back at the office after a business trip to Vegas. . . . M. J. Stanley was in town for a few days and has returned to the home office. Marshall Ames of the Stanley branch here reports that Stancraft is "extremely successful." Incidentally, Bob Huffman has been in charge of the branch for the past two weeks while Marshall toured S. Calif., Nevada and Arizona. . . . At Simon Dist. we talked with Frank Mencuri who reported another shipment going out to Australia and the Far East and another shipment coming in of the coin operated "All-Techs" . . . Buddy Robinson tips us on the new Sonny and Cher album which is a "monster"—it's titled "Look At Us." And he tells us that the new Dunhill record "Eve Of Destruction" by Barry McGuire is the strongest new single at the moment. . . . Auditor Henry Hebard and field engineer Walt Petit were recent visitors to the Wurlitzer factory branch in town. They hear that "basic phonos" are still the best selling items at this office. Clayton Ballard is supposedly on vacation but he continues to visit ops wherever he goes—at the moment we hear he's in San Diego. . . . Another vacationer is Phil Giannone, shop mechanic with Paul Laymon, who's in Simi Valley. . . . Joe Zalenski of Kapp Records was in town recently for a Kapp Sales presentation at Record Merchandising Distributors—introducing the label's new product. . . . At R. F. Jones we were informed that Chuck Klein is at a staff meeting in San Francisco, Don Edwards is in central Calif. visiting ops and customers, Frank Navarro is in Central America vacationing, Bill Gray is traveling through Reno and Tahoe and R. F. Jones is in Chicago for exec meetings. In addition Bill Bush and Art Wright are attending vending meetings at the Rowe factory in Whippany, N.J. Ops in town recently included: William May—San Bernardino, Ben Spaulding—Phoenix, Mr. and Mrs. Harry Hall—Big Pine, Eddie Young—Fontana, Emil Nelson—La Habra, Ted Richardson—Granada Hills and Howard Smith—Temple City.



## Houston Happenings

L. C. Butler, president Gulf Coast Distributing Co. (Wurlitzer), recently spent a week in Florida on business. . . . Eddie Garrett and Louis Joeris, route man and shop foreman respectively for Consolidated City Music, back from vacations with nothing to anticipate but Christmas. Eddie spent his in Arkansas while Louis loafed around at nearby Lake Alaska. . . . Glamorous blonde Dianna Le Duc, newcomer in record dept., Consolidated City Music. Intelligent too as proven by fact that she lately came to Texas from Missouri and expects to remain. . . . Cute Charla Jenkins, Record Service Co., enjoyed a super vacation this year in Florida and Bahamas. . . . Billy Rider, H. A. Franz & Co. (Seeburg) and wife Patsy recently moved into their lovely new home on Merrick St. . . . George Jamail, head of Central Sales Co., said business was above seasonal average in all Rowe AMI lines and exceptionally good in phonographs. . . . Local operator Carl Benton, owner Benton Music Co., back from vacation and all set to bear down and pile up the cash and enjoy another one next year. . . . H. A. (Hoddy) Franz, head of H. A. Franz & Co., too busy to pass out any recent happenings but we were rewarded anyhow with a free cold drink and a smile from receptionist Dorothy Barnes. . . . Favorable report on Rock Ola phonograph sales from Ben Wells, sales representative of Amusement Distributors, Inc. . . . Past two months here have been hot, dry and mighty uncomfortable outside an air conditioned office, home or automobile. On the other hand fishing, especially past two weeks, has been excellent. Now a long established coinmatic philosophy hereabouts is the business will still be there when one returns but fish might stop biting any day. Accordingly many salesmen and distributor executives suddenly developed a yen for calling on the trade along Galveston Bay and Gulf of Mexico shore lines. Others, both in distribution and operation, frankly eased up on their specific chores of adding dollars to the till and went fishing.

## Happy Birthday This Week To:

Jos. Chas. Glaviana, Houston, Texas. . . . Chas. W. Neekirk, Parsons, Kan. . . . George S. Lang, Balti, Md. . . . Joe P. Joseph, Dothan, Ala. . . . Herman J. Klebba, Chgo, Ill. . . . Ted Garrett, Albuquerque, N.M. . . . C. J. Addy, Imogene, Ia. . . . Milton W. McBrown, St. Petersburg, Fla. . . . Max Downey, Lafayette, Ind. . . . Melvon J. Blum, Bay City, Texas. . . . Dale O. Lee, Wyandotte, Mich. . . . Clarence A. Camp, Memphis, Tenn. . . . Orville L. Slifer, Chgo, Ill. . . . Clyde G. Siegel, Pittsburg, Pa. . . . Howard N. Ellis, Omaha, Nebr. . . . Robt. G. Drepperd, Norfolk, Va. . . . David S. Bond, Boston, Mass. . . . Wm. Blatt, Miami, Fla. . . . Hyman Silverstein, Cleve, Ohio. . . . Thos. D. Greco, Glasco, N.Y. . . . Buford L. Baucom, Huntsville, Ala. . . . Geo. W. Berquist, Ironwood, Mich. . . . Irving Kempner, Fairlawn, N.J. . . . Irving Fenchel, Bklyn, N.Y. . . . E. L. Certain, Jr. Dallas, Texas.



(Continued from page 61)



Dispatching office and message center at TAC Amusement-Operators Sales Inc. headquarters.

mation accurately and quickly had to be devised. It became a fact of life that if the company were to increase its size AND maintain its efficiency, something had to be done.

After much study and investigation, the management of the combined firms brought in an outside group of public accounting consultants to study and recommend solutions. After extensive analysis, it was recommended that the company complex acquire a relatively complete configuration of IBM unit record equipment, including an electronic calculator. This equipment is now being made ready for installation, and during this year the company expects to develop considerable experience with this data processing equipment, and then it will move to consider the addition of a large computer.

The installation of the system is taking place in four phases. Briefly, the sophisticated computer system will process everything from cash control, route analysis, machine inventory and history, to cataloging the entire several hundred thousand phonograph record library—all geared toward greater control over purchases and more sophisticated analysis of record, machine and location performance. According to Rosenblum, this installation is permitting the enterprise to become more effective in serving its customers, in generating greater sales volume, in maintaining greater control over expenses and in analyzing the results of its operations on a truly realistic basis.



Entrance to the well-ordered parts and record departments area.

And so it is. A company from humble beginnings 33 years ago has achieved a position of strength, operating efficiency and respectability in the industry. Of this, they are naturally proud. Nevertheless, the firm continues to grow, as Rosenblum stated, "looking for new perfection in operating and in distribution. We have always tried to keep 'going modern', with men and machines. The machines give us the speed and accuracy and the ability to act. But the company never forgets that it must first be the human being—the collector, the salesman, the record man and the move man, who attains the confidence of the customer in the company before the machine can even have a reason for existence."

# GOTTLIEB'S DODGE CITY

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**ONE COWBOY SHOOTS AT THE FEET OF ANOTHER MAKING HIM DO THE MOST COMICAL DANCE YOU'VE EVER SEEN.**

**FASCINATING SPINNING NUMBERS AND STAR INDICATES VALUES OF 5 TWO-WAY ROLL-UNDERS FOR SCORE AND SHOOT AGAIN FEATURE!**

- Moving light A-B-C-D-E feature multiplies value of rollunders by 10 and 100.
- Alternating light kick-out holes score 5 to 150 points.
- New! Blinking sign tells when last ball is in play.
- New! "Pop-art" cabinet decoration makes machine stand out as "new" in all locations.
- 3 or 5 ball play ● Match feature



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



Ask your distributor to Show you the Dancing Cowboy.

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That Extra Touch of Quality and Originality

### A Daughter For The Pollaks



FRED POLLAK

WHIPPANY, N.J.—Fred Pollak, marketing vice president of Rowe AC Mfg., announced the arrival of a daughter, Marisa Ann, to him and his wife Sat. Aug. 7th. Marisa, who weighed 6 pounds, 12 oz. at birth, is the Pollaks' first girl. Mrs. Pollak is doing fine.

### 50c Per Car Wash Unit Released By Kwiki

LEAWOOD, KANSAS—Kwiki Systems, Inc., one of the major manufacturers of 25c car wash equipment, is now manufacturing a self-service 50c automatic car wash called "The Kwiki Whirlaway." The Kwiki Whirlaway will completely wash and rinse a car in two minutes, the company reports. Kwiki Systems feels the \$8,995 price of the 50c Whirlaway equipment is a major cost break through in automatic car wash equipment.

"Most other automatic car wash equipment costs between \$75,000 and \$200,000, and it costs the customer from 75c to \$2.25 to wash a car automatically," said Ray Burchett, president of Kwiki.

A motor on an overhead oval-shaped "I" beam drives an extended "traveling arm" four times around a car. Four spinners on the traveling arm spray the car twice with detergent and twice with soft, heated rinse water at approximately 700 lbs. pressure per square inch. The customer deposits 50c, drives onto the Whirlaway and stays in the car while the car is washed.

The company claims the Kwiki Whirlaway will make more money per hour under optimum conditions than a 4-bay 25c car wash. The Whirlaway can handle 30 cars an hour at 50c, giving a gross income of \$15 per hour;

whereas a 4-bay 25c car wash can handle only 48 cars per hour, for a gross of \$12 an hour.

More information on the Kwiki Whirlaway is available from Kwiki Systems, Inc., 10318 State Line Road, Leawood, Kansas.

### All-Tech Announced 220' Track On Non-Go-in Slot Car Unit

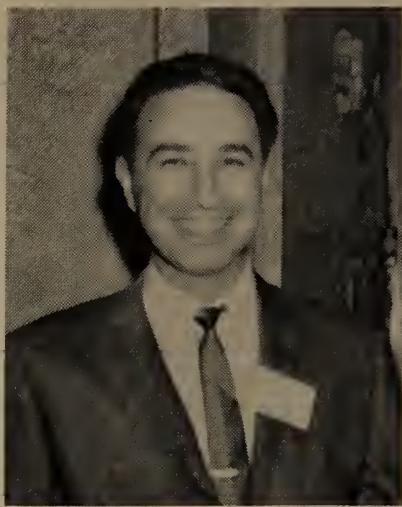
MIAMI, FLA.—All-Tech Industries, Inc., of Hialeah, Florida, a leading manufacturer of kiddie rides and pool tables, is now manufacturing 200 foot tracks for the fast-growing sports hobby "slot car" racing which is sky rocketing into big business in many parts of the country.

The firm, headed by Justin Goldsmith, say it is the first manufacturer in this area to produce the 220 foot track and heavy advance sales has necessitated All-Tech to expand its plant from 25,000 square feet to 80,000 square feet. Part of the expansion is a 35,000 square foot woodworking plant which practically eliminates sub-contracting of parts.

Considered to be one of the best equipped plants in the country producing model car racing installations by its management, All-Tech has 123 distributors throughout the country compared to 58 in 1964.



**Washington Attorney  
Talks About Pingames**



ALVIN GOTTLIEB

CHICAGO—Alvin Gottlieb, sales executive of D. Gottlieb & Co., reportedly recently that two hundred prosecuting attorneys, attending a summer course on criminal law at Northwestern University Law School, heard Rufus King, prominent Washington lawyer, describe the operation of pinball machines. Beginning with a history of coin operated devices and legislation regulating them, King brought his audience up to date with a demonstration of current pinballs and how they are operated.

King stated that amusement pinball machines perform a function exactly similar to the function of other coin vending machines—in all cases a two-element transaction wherein: (1) by the insertion of a coin, (2) an amount of amusement is dispensed. King said, "the amusement these machines sell consists of the player's utilizing his skill in the operation of the flippers, batting the ball around the playfield, running up a score high, and possibly winning a free play or two. The play of the amusement machine depends predominantly on skill, and there are no provisions for any payoffs directly or indirectly in connection with the machine's operation, consequently they do not constitute nor encourage a gambling operation and have never caused any trouble for law enforcement agencies."

In the demonstration, King showed the various mechanical elements incorporated into certain gambling type pinball machines which allow the free play to be used as a subterfuge to control the payoff phase of a gambling operation." He then cited the language of the federal law prohibiting the interstate shipment of gambling devices (Eastland Act) which includes, "Devices—by the operation of which a person may become entitled to receive, as the result of the application of an element of chance, any money or property"; pointing out that this accurately included gambling pinball machines.

King emphasized to his audience that a gambling operation must contain three basic elements: (1) consideration or the wager, (2) a chance factor, and (3) a payoff or consideration for a win, as contrasted with only the two elements present in an amusement operation.

"State and municipal laws regarding coin-operated devices vary considerably in different jurisdictions," King remarked, "and it is my purpose here today to help you understand the operation of both types of these machines so that you can more easily and effectively handle any problems which might arise in your community through their use, and not confuse one type with the other."

"The coin-operated amusement machine business, should not in all fairness be penalized and tainted by the operation of these gambling devices which are built to look like amusement pinballs, and are labeled "For Amusement Only" merely to circumvent existing anti-gambling statutes," King concluded.

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**NEW DOUBLE OR  
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If you missed the BORDER BEAUTY bonanza, make up for lost time by getting BEAUTY BEACH busy for you.

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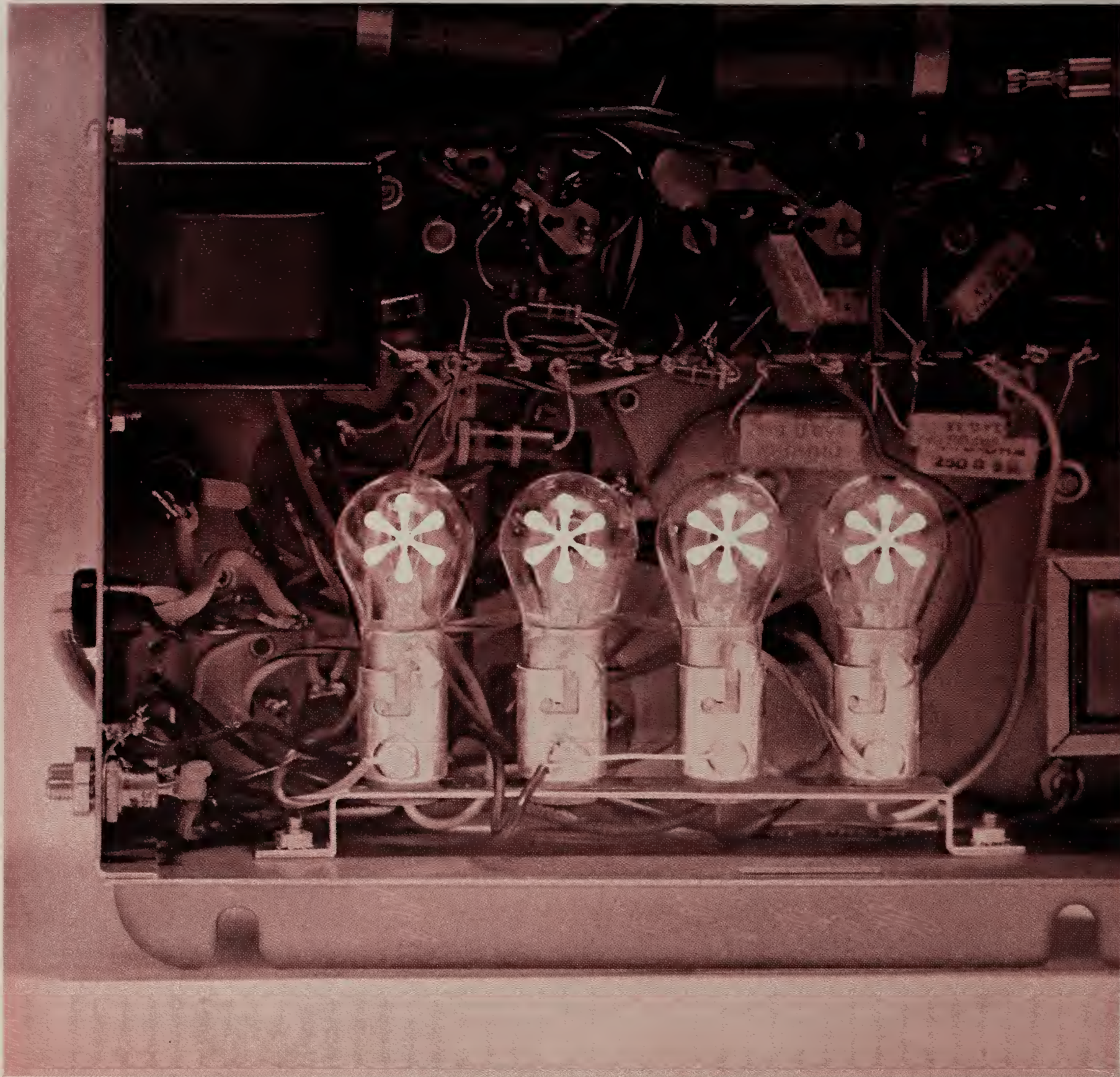
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## this glow saves dough . . .

Another bright new idea from Rock-Ola!

Electric "shock absorbers" to protect the transistorized amplifier in case the speaker leads are accidentally shorted.

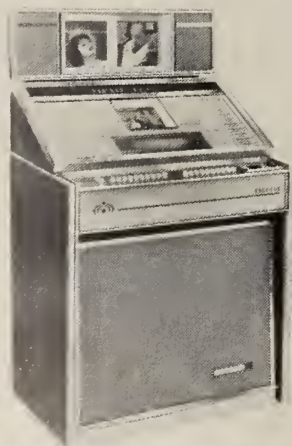
Servicemen know how easily this can happen; know what it means in terms of downtime, replacement cost and lost "take."

Rock-Ola knows, too . . . that's why the transistorized amplifier in every Grand Prix II and Princess Royal phonograph is goof-proofed—thanks to four current limiting bulbs in the output circuit of the amplifier that act like electric blotters to absorb current overloads. Rock-Ola was the first phonograph to have this protection.

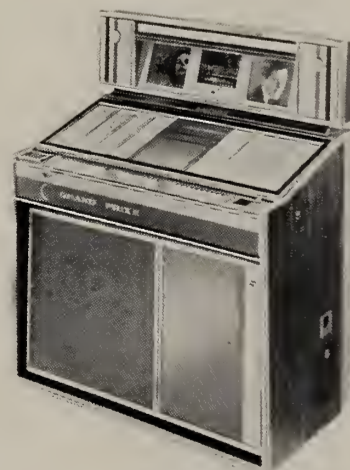
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